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The Billboard

America's Leading Theatrical Weekly

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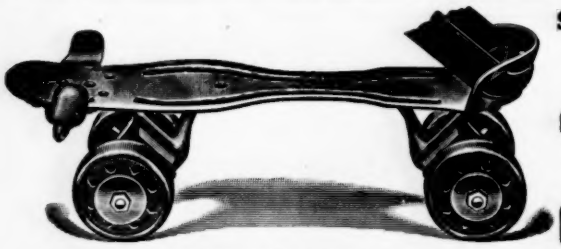
Volume XIX. No. 50. CINCINNATI—NEW YORK—CHICAGO December 14, 1907.

DAN HOLT, "The Georgia Cotton Blossom." (See Page 5.)



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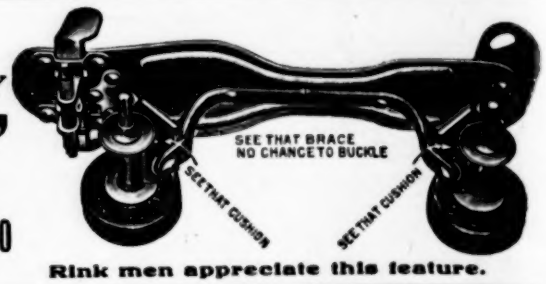

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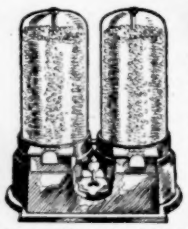

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AMERICA'S LEADING AMUSEMENT WEEKLY

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Tragedy Of The Monkey House.

After terrorizing the Central Park colony of nurse maids and their charges, the gray wolf which escaped from Bronx Park Zoo, New York, the other day, was ignominiously run to earth behind an ash can and shot to death. His fate moved a park attache to reminiscence.

"I never knew of a person being injured by a wild animal escaped from one of the zoos," said he, "although the getaways happen often enough. It was only a year or so ago that another wolf got out of his cage here in some manner and lived in the park for a week before we caught him. We only found him through the antics of a little tike in a red cap, who saw poor Lobo hiding in the bushes, and tried to escape her nurse to go play 'wiz de pitty doggie.' Once a big monkey, which was always anxious to nip a little fresh meat out of his keeper, got away—and we found him walking along hand in hand with a kid not much bigger than he was. The youngster was broken hearted because he couldn't take the monk home. And it hasn't been so long ago that a bear escaped at the Bronx Zoo, and one of the women employed at the restaurant chased him back to his den with a broom. And he was a glad bear when he got there, too. You see, confinement takes the nerve out of them. They don't want to hurt any one. All they ask is that they be let alone. An animal that has never been penned up is different. Last summer, one of the big pompous chaps who live in the swell apartment houses that line the park, saw a pretty little black-and-white animal in the park. That animal didn't belong to the park, nor can we imagine to this day where it came from. But the banker was skittish, and when he saw 'pussy' he thought she had escaped from the zoo and he would do a Christian act by chasing her back. So he ran over the nice fresh grass and shouted, and had the time of his life. And when a realization of the truth came over him, he had to stand away out in the middle of the park, where no one could come near him, and wait for dark to come, so that he could get into the monkey house and change his clothes."

Mixing His Terms.

Harry La Vardo, of La Vardo and Howard, "Village Cut-Ups," writes that about two weeks ago they were leaving Jacksonville, Ill., on an early morning train. The regular baggage man had not arrived at the station, and an old colored man was in charge of the work. "Two pieces for Springfield," said La Vardo, and the old darkey who, evidently, could not read the scales, took hold of the trunks to try their "heft." One was quite heavy, weighing 180 pounds, and looking up out of the corners of his eyes, while we held on to one of the handles, he said: "Look heah, Mister, I think there's a little abscess on this."

Not Sept One, This Time.

Attorney W. S. Chalmers, of Pittsburg, Pa., who was recently assigned by the government to take part in the examination of applicants for naturalization throughout Ohio, tells some very amusing stories of the answers to questions given. One of them in particular will appeal to show people:

A native of Germany was asked, "How is the President of the United States elected?" and then, "How is the Governor of Ohio elected?" He answered, "By the people." He was then asked what he understood by an election and replied that it is the time when the two great parties vote. He explained the latter to be the Democrats and the Republicans. He was then asked, "Which has the best show?" Promptly came the answer: "John Robinson."

LES BOHEMIENNES.

The above duo, Elaine Forrest and Maria Wondra, is one of the highest class musical turns now playing vaudeville. Miss Wondra is a flute and saxophone soloist, and she plays both these instruments in a masterly way. Miss Forrest is a coloratura soprano with a beautifully trained voice. These two ladies received their musical education in Prague, Bohemia, and are now meeting with the utmost success on the Sullivan-Considine Circuit.

A Property Bible.

Duncan Heyward, press agent, and W. H. Hartigan, director, of the Osman Stock Company, are great friends and spend much of their time in company. Both delight in telling stories on the other. The following story, told by Heyward, in Bristol, Tenn., recently, in the presence of several members of the company and a bunch of newspaper men, cost Hartigan drinks for the crowd: "I billed Savannah, Ga., last year like a circus, and featured Dr. Jekyll and Mr. Hyde. So, when Friday night came, the house was packed, and Hartigan never acted better. But something happened in the last act. All of you know that Dr. Jekyll and his mother's Bible have a very touching scene in that act. Well, the prop. man picked up the first black covered book he could find, and it had been used before by a comedian in a musical comedy, as our friend Hartigan learned, to his sorrow. When Hartigan was on his knees murmuring of his past, his mother, and this Bible, no one could have doubted that he is the greatest interpreter of role on the stage to-day, since Mansfield's death. He held his audience spellbound. A moment later he arose to his feet and pressed the Bible to his lips, a laugh ran through the audience, Hartigan was dumbfounded. He looked on the black binding of the book and on one cover in big white letters was the word "DOPE," and on the other "ROT."

A French Canadian Chef.

During the past summer season, Wilton Lackaye was spending his vacation at one of the Maine resorts. On the evening of his arrival, he was seated at dinner next to the son of the proprietor of the hotel, one of the typical "open three months" kind. The son, evidently wishing to make the actor feel at home, remarked:

"Pretty good dinner, eh? We have a fine French chef."

"Yes, indeed. It's a pity, though, he has such a Canadian accent," replied the actor, who was far from enjoying his dinner.

Not seeing the joke, the son thought for a while, then said: "How did you guess it? He IS a French Canadian."

Paying For Atmosphere.

Upon looking over the pay roll, the manager came upon the following items:

Andrew Jameson, Telegrapher, $12.00.
Horace Anthony, Telegrapher, $12.00.

Post haste streaked the manager like unto a splash of lightning to the office of the director.

"What's this," he cried, "two telegraphers at $12.00 each? I see only one. There's only one working on the stage in The Stolen Story."

"Ah," was the reply, "you don't understand. That's atmosphere. That's art."

"Art to pay a man $12.00 who isn't in the show?"

"But he is in the show, and there's the art of the thing. The other man is back in the property room, sending the messages the man on the stage receives.

The manager burst out laughing. "Why the dickens didn't you put him on the stage and let him show in the production?"

"Ah," answered the director,, "that would not be art."

The manager is still pondering.

Ought To Know How.

The animal trainer having been taken suddenly ill, his wife reported for duty in his stead.

"Have you ever had any experience in this line?" asked the owner of the circus and menagerie, with some doubt.

"Not just exactly in this line," she said, "but my husband manages the beasts all right, doesn't he?"

"He certainly does."

"Well, you ought to see how easily I can manage him.' "

Midas Wasn't In It.

"The rubberneck wagon has taken its place in metropolitan life, and we can not ignore it," said Tim Murphy, prefacing a story, recently. "I was standing on an upper Fifth avenue corner the other day, when the voice of the lecturer reached my ear:

" 'This,' said he, 'is the richest section of the richest city in the world. The people here live on gold fishes. Every blade of their grass has a green-back, and every time they open the door a draft blows in.' "

Why Did He Sacrifice It?

In playing the character of Jason, in Hall Caine's The Bondman, Wilton Lackaye appears clean shaven and without the flowing moustache he generally wears. When he was playing in Atlanta, Ga., a few weeks ago, for the first time in two years, it appears that the sacrifice of his moustache was not cordially received, as was attested by a "mash" note received after a matinee performance. It ran as follows:

My Dear Wilton:
I see that you
Have lost your fine moustaches.
Was the loss for art, or some other heart
Who objects when it scratches?

Anxiously, MAUDIE B.

BUSINESS IN PHILADELPHIA FALLS OFF VERY MATERIALLY

Depression of Christmas Shopping Being Felt

One Night Stand Circuits out of the City of Brotherly Love are also Returning Poor Business—Too Many Shows and Too Many Theatres Attributed as the Cause.

AFTER the glorious rush, bustle, confusion and big business of Thanksgiving week, there was a decided sag in business this week, and it looks as if business would not be as brisk now until after the holidays. Although the banks claim that they are out of their financial struggles, the working people are evidently saving their money to pay tribute to Santa Claus, for the patronage at theatres this week has been below the average.

Reports coming in from managers in this state and in other states indicate that the depression in business is general and that this season will prove to be a very bad one, unless there is a decided change before long.

Managers who have been playing the one-night stand circuits, organized within the past year, claim that the owners of those circuits have killed the goose that laid the golden egg by over-booking. Towns that were only good for one attraction a week, but very good at that, now get six shows a week, and none of them get more than carfare to the next town. Many managers claim that they will not play these one-night stands next season.

Adelphi Theatre.—Eddie Foy, in The Orchid, opened to good business on December 2, and will continue at this house for three weeks. Adelaide, the dancer, is an added attraction, and the whole show is much swifter and amusing than it was on its first production here. Business has been very good since the opening.

Lyric Theatre.—The Anglin-Miller Company, in a superb production of The Great Divide, opened well on December 2, and will continue week of December 9. Our newspapers praised the play and gave great credit to the clever acting of the company, and the public is showing its appreciation by flocking to the house in large numbers.

Broad Street Theatre.—Maxine Elliott, in a beautiful production of Under the Greenwood Tree, was the attraction week of December 2, and has drawn very fair houses. It will be continued for week of December 9, and on the 16th Polly of the Circus will come.

Garrick Theatre.—The Dairy Maids opened fairly good at this house December 2, and will continue until week of December 16, when Hattie Williams in The Little Cherub will be the attraction.

Chestnut Street Opera House.—The Rogers Brothers in Panama, although in the third week of their engagement, have been doing a very fair business. On December 9 Madame Butterfly, by the Savage Opera Company, will be the attraction. Prices will be raised a little but that has not prevented a big sale for the opening nights.

Walnut Street Theatre.—Just as Al. Aarons got Yama in splendid running shape, he announces that it will leave the Walnut Street Theatre on December 7 and take to the road. Nella Webb, Clarence Harvey and other former members of His Honor the Mayor Company have lately been added to the cast, and they improved it greatly. Yama should do well in other cities, as it is decidedly swift, saucy and startling. Mrs. Wiggs of the Cabbage Patch will come to the Walnut December 9 for two weeks, and Chauncey Olcott will play his customary two weeks, taking in Christmas and New Year's.

Chestnut Street Theatre.—The Orpheum Stock Company continues to give satisfaction, and business is picking up every week. The elaborate scenic mountings of the plays are attracting attention to the work of Mr. Webster, the energetic stage manager, and the carefulness exercised in the selecting of the casts shows that Grant Laferty has the stock business at his fingers' ends, the same as he had vaudeville. Week of December 2, Zaza is the offering and it is doing a big business, and The Prodigal Daughter, with a complete new mounting, is promised for December 9.

Forrest Theatre.—Vaudeville swings along merrily at this beautiful theatre and business is very good. Dan Fishell smiles expansively when they tell him how deep his grave has been dug, and says that he is going to continue giving the people vaudeville for many a moon yet. He is making announcements far enough ahead to convince everyone that the house will keep up until the first of the year anyway. The headliner for week of December 2 is Suzanne Adams with her golden notes. Dan had it figured out arithmetically just how much she got for each second she sang and how much each note was worth, and the public became interested. Others on the program for this week are Karno's London Comedians with Billie Reeves in A Night in London Music Hall, Quigley Brothers, Eva Mudge, Collins and Hart, Three Yoscarys, Johnnie Johns, Walthour Troupe and others. Josephine Cohan and Fred Niblo are announced as the headliners for week of December 9.

Keith's Chestnut Street Theatre.—If monotony is tiresome, the employes of this house must be awful weary of seeing crowded houses—for every day it is the same. Big houses in the afternoons and packed houses at nights, is the tale each and every week at this house. The regulars are wise enough to reserve their seats far in advance, and the "drop-ins," after several attempts to get seats at a late hour soon become regulars, so there you are. The week of December 2 showed a program that was up to the mark in every way and made a big hit. It included William Courtleigh in Peaches, Edward Clark and his Six Winning Widows, Kemp's Tale of the West, Ethel Levy, who had a new turn that showed what a clever and talented performer she was and gained for her many friends and much complimentary sayings from the press; Urbani and his Boy Athlete for a second week; James Harrigan, Gennaro and his Band, Friend and Downing, La Maze Brothers, Luigi Rossi and his musical horse and Willie Hale.

Park Theatre.—Yorke and Adams and a good company, in Playing the Ponies, was the attraction week of December 2, and although the show pleased, business was only fair. For week of December 9, Mary Emerson in On Parole.

Girard Theatre.—The Gambler From the West was the attraction week of December 2, and for the 9th The Spoilers is sure of a good week.

National Theatre.—Four Corners of the Earth was the effective offering week of December 2 and business was good. December 9, Chinatown Charlie.

Blaney's Theatre.—The Phantom Detective pleased week of December 2, and drew well. Week of December 9, Shadowed by Three.

Grand Opera House.—Ernest Hogan and a good company had a fair week at this house starting December 2, and for the 9th The Honeymooners is being boomed.

Eleventh Street Opera House.—Dumont's Minstrels continue to draw well.

Hart's Theatre.—A Midnight Escape is doing well week of December 2, and for the 9th The Mysterious Burglar is announced.

People's Theatre.—Barney Gilmore in Dublin Dan the Irish Detective only did a medium business at this house week of December 2, and The Ninety and Nine will be the attraction week of December 9.

Standard Theatre.—The stock company drew well week of December 2 with A Beautiful Fiend, and for 9th they will put on Forgiven.

Forepaugh's Theatre.—The Middleton-Barbier Stock Company is doing nicely this week with the first production of The Wire Tappers, and for week of December 9 Monte Cristo will be the bill.

Casino Theatre.—Behman's Show, under the direction of Jack Singer, packed them in week of December 2, and the Transatlantics will be the attraction of December 9.

Bijou Theatre.—Watson's Burlesquers had a fair week starting December 2, and The Tiger Lilies will come December 9.

Trocadero Theatre.—Business was good with The Cherry Blossom Burlesquers week of December 2.

Gayety.—Harry Bryant's Burlesquers had fair crowds week of December 2, and Al. Reeve's comes December 9.

Museum.—Business is very good with vaudeville and novel curiosities.

Empire Theatre.—The Stanhope Western Stock continues to profit at this house with two productions every week.

German Theatre.—The stock company continues to draw well.

Sam Speck, of the firm of Darcy and Speck, who are running the Standard Theatre with a very clever stock company at the attraction, will leave for Savin Rock, Conn., after the first of the year to make many improvements in the big park that the firm owns there.

The Theatrical Treasurers' Club of Philadelphia is now a sure success. All but two of the treasurers of Philadelphia theatres are active members, and there is a list of thirty associate members, all of whom are managers of theatres or active newspaper men. The palatial rooms of the Club are the meeting place for all theatrical people and are especially interesting on Sundays to strangers within our gates, as we are a very dry town on that day. The members of the Club will rent a cottage at Atlantic City, N. J., for next summer as a club house for members and their friends during the heated term.

The affairs of the late G. A. Wegefarth are still in an unsettled condition. A meeting of the creditors was held this week, and it was then declared that the deceased man, after he had obtained the Stair and Havlin bookings for the new theatre, had put that down as an asset worth $200,000 and had issued shares of stock to himself for that amount. The theatre is only half completed, and while the stockholders have expended over $150,000 on it, the claim is made that it will require over that amount to finish it. Another meeting will be held this week to decide on the proper course to pursue. The chances are that the building will be sold at sheriff's sale and the present stockholders wiped out. An auction sale of the oil paintings and bric-a-brac of the dead manager was held this week and the articles brought high prices. The sale was made on account of his wife, who claimed ownership of all of them. In the meantime the Grand Opera House has been legally transferred to Stair and Havlin and they are running the house.

William Ellis Corey and his wife, who was formerly Miss Mabel Gilman, an actress, were here November 30 to attend the Army and Navy football game. As the newspaper reporters got very active with their pencils and cameras, the couple slipped out of town suddenly.

The latest fad here is to incorporate all theatres. Most of these are chartered under New Jersey State laws. The Broad Street Theatre Company, Incorporated; The Chestnut Street Opera House Company, Incorporated, and the People's Theatre Company, Incorporated, are some of the corporations doing business here now. The stock in all three of these companies is mostly held by Nixon and Zimmerman.

The production of The Wire Tappers at Forepaugh's Theatre by the Middleton-Barbier Stock Company was for the purpose of trying out the play. Al. Woods wanted to see whether Owen Davis's latest thriller was of the right stripe, and put it on for a week. It was a success, and will tour the popular price dramatic houses.

Roller skating continues to attract large crowds in this city. All of the rinks are doing a big business, and they are giving special events to attract crowds. It is claimed by theatrical managers that these places do not hurt the attendance at theatres, as most of the attendance comes from the dancing schools. At Young's Rink this week a vocalist is singing illustrated songs, and moving pictures are put on at odd intervals. At the Park Rink, one mile, three mile and five mile races are held every night, and obstacle races between the heats afford much amusement to the spectators. The Third Regiment Armory Rink is well attended, and the new Grand Opera House Rink has gotten a firm foothold, although it has only been open a few days.

Moving pictures are still the rage in Philadelphia. The numerous places in the center of the city are crowded every night and the suburban places are all doing well. Many new places are being opened every week, and in numerous cases a bonus is given to secure a lease of a desirable place. Some of the moving picture theatres are giving special performances of the Passion Play and Holy City. These performances last an hour and the admission price was raised from a nickel to fifteen cents, and at that the houses were crowded.

One of the most fashionable events of the season was the amateur performances given at the Adelphi Theatre on the afternoons of Dec. 3 and 4, when a very creditable production of Sister Beatrice was given for the benefit of charity. Quite a large sum was realized. The production was a big success. Mrs. C. Wetherill Rice, who played the leading role, translated the play from the French, and she made a clever job of it. The story of the play is a unique one. A nun elopes from a convent with a Prince, but he soon deserts her. Sister Beatrice conceals the elopement and after a long siege of depravity, repentance and anguish the runaway returns to the convent, and the other sisters look upon her return as a miracle. Several managers who saw the play were convinced of its value as an offering in regular theatres, and are negotiating with the translator for its use.

The Boston Symphony Orchestra with Paderewski as the leading star, had an enormous house at the Academy of Music, on December 2.

Judge Lynch, of Wilkesbarre, Pa., by a recent decision has declared that the ticket-scalping at theatres is not illegal but that the law preventing it was unconstitutional. A bookseller in that city had sold theatre tickets on the street at an advanced price. He had been arrested, convicted, and this was an appeal. The judge, in making the decision, also stated that while he considered the law against theatre ticket selling unconstitutional, he also said it had not been proven that the convicted man had sold the tickets privately or publicly. A new trial was ordered, and if the man is convicted again the case will be carried to the Supreme Court.

Joseph F. Coca, Jr., leader of the orchestra of the Forrest Theatre, has secured a divorce from his wife, Mrs. Coca, who is known on the stage as Eugenia Carroll, was lately a member of the Innocent Maids Company.

Boxing bouts are given at the Bijou Theatre every Tuesday night, and they draw large crowds. Some of the managers of the different boxing clubs are making a kick, however, and state that they will appeal to the authorities to stop these, inasmuch as theatres have no right to give boxing exhibitions. A novel contest was arranged for this house on December 5. The chorus girls of Watson's Burlesquers had a singing contest at which a prize was awarded to the girl who could sing the best, the audience being the judge.

J. Hope, the animal importer, has recovered from the accident he met with five weeks ago. He fell downstairs at his home and fractured his arm. He has full charge of Bostock's Animal Exhibit at Gimbel's Department Store. This interesting attraction, which is known as The Jungle, contains over fifty wild animals in cages. All of Bostock's animals are safely housed there for a goodly portion of the winter, and they are attracting thousands of people every day to see them.

Fred. Thompson's new production, Polly of the Circus, comes to Broad Street Theatre on December 16, for a week's stay. All of our people who love the circus are very much interested in this, as it is claimed it will be one of the biggest circus productions ever put on a stage. There will be a triple ring circus shown and many novelties.

The German Theatre is doing a splendid business this year, the stock company putting on three shows every week.

William Ingersoll, the leading man of the Orpheum Stock Company, refused the leading part in Zaza, which is running at that house because he claimed that the play was too immoral for him to play in. He had a week's vacation and the part was admirably played by Alexander Frank. There was quite a lot of newspaper discussion over the refusal of Mr. Ingersoll to play, and this materially helped business during the week.

The Elk's Memorial Service was held at the Grand Opera House on Sunday afternoon, December 1, and there were over 3,000 people present. The services in memoriam of the thirty-four members who had died during the year were particularly impressive.

The Christian League have complained to the mayor about the giving of "Hootchie Kootchie" dances at one of our burlesque houses by Little Egypt. They complain that they attended an exhibition given at this house, and that the performance was so disgusting that they complained to the manager about it, and he promised to cut the performance out, but did not do so. As yet the mayor has not taken any action in the matter. Philadelphia managers should be careful of running anything that might prove distasteful to the people of the city, as the mayor has arbitrary powers to revoke a theatre license for any illegal action. This was done some years ago in the case of the Trocadero Theatre, when Orange Blossoms was put on, and though heaven and earth were moved to have the licenes reissued, it was years before the house was allowed to open.

Lee Williams, well known to theatrical people, has been elected by Stair & Havlin as the new manager for the Grand Opera House and started in on December 2. Mr. Williams is an aggressive showman who has a lengthy experience in circus life, and was for a number of years the business manager of Hagenbeck's Animal Show. He will inject a lot of ginger into the business at that house, and as it is an excellent field he should make good. Lew Wiswell has returned to New York, where he will continue to look after the three night bookings in the Stair & Havlin office.

The executive staffs of some houses is getting to be quite a large affair in this city. One house has a manager, an assistant manager and an associate manager.

Morris Scheck, the press agent for the Orpheum Stock Company at the Chestnut Street Theatre, went to New England to deliver an address at a memorial service for the Elks. His address was received with favor and then he was wined and dined for a number of hours. He afterwards went to Beanton, where he is working on a new theatrical scheme that will make people sit up and take notice.

Harry Knapp, the "Call Boy," of the Philadelphia Inquirer, is now raising chickens and garden stuff at a pleasant little farm in the

suburbs of our city. Harry don't linger long at nights now, as he has to catch trains and has to get up early in the morning to hoe and harrow and rake. Advance agents are complaining about this new scheme, as they claim he does not listen to their "pipe dreams" now like he used to.

Dan Fishell still continues to write his tabasco advertisements for the Philadelphia papers in reference to "advanced vaudeville," and "decayed vaudeville," as he styles opposition, and people are wondering why a halt is not called. Dan still declares that advanced vaudeville will continue to run at the Forrest indefinitely, but it looks as if it was doomed shortly after the first of the year. Dan will remain at that house, however, as local manager.

A new burlesque, entitled Advancing Vaudeville, was presented here on December 3, by amateurs and made a hit. It was written by Norman Stadiger.

Rigoletto was produced by the Metropolitan Opera Company at the Academy of Music on December 3, and made a big hit. Sembrich was the bright, particular star and she pleased every one. Society folk were out in large numbers, and the house looked beautiful.

Rumor has it that William Morris, the New York vaudeville agent, has something up his sleeve that will astonish everyone in a few days. It is claimed that he is about ready to launch a new vaudeville circuit that will be more hurtful than advanced vaudeville ever was. Two houses in this city are scheduled to be opened with this new vaudeville circuit.

The show girls of Playing the Ponies Company had a race on roller skates at Young's Rink this week, and Yorke and Adams, the popular stars of that organization were the judges of the race. It was a big hit.

Whitey Jacobs, of the Walnut Street Theatre, had to switch the attraction secured for his benefit on account of the cutting down of the run of Yama. He secured Mrs. Wiggs instead.

The Walnut Street Theatre will be one hundred years old in 1908. It has been used continuously as a place of amusement since 1808. Elaborate preparations have been made by Mr. Frank Howe, Jr., the manager, to celebrate the centennnal of this house.

Fred G. Nixon-Nirdlinger, manager; Billy Williams, assistant manager, and Frank Beckman, associate manager, is the way the program now reads at the People's Theatre.

They can not keep Grant Laferty out of vaudeville. Although he is running with success the Orpheum Stock Company at the Chestnut Street Theatre, the illness of Mr. Fleishman, the stage manager of Keith's Chestnut Street Theatre, has made Grant work overtime. He has been superintending the putting on of the shows on Monday at the latter house, and, of course, they ran like a well-oiled machine after he got through with them.

Tom Hopkins, of the Museum is very happy these days, as business is far above that of last year. He claims that he has a number of surprises that he will spring on the public before the season is over.

The Circus Social that meets at Hope's Animal Emporium every day is now complete, as all the members have come in from the road. The last to arrive was George Hartzell, who was out with Ringling's. It took him so long to get here that he was accused of walking home, but he showed a roll of yellow backs that convinced people he didn't have to if he did. Schemes galore are being brought before the meetings every day, but the only one that seems tangible is the automobile circus which is being projected by John Welch.

Our city councils are figuring on building a big aquarium that will surpass the one in New York City.

The New Broadway Theatre, Camden, N. J., Phil. Nash's handsome vaudeville theatre, is doing well, and prospects for a good season are unusuauly bright. Week of December 2 the bill was made up of Minerva Vano, the handcuff Queen, The Baker Troupe, Anderson and Goines, Julia Redmond and Company, Four Dancing Belles, Ed. Gray, Emerson and Baldwin, and a number of others. John Peebles is the manager of the house, and Harry Sullivan is the superintendent.

The benefit of the T. M. A. at the Chestnut Street Opera House, on Friday, December 6, was the best they ever had. The financial returns were large, and performers from every house in the city appeared.

Jim De Wolfe lingered with us another week as his show was here for two weeks, and he had nothing to do. He is bewailing the fact that this winter he is missing his usual Florida loaf, but says he will make up for it another season. Though Jim says he has not yet signed with any circus for next season it does not appear to be the truth for others whisper that he will have a position much better than he had last season, and with one of the big ones.

Frank J. O'Donnell, who used to be a Quaker City lad, but who now calls Chicago his home, will be the contracting press agent for the Barnum and Bailey Show next season.

One of the Klaw and Erlanger advanced vaudeville features plays Keith's Theatre next week. This is Eph. Thompson's elephants, and Ad. Forepaugh will be a daily visitor to that house to see the "bulls."

Eddie Foy got a lot of good newspaper stuff while here by declaring that he was going to resume his right name, E. Foy Fitzgerald, and that he would start in March to play Shakespearean characters. And some of the newspapers swallowed the story—hook, line and sinker.

BOB WATT.

Philadelphia, Pa.

WASHINGTON, D. C.

The third and last engagement of Blanche Bates in The Girl of the Golden West drew crowded houses at the Belasco at every performance last week. The production seems to have improved to a remarkable degree with age, and the leading members of the company made quite an impression with the local theatregoers.

At Yale, one of the best college plays of the season, held the boards at the Academy during the week, and proved most successful. The scene of the boat race between Yale and Harvard is intensely interesting and exciting. Miss Claire Fuller, a Washington girl, gave a most pleasing presentation of the light, breezy, loveable American girl.

The Girl of Eagle Ranch, with Mamie Fleming in the leading role, was the first production at the Majestic under the new policy. The engagement proved a success both financially and artistically. Manager Weston has not only held onto all the former stock patrons, but many new faces were seen during the week, and Mr. Proctor, the treasurer, informs me that the subscription list for regular seats has been greatly enlarged.

The big feature of The Parisian Model, the roller skating scene, is staged by Earle Reynolds, former instructor at the Ideal Skating Rink.

Zach Walsky, formerly one of Chas. E. Blaney's' hustling agents, is now handling the advertising of both the National and the Academy.

T. T. LANE.

KANSAS CITY, MO.

Mr. Walker Whiteside returned to Kansas City last evening and received a warm welcome from his many admirers at the Willis Wood Theatre, where he presented his strong play, The Claim of Blood. Mr. Whiteside in the part of the violinist, Helmar, has a role specially suited to his very interesting style, and there is no doubt but what the Willis Wood will have large houses during his limited engagement of four nights and a matinee. Mr. William Faversham, the distinguished actor, will be seen at the Willis Wood Theatre the last half of this week in The Squaw Man.

S. N. Oppenheimer, of St. Louis, will personally manage the Shubert Theatre during the absence from the city of Walter Sanford, who has gone to Europe on a vacation, and it is thought he will be away for about two months.

The Shubert Theatre has a bill varied enough this week to suit all the patrons of vaudeville. Woodward's Seals and the Heras Family are two big acts seldom seen outside of canvas.

The Orpheum Theatre this week is keeping up its precedent of having high-class singers appear on its stage, and the specially important offering of this week's bill is Hart's Electrical Crickets, a very enjoyable musical novelty.

Fiske O'Hara, who was for several seasons with The Bostonians, was greeted by a very appreciative audience at the Grand Theatre last evening, when he was seen in his new play, Dion O'Dare. Mr. O'Hara is ably assisted by a very clever young actress, Miss Florence Malone.

This week, at the Auditorium Theatre, Miss Genevieve Liggett, stage name Gene Gauntier, was given a warm welcome "home," when she was seen in the title role of Texas. Miss Liggett was a member of the old Woodward Stock Company and when here was much thought of.

The Gillis Theatre has the unusual attraction for its numerous patrons of that catchy musical novelty, Gay New York this week, and large crowds turned out to see this show.

The musical numbers are all good and were hits with the audience.

At the Majestic Theatre, The Gay Masqueraders are holding forth this week, and the whole performance goes with a swing and a whirl that proves that this is a "good show and well worth seeing."

At Convention Hall, roller skating is given up for the week for the Milan Opera Company, which comes for six performances, commencing with December 4. Madame Terese Carreno, the pianist, was seen on the evening of December 3.

WILLIAM W. SHELLEY.

DAN HOLT.

(See Title Page.)

Dan Holt, better known as "The Georgia Cotton Blossom," was born on his father's plantation near Macon, Ga. He moved to Macon when about nine years old and began his career in the show business as an usher in the old Academy of Music in that city. Since that time he has been connected with some very prominent companies, but at present he is principal comedian of J. A. Coburn's Greater Minstrels, where he has been for the past three seasons. Besides being at the head of the comedy contingent of this organization he wrote nearly all the songs, both comic and sentimental, that were used in the show the past season. Mr. Holt is with Mr. Coburn this season, making the fourth one under his management.

NEW VICTORY THEATRE OPENS IN SAN FRANCISCO

Excellent Vaudeville Bill as the Initial Program

Coney Island Park Opens to Capacity Business—Enclosure not Entirely Completed, but the Concessions Reaped a Harvest—Rialto Illuminated by New Lighting Scheme.

THE event of the week was the opening of the New Victory Theatre on Sutter street near Fillmore, and long before the curtain was rung up the house was packed, and for the second show same was repeated. The opening bill was rendered as follows: Charles Sankey, a phenomenal slack wire walker, had the honor of presenting the first act on the new stage. He was well received and his performance pleased, and when he finished, walking the slack wire on his hands, he was greeted with long and loud applause. The next to follow was Delli Francis Domenica, late leading tenor with the Lambardi Opera Company. He sang several popular operatic selections with much success. The Spraguelles, musical duo (coast defenders), were called on to fill an act that did not make connections, and made their usual hit. Fassett and Elliott in Minerva's Maneuvers created considerable laughter with the funny situations contained in their sketch. Both are finished actors, and received several curtain calls. Jolly Zeb was the big laugh-getter on the bill, and made a lasting hit with his bunch of nonsense and parodies. The feature of the program was Camp's Doomsday, a marvelous conception of art and electricity. The curtain rises, showing New York depicted as a magnificent fort in the year 2005, with airships, parades, etc., after which flaming pitfalls of hell, beautiful cloud effects, sunrise, moonlight and the City Eternal. Mr. W. J. Spooner Reilly presented this beautiful act and was much elated with its reception. It remains another week.

The Bretons presented a high-class bicycle act and performed several exceedingly difficult tricks with grace and apparent ease. They were also well received. Two reels of comedy pictures closed the program.

Saturday afternoon, Nov. 23, Coney Island Park opened its gates to the public, and, although not completed, had all it could take care of both Saturday and Sunday, and all the concessions played to capacity. Mead and Mamie Werntz, novelty aerial artists, were featured; Mlle. Zaneli and her Human Teddy Bear, Marco Brothers, contortionists, and Japanese troupe were the free acts for the first week. Adgie and her Lions open next week. Among the concessions The Artist's Dream and Young's Snake Show got top money during the week; The Palace of Illusions, Nickelodeon, Klein's Theatre Universium, Kiki, fire eater, all kept up a record. The amusement devices consist of the only miniature auto course in the world, which is a big attraction and draws the kids. The Helter-skelter, Barrel of Fun, House of Mystery, merry-go-round and numerous smaller concessions all were kept busy.

An Italian band of sixteen pieces play each afternoon and evening. Gate admission is ten cents for adults, five cents for children.

Fillmore street, the busiest street in 'Frisco, looks like a world's fair nightly. Handsome electric arches have been erected at each street corner. Each arch extends from a corner to the one diagonally across the street, and they intersect each other several feet above the trolley wires.

These arches are made of structural steel, and are painted white. They support rows of 32-candle power lights on the under side.

Jolly Zeb found himself in a peculiar predicament last Monday. He was advertised to appear on the opening bill at the New Victory Theatre for the evening performance. At the same time thousands of dodgers were distributed announcing his positive appearance at the Empire Theatre, but a few feet away from the Victory, and the public was kept guessing where they could see him. However, he did appear at the Empire at the Monday matinee, when Attorney E. C. Levy, of the Victory, got out an injunction to prevent his furthur appearance at the Empire, and Jolly Zeb made his appearance at the Victory and was the real hit of the show. Zeb received lots of local advertising through this dilemma. Levy claims he has a contract with Zeb, and will make him stick to it. The Empire people also claim a contract, and now it's up to Zeb to get out of this very unpleasant mess.

Cycling Bretons were also booked at the Victory for the opening bill, and made their appearance as scheduled, although rumors were afloat they would be at the Wigwam the same week.

Billy Beard, principal comedian with the Primrose Minstrels, called on us in our new office. He says the troupe so far has had a very successful season, southern California treating them very liberally.

Norris & Rowe's Shows have leased the big Auditorium Skating Rink and will play the winter season here, presenting indoor circus acts, etc.

Rumor says the Chutes will close its doors very soon, possibly before the end of the year. Poor car service, extensive downtown competition, have both cut into the business.

Finn and Ford, the clever dancing team, are working toward Los Angeles. This week they played Bakersfield, where they were the real hit of the show.

The Two Georgis and Totito & Co. have gone to Reno, Nev., to play the Grand Theatre, after which they jump north and work over the Pantage Circuit.

Mead and Mamie Werntz, novelty aerial artists, were retained for a second week at Coney Island Park. Their act pleased both the public and management.

Hugh J. Emmett, the musical ventriloquist, was a caller this week. Mr. Emmett has played some six weeks over the S. & C. Circuit, then jumped to the Western States Vaudeville Assn. Circuit, and now returns to the S. & C. Circuit, and next week plays return dates at the National Theatre as an added feature.

Teddy McKenna and his famous dog also called on us. He just closed the season with the Norris & Rowe Shows and put in a week at Coney Island Park.

Fritzi Scheff in Mlle. Modiste at the Van Ness Theatre this week is almost a fad, and crowded houses greeted her at every performance.

S. Miller Kent in Raffles, at the American Theatre, scored a distinct triumph and packed the play house to the doors on the opening night. The entire week was good, and the performance a noted success.

George Primrose's Minstrels, at the Novelty Theatre, had its share of business, and the show is a cracker-jack minstrel performance.

Dolly Dollars, at the Princess Theatre, is the biggest success since the comic opera season was inaugurated at this house and the second week beat the first week's receipts. A Madcap Princess follows.

Melodrama still holds sway at the Central Theatre, and also at the Globe and Lyceum theatres.

On the Orpheum Theatre's program this week Bert Leslie, with his sketch, Hogan's Visit, is all to the good, a big hit. Little Maude Emery's toe dancing went big. The three Sisters Urma opened the bill and were far ahead of most openers. Their trapeze work was roundly applauded, and they deserved it, as their feats are all executed with grace and rapidity.

San Francisco, Cal.

OMAHA, NEB.

The Isle of Spice, with its catchy music and beautiful setting, made its annual visit at the Boyd November 26 and 27, and was welcomed by a large audience. In the cast this season is Miss Roberta Wilson, an Omaha girl, who plays the part of the King's Ward. Miss Wilson has a very pleasing voice and was enthusiastically received by her many friends here.

Little Johnny Jones, at the Boyd, November 28 to 30, proved as popular as last season, judging from the large attendance. The scenic effects are very elaborate, and the entire cast was up to the high standard of the Cohan attractions.

Just Out of College and Gay New York, at the Krug the past week; both met with popular favor, and filled this theatre at each performance.

The Burwood gave a morning matinee Thanksgiving day, which is said to be the first morning performance ever offered by an Omaha Theatre.

Joseph Hart's Crickets, at the Orpheum the past week was one of the best attractions seen at this house this season. The singing and settings were of a very high order.

H. J. ROOT.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY

Our New York Correspondent.

Suite D, Holland Bldg.,
1440 Broadway

WHEN the theatres of one single city can take from the pockets of theatregoers $150,000 in one day, it would seem to be a pretty good indication that the stringency of the money market had not reached as serious proportions as the public generally might suppose. This tidy little sum is the estimate of the total receipts of New York's playhouses on Thanksgiving day, and made the week one of the best financially that theatrical promoters have had at any time during the present season.

It is true that many of the theatrical magnates have felt the severity of the recent financial depression and as a consequence several companies that went on the road early in the fall were called home on account of a lack of patronage sufficient to meet road expenses. One show in particular that started out under promising conditions is David Belasco's Darling of the Gods, which closed a short time ago out in Indiana, where it was playing one-night stands. The traveling expenses of this combination seems to have been too great for the business that it was able to play to and as a result Mr. Belasco very wisely decided to call his company home.

So far as the New York playhouses are concerned, there is no dearth in the variety of good attractions and in the most of cases seats have to be secured several weeks in advance. This is noticeable of such delightfully interesting shows as The Merry Widow, which is enjoying a prosperous run at the New Amsterdam Theatre; The Girl Behind the Counter, at the Herald Square Theatre; A Grand Army Man, at David Belasco's New Stuyvesant Theatre; and several others of the better Broadway productions. Klaw and Erlanger's big vaudeville festival at the New York Theatre with Harry Lauder as the headliner has been standing them up right along and it is seldom that a seat goes begging at Hammerstein's Victoria or at any of the Keith-Proctor and Williams' variety houses. The same prosperity has invaded the Metropolitan and Manhattan Opera Houses, where fancy prices are paid for a seat, to listen to the costly song birds that daily delight the ultra-fashionable patrons of those houses of entertainment.

During the past week a report seems to have gained much precedence regarding the probability of the famous old Broadway Theatre at the corner of Forty-First street being abandoned for dramatic purposes. The well-known firm of managers, Litt & Dingwall, have decided not to renew their lease which, by the way, still has two years to run, and Mr. Dingwall is quoted for saying, that it is not improbable that the building may be utilized for some business other than theatrical. The very central location of this historic house and its recognized popularity among theatregoers as well as play producing managers, will naturally cause a pang of regret if its usefulness as a place of entertainment should happen to be brought to a conclusion.

THE HIPPODROME'S NEW SHOW.

Easily the theatrical event of the past fortnight was the presentation of Shubert & Anderson's new spectaculars, The Auto Race and The Four Seasons, which had their premiere on November 27 at their sixth avenue playhouse. The two shows are produced with that elaborateness of detail and gorgeousness of scenic effects and costuming that has always characterized the Hippodrome attractions. The Auto Race as well as its companion piece, is arranged and staged by that master of stage directors, Edward P. Temple, who has been identified with the "Hip" since its birth. Arthur Voegtlin, who gained much fame by his frontier productions, The Great Train Robbery and The Days of '49, which had a great deal to do with the entertainment of Thompson & Dundy's Luna Park during the last two seasons, is credited with being the designer of the scenic effects of the Auto Race. So much was said about the story of the Auto Race in last week's Billboard that the writer will simply confine himself to generalities and pass along to the delightful circus part of the entertainment, which serves as an olio between the two main shows.

Perhaps the most novel feature of the circus is the clever exhibition of the popular European craze, Diabolo, which is given by Marcel and Rene Philippart, who claim to be the inventors of the game and incidentally the world''s champions at the sport. As this pair manipulate this toy, it is a revelation in dexterity that calls for a lot of hearty and deserved applause.

Daisy Hogini is an equestrienne who does some stunts on and off of the back of a horse that stamps her a queen of her profession.

The Five Cliftons, the Seven Grunathos, and the Six Bonesettis, novelty acrobats, entertain simultaneously in three rings and it is a toss up which is the best. To be truthful they are all great.

The Mirza-Golem Troupe of Parisian gymnasts and acrobats, come in for just as much praise as any of the others on the bill, and last but not least, is a troupe of Hagenbeck's performing elephants, that give evidence of splendid training and control. Frank Melville, of course, is equestrian director.

Manuel Klein is responsible for the musical part of the entertainment as well as the lyrics, and his collaborator is Stage Director Temple. Their efforts seem to have been of a high-class order. Starlight Maid in particular, is the name of a catchy song that promises to become one of the popular street melodies of the season. It is extremely bright and tuneful, and is brought out by some cleverly arranged electrical effects by Charles DeSoria.

The Auto Race was inclined to be a disappointment on the opening night as the result of anything like a definite climax. Since that time, Messrs. Shubert & Anderson, very wisely completed arrangements for the use of the racing device that was employed so effectively in The Vanderbilt Cup. This move on the part of the Hippodrome management will have the effect of giving The Auto Race a thrilling climax that will make the show what it should be, and what is implied by the title.

The Four Seasons is a spectacle of lavish-splendor and as may be supposed, opens up with a spring scene. There is an extravaganza of dancing, music and song throughout. Summer, of course, follows next in order, and is succeeded by autumn, which in turn gives away to the fourth and last tableau of winter. The latter scene is a gorgeous scenic production that almost beggars description. There is an inconsistency, however, in this last tableau, that ought to be corrected. A skating scene is shown in a region that is decidedly arctic and among a lot of participants in this sport, who are clothed in a heavy winter garb of furs, appears several sprightly girls clad in tights. The latter looked very frigidly out of place and the effect is so unnatural as to be commented upon by the more observing part of the audience.

No report of the Hippodrome show is ever complete without some allusion to Marceline, the droll. This inimitable member of the clown world, coverts about in his usual quaint and irresistibly funny way, and this year he seems to have been given more latitude than usual by being assigned to the part of Tony, the headwaiter and incidentally, the winner of The Auto Race.

A feature number that was not down on the program was presented on Saturday evening, December 1, when Andre Verraud, one of the racing chauffeurs, lost control of his machine at the conclusion of the first act of The Auto Race. The automobile plunged across the footlights and hung depended half way over the orchestra pit before it was brought to a stop. The incident was a thriller that caused no little commotion among the musicians and the occupants of the first row seats. No particular damage was done, except to disarrange the curtain hoisting contrivance so that the big circular curtain was put out of commission for the balance of the evening. This condition of affairs, of course, made it necessary for the staging of the balance of the show in full view of the audience.

ROUND UP TO MOVE.

The important announcement is made that Klaw & Erlanger's production of The Round Up, at the Broadway Theatre, is nearing the end of its metropolitan run and that early in the new year it is to be transferred to Boston for a long stay at the Colonial Theatre.

In connection with the shift of this play to another city, the master of transportation will be confronted with a mammoth proposition on account of the immense proportions of the show and all its scenic and stage property effects. The Klaw & Erlanger people, however, have a masterful way of doing things as has been evidenced in the handling of such immense productions as Ben Hur and The Prince of India, and there need be no doubt about their ability to cope with all the details of the transportation of The Round Up production.

COHAN'S NEW PLAY.

That effervescent fun-maker, Victor Moore, made his advent as a Broadway star at the Knickerbocker Theatre on Tuesday evening, December 2, when he introduced to "The Great White Way," George M. Cohan's latest musical play, The Talk of New York. This piece is a happy sequel to Cohan's well-known hit, Forty-Five Minutes From Broadway, and gives Mr. Moore the chance of his lifetime to gambol in a sporty character that the author seems to have written around the star.

Among Mr. Moore's support are such well-known players as Jack Gardner, Stanley H. Forde, Nella Bergen, Emma Littlefield, Sadie Harris, Lorena Atwood, Joe Smith Marba, John Conroy and Harry Gwynett. This company of merry entertainers is supported by a large and well-drilled chorus and the prediction along the rialto is that The Talk of New York will go great.

NOVELLI GREETS NEW YORK.

Last week was productive of one very important event in local theatrical happenings. Ermete Novelli, Italy's distinguished tragedian, began his second American season in the Lyric Theatre on Monday, December 2. The vehicle which is selected for his opening night appearance was Shakespeare's well-known masterpiece, Othello. The Italian artist essayed the title role and gave one of those splendid performances for which he is so well noted. It is no exaggeration to say that he was warmly if not almost tumultuously welcomed by a large and enthusiastic audience, a large portion of which was made up of the Signor's native countrymen.

Novelli's supporting company is pretty much the same as that which was here last year with him, including Ferrati, whose Iago proved to be a rival part to the one taken by the star.

An incident of the opening night show was the presence of Signor Caruso, the eminent grand opera tenor, who was on hand, with a profusion of hearty plaudits.

The Novelli engagement, by the way, is limited to a two weeks' run. Here is the cast of characters:

Othello	Ermete Novelli
Desdemona	O. Gianini
Iago	L. Ferrati
Emilia	L. Rossi
Michael Cassio	A. Betrone
Brabantio	E. Piamonti
Roderigo	O. Galeotti
Doge of Venice	G. Almirante
Gratiano	E. Servolini
First Official	S. Baracchi
Second Official	G. Fossi
A Summoner of the Council	R. Debhi
Tavern Keeper	V. Bartolotti

NEW PLAY AT DALY'S.

The Lancers is the title of a new show that the Shuberts gave its first night production on Tuesday, December 5, at the Daly Theatre. This event marked the first New York appearance as co-stars of Cecelia Loftus and Lawrence D'Orsay. The play is an adaptation from the German and the scenes are laid in Quebec, where a regiment of English lancers are temporarily quartered. Miss Loftus appears in the role of Marcia Tremane, the daughter of the American embassador to Russia, and Mr. D'Orsay is given the part of Capt. Fitzherbert. There is an interpolation of songs by Miss Loftus and George Spink, and, of course there is the usual big chorus that always characterizes the Shubert productions.

THE WARRENS OF VIRGINIA.

Miss Charlotte Walker and Frank Keenan are co-stars in William C. DeMille's new American play, The Warrens of Virginia, which was given its New York premiere on Tuesday, December 3, at the Belasco Theatre in Forty-Second street. As may be supposed, the story deals with life in Old Virginia, and is told in Mr. DeMille's ablest manner. There is a supporting company that is made up of some of Broadway's ablest and best known thespians. Davil Belasco always puts on his shows with a superb lavishness of detail, and, of course, The Warrens of Virginia is no exception to the rule.

A WAGNER REVIVAL.

For the first time in nearly seven years, Wagner's Die Fliegende Hollander was revived on Monday, December 2, at the Metropolitan Opera House. The last previous New York performance was given on January 23, 1901, with Walter Damrosch as director. At that time Madam Gadski was the Senta and in the present day production she essays the same part. Critics who remember her work seven years ago seem unanimous in the statement that she is now better than ever.

POLLY OF THE CIRCUS.

The announcement is made that this new play in which Mrs. Fred Thompson (Mabel Taliaferro) is to star this winter, was given its initial performance on December 10 at the National Theatre in Washington, D. C. Mrs. Thompson is under her husband's management, of course, and that is evidence a plenty that none of the details necessary to insure the success of a play have been overlooked.

The show is to be brought from Washington to the Broad Street Theatre in Philadelphia for a week, and then, on December 23, it will be brought to the Liberty Theatre, this city, for an indefinite run. Polly of the Circus is from the pen of the well-known writer, Margaret Mayo.

THE HOYDEN MOVES.

Miss Elsie Janis and her supporting company of players in the musical comedy, The Hoyden, have been shifted from the Knickerbocker Theatre down Broadway, to Wallack's Theatre, where this piece is scheduled for an indefinite run. The transfer was made on December 2, at which time the Knickerbocker was invaded by Victor Moore and his Talk of New York Company.

JOINS THE SHUBERTS.

The interesting and very important announcement was made last week that Wells Hawks, the popular and very able publicity director of the Charles Frohman forces for the last six years, had decided to abandon his old field of labor in the Empire Theatre Building, and cast his lot with the Shubert enterprises. It is understood that the change will take place about December 18, when Mr. Hawks will be assigned to the Hippodrome on Sixth avenue as the successor of Will A. Page, whom Broadway rumor has it will be placed in charge of the business management of the tour of Miss Julia Marlowe.

I understand that Mr. Hawks' successor at the Frohman offices will be John D. Williams, a brother of Miss Hattie Williams, and at present advance man of the Maude Adams Company.

It should be of interest to note that the new Hippodrome press agent is Abbott of that august body of publicity experts, The Friars.

"Here's to Friar Abbott Hawks."

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's Fifth Avenue.—What was probably the most popular play of its kind ever produced in America, The Charity Ball, by David Belasco and William DeMille, was revived elaborately at this theatre on December 9. It has been many years since this play has been seen in New York, and its presentation by the Fifth Avenue Players is by special requests, which have been received by the management since the beginning of the season. It is so long since its last presentation that the original scenery has rotted away in a storehouse, and it was found necessary to have an entire new production painted and built for this revival.

Keith & Proctor's Harlem Opera House.—Honor, a play in four acts, by Maurice Magnus, adapted from the German, Du Ehre, of Henry Sudermann, was presented for the first time in this city by the stock company at Keith & Proctor's Harlem Opera House during the week of December 9.

Keith & Proctor's Union Square.—An organization of thirty-two women, the pick of the musical instrumentalists of Boston, gave, under the name of the Boston Fadettes, an exceptional program of popular and classic music as the principal attraction at this theatre during the week of December 9. Others on the bill are Charles Semon, the thinnest comedian in vaudeville, who bills himself as The Narrow Feller; Catherine Hayes and Sabel Johnson, the popular heavy-weight comediennes; the Three Leightons, who sing and talk; Netta Vesta, a clever little singing comedienne, and others.

Keith & Proctor's Twenty-Third Street.—Will M. Cressy and Blanche Dayne, in their amusing one-act burlesque of theatrical life on the road in the rural districts, called Town Hall To-Night, were at the top of the bill during the week of December 9. A special feature of an exceptional bill was the best singing act now in vaudeville, which is called The Romany Troupe, and consists of fourteen singers of the first water. Others on this bill were Galletti's trained monkeys, Mlle. Kokin, a French dancer of considerable daring and skill; Swor Brothers, black-face comedians; Sheck Bros., acrobats; Eckhoff and Gordon, German comedians, and the Pichianni Troupe of acrobats.

Keith & Proctor's Fifty-Eighth Street.—Stella Mayhew, a new recruit from the realm of comic

(Continued on page 38.)

A BILLPOSTING STAND.

The above is the property of the Chas. E. Blaney Amusement Company, located at Broadway and 64th street, New York City.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

THE dramatic version of The House of A Thousand Candles" is being presented at the Garrick Theatre, in its second week, by E. M. Rolland and a great company. In translating the famous novel for stage purposes, Mr. Middleton has made it as faithful as possible. The only changes that he has brought into it were required by dramatic construction, and while they are of no great moment, still they have served to materially strengthen the story as found in the play. An instance may be cited in the fact that the play shows the charater of Bates as the most important consideration, while one remembers that in the book, young Glenarm holds that distinction. Mr. Holland's supporting company comprises the following well known players: Miss Mabel Roebuck, Mary Forbes, Edna Conroy and Messrs. Darrell Standing, Frank Aiken, Fred A. Sullivan and others.

Margaret Anglin and Henry Miller fresh from their two seasons' triumph in New York in The Great Divide, William Vaughn Moody's extraordinarily successful play, which has been declared by many critics to set a new mark in American drama, will appear at the Garrick Theatre, for an engagement of three weeks, beginning Monday, Dec. 16th. The career of "The Great Divide" has been epoch-making American theatrical history. Here at last is a play that is splendid literature, great drama technically, and at the same time fascinating to the spectator and of almost unprecedented value. It has been called the "long awaited great American play." The roles played by Miss Anglin and Mr. Miller are the most human and sincere, and the most effective dramatically they ever played. Their company and production are the same that surrounded them during the 500 nights run of The Great Divide at the Princess and Daly's Theatre, New York, the cast still including Laura Hope Crews, Mrs. Whiffen, Chas. Wyngate, Chas. Gotthold, Wm. J. Butler, Helen Gagne, James Kirkwood, Frank Brownlee and Henry R. Walthall.

"The Follies of 1907" is still the big drawing card at The Illinois Theatre. This is now the fourth week, and Chicagoans are still clamoring for more, like the little boy who always wants more "jam." The Follies is certainly good "jam" and it looks as though the jam will last for a long period. Bickel & Watson are the principal comedians, whom the public never tire of seeing; Miss Nora Bayes continues to please with her many songs, and Mlle. Dazie is really wonderful in her dances. The show abounds with good catchy songs and plenty of comedy, together with a most beautiful chorus, who know how to sing, as well as to look pretty.

More than 100,000 persons have now seen the Man from Home at the Studebaker. The play has scored one of the biggest successes seen here for many a day. It is now in its third month and the time alloted for its stay seems all too short to accommodate those who want to see the entertaining American comedy. William Hodge has more than upheld the standard of his success at the opening of the engagement for the audience demands a curtain speech at every performance. Unless another extension of the engagement is secured, The Man From Home will leave the Studebaker during the latter part of December.

This week at McVickers we have The Clansman the famous play of the South during the Civil War. As presented at McVickers the company is composed of seventy-five people together with a troop of cavalry horses. It is a magnificient production, and as this is to be the last tour of The Clansman, the piece is drawing S. R. O. at every performance. Next week is the final of the Chicago engagement.

It is now the fifth month for the Girl Question at the LaSalle Theatre, and the prospects are very bright for a much longer stay. The new features which have been added are the Post Cards Kiddies; the Phantom Chimes and The Eddie Foy Girls. Junie McCree and Georgia Drew Mendum are always good to look upon. They have a company of sixty supporting them.

That good old "family" team, the Four Mortons are on the boards at the Great Northern this week, in a musical comedy entitled The Big Stick. This has proved to be one of the best vehicles they have ever had, and that is saying something, for they have had some mighty good ones. The "four" are in parts to their advantage and the remainder of the company is well balanced and most pleasing.

Kellar and Thurston enjoyed a most profitable week at McVickers last week, for two reasons; first it is Kellar's farewell tour and secondly because Howard Thurston is a Chicago boy. He, in his younger days having been a newsboy on the streets of Chicago. This young man has just returned from a three year's tour of the world, having left San Francisco June 11, 1904 and returned to New York in May, 1907. Mr. Thurston has appeared in New Zealand, Australia, Tasmania, Fiji Islands, Hawaii, Philippines, China, Japan, Sumatra, Burmah, India, Egypt, Morocco, Italy, France, Spain and England. In some of the larger cities, Mr. Thurston played from six weeks to two months. Next season, he will be at the head of the present Kellar troupe.

Miss Eleanor Robson, who opened for a four week's stay at the Grand last Monday night, has scored the greatest success of her career in Salomy Jane, the western play written for her by Paul Armstrong. London and New York audiences have gone into rapture over her, and the smaller cities wherever she has played have been equally as enthusiastic in their praise. Knowing this, and not to be out-done by their rivals, Chicagoans have packed the house at every performance. Miss Robson, in the title role, has a part most becoming to her, and the supporting company are splendid. Miss Robson has retained the play that started her on the high road to success, Merely Mary Ann, by Israel Zangwill, and also the later play by the same author, Nurse Marjorie. These latter plays she will present at times during her engagement at the Grand.

Miss Eva Tanguay, who was recently seen in vaudeville in Chicago, has been compelled to cancel her vaudeville engagements and left for New York to submit to an operation on her throat.

George M. Cohan was in Chicago recently, to help move The Talk of New York from the Colonial Theatre to Gotham.

The Merry Widow, which opened up at the Colonial Theatre last week, it being one of Henry W. Savage's productions, and which was the sensation of Europe in the musical way, has caught Chicago by storm. The following is Mr. Burns Mantle's criticism in the Inter-Ocean of December third.

"Once in every two or three seasons something happens to the world of the theatre. And when it does he who is paid to record the fact is forced back to the use of phrases that are both trite and shopworn, like most things that are apt and fitting and true.

For instance: Words fail to describe the attractiveness of The Merry Widow. That 'words fail to describe' thing has been used until it fairly staggers across the ental horizon whenever it comes into view, and yet it seems the particular phrase to fit this particular case. Words do fail to do justice to this delightfully new operetta, which was last evening given to the Colonial Theatre before the classiest audience that play house has held in many, many months.

It is not because The Merry Widow is the greatest operetta ever written that it baffles the adjective hunter, nor yet because it is everything it should be and not anything it should not be. But it is so charmingly fresh, so different from, so far above, what we in America, who are loyal liars, have been trying to call comic opera for, these many years (and there is another fine old phrase) that even the professional playgoer gropes in vain for the fitting superlatives.

An operetta with real music. An operetta without the traditional comic opera comedians. An operetta without a tropical song. An operetta with just the barest glimpse of the ancient and hideous dame who flirts with the pink-and-white tenor. An operetta in which, in place of singing senseless verses set to trivial tunes to the mooning heroine, the tenor announces in the very first act that he never, never will tell her he loves her. An operetta with a delightful score plus life, spirit and color, and minus offensive words and situations.

"All these things is The Merry Widow. Do you doubt, then that it is a task to describe it?

The story is sufficiently light to be wieldy, yet sufficiently plausible to be interesting. The scene is Paris, the characters, or most of them, members of the Moravian embassy there. One is the Prince Danilo, a gay young spark who haunts Maxim's because he has been disappointed in love. Visiting Paris and the embassy is the lady of his early infatuation, now a merry widow with $20,000,000. The Ambassador hopes to marry the widow to a native and thus keep her millions in Moravia. All the men are after the widow and her mite, but she remembers Danilo, who she insists treated her shabbily before, and though he is still proud and refuses frankly to propose to her, and give her another chance to cast him aside, she plans to woo him back. For three acts the two parry and thrust, quarrel and make up, but in the end they meet in Maxim's and agree to be conventional and happy and marry.

The famous waltz, which is already so popular that one dreads the time when it will be heard everywhere—on the pianos above, below and across the hall; on the barrel organs and in the whistles, flat and sharp—is a feature of the second act. It is the climax to one of the quarrels between the Prince and the widow. She dances for him one of the Moravian national figures, and then they drift into the seductive waltz, which is certainly the most melodious and inspiring dance theme since the melting Blue Danube tickled the toes of our gran'thers.

There is an occasional flash of wit in the libretto of The Merry Widow, and considerable fun crops out at unexpected moments. When the Ambassador believes he sees his wife kissing another man, the Prince tries to reassure him. "She was more kissed against than kissing," says he. "No," sighs the suffering husband, "it was a dead heat." "Do you consider marriage a pleasure?" cynically demands the Prince. "Well," admits the Ambassador, "the subject has never been thoroughly thrashed out." "He's allright," says some one, describing an eligible suitor; "he's allright—one of the old nobility. His father escaped the revolution by a toupee." In the last act—a scene in Maxim's with all the girls present—there is a dash of—but only a dash.

It is the superior music, beautifully played by an enlarged orchestra, with quaint, barbaric strains for the reeds, several lightning dance numbers aside from the waltz, and a number of finely scored ensembles, that are really the distinctive features of the operetta—the music and the staging, and these are backed by a finely selected cast. Henry W. Savage, who from one of our skimpiest producers has become our most liberally artistic impresario, should be given credit for this success. He has thrown all the pots of pink paint he ever bought, out of the back door, with several strings of his favorite glimmering incandescents, and The Merry Widow is one of the handsomest set and costumed operas of the decade.

And now we come to Lina Abarbanell, the little Viennese who is going to keep the beloved Fritzi Scheff moving pretty lively to remain in front of her on the American stage. Mme. Abarbanell sang the role of the widow—sang it entrancingly and acted it with a wee bit of captivating accent and a beautiful appreciation of all its best moments. Her voice is clear and true and it is a privilege to hear her.

George Damarel was the handsome Prince, and handsome he was in a frank, boyish way and made it immaterial whether or not he wandered occasionally from the key and hurled the hardest of his songs. He is a good actor and was especially successful in the dances, being a very graceful young man, and making quite a hit with an imitation of a galloping charger.

Robert E. Graham comes to the fore again as the Ambassador., scoring so decidedly that he will probably play this part as long as he did that in Florodora—which was seven years, wasn't it? It is an ideal fit for him, and he takes every advantage of it. Carl Hayden, who also sings very well, and Reba Dale, of whom the same may be said, are of considerable assistance, and Fred Frear, comedian, is excellent in an altogether new play, which is a decided triumph for Frear.

It will take all winter and all summer to accommodate the 800,000 people who will want to see and hear The Merry Widow, so we opine the Chicago company will be something of a fixture. Good!

MLLE. CLEO.

The above cut is an excellent likeness of Mlle. Cleo, the original Girl in Red, that mysterious and entrancing dancer, who is without doubt one of the greatest of all sensational dancers. She has just returned from an extensive trip through the South with her own show, known as the "Girl in Red Show," where they have taken top money over all other shows wherever she has appeared. Her costumes are most excellent and she has an extensive wardrobe.

GRAND OPENING OF THE WATERLOO.

Waterloo's (Iowa) new east side theatre, The Waterloo, had its formal opening Saturday evening, November 30. The attraction was Mrs. Fiske and her Manhattan Company in Leah Kleschna.

The theatre is one of the finest in the state, being built of dark pressed brick with handsome trimmings of white porcelain. The entrance is on LaFayette Street, the lobby is spacious, finished with marble sides and tile floor with the manager's office at one side finished and equipped with mahogany. The stage is spacious and eleven dressing-rooms, two on the stage and nine below, are finely equipped.

The house has been leased to Frank Hurst, an experienced theatrical man who has been very successful in many ventures of the kind.

AMATEUR ENTERTAINMENTS.

Mrs. Charles Meade Holt, of the Minneapolis School of Music, Oratory and Dramatic Art, gave a strong dramatic reading of Sappho and Phaon at the School Auditorium on Thursday evening, December 5. The story treats of the Greek poetess, Sappho, who lived about 600 B. C., and her love for the public slave Phaon. Mrs. Holt read the play in a pleasing and impressive manner, portraying all the nine characters excellently and deserves much commendation for her artistic work. A large audience attended.

A three-act farce comedy, Facing the Music, was given by the pupils of Mr. and Mrs. Charles M. Holt at the Minneapolis School of Music, Oratory and Dramatic Art auditorium, on Friday evening, November 29, and was enjoyed by a large and enthusiastic audience. The plot was laid in the present time and in New York City, and especially good work was done by Lester Banks as John Smith and Alice O'Connell as Nora. The remainder of the cast was adequate.

PLANS ACCEPTED FOR A NEW THEATRE.

It will not be very long before the residents of the Greenpoint section, Brooklyn, N. Y., who like vaudeville will have a playhouse in their own vicinity. Percy G. Williams, whose string of variety houses is always growing, will add another "home of refined vaudeville" to his list by the beginning of next season and from all accounts the new theatre, though not quite as large as some of the other new show houses, will in some respects rival anything in the city.

The seating capacity will be about 2,000.

ETHEL SKINNER.

Communicate with C. M. Sands, 125 College street, Chattanooga, Tenn., at once. Important news.—S. C. Sands.

London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

SOME ten years ago there appeared in London an Italian "quick-change" artiste, who introduced on the variety stage an amazingly clever and novel performance. His name was Fregoli, and he received a fabulous salary for playing comedies and sketches by himself, impersonating the whole of the characters, and changing his costumes with such lightning rapidity that it almost seemed as though he was never absent from the stage during the whole of his performance.

Curiously enough, there are appearing in the Metropolis at the present time two of Fregoli's country women who are creating possibly quite as much interest as Fregoli did himself, on account of their remarkable abilities as quick-change artists. One of these, Mme. Fatima Miris, a young lady only twenty-four years of age, is being paid a salary of £200 per week by the London Hippodrome, where she is now giving her performance.

In a quarter of an hour she plays a comedy entitled La Marquise Divina, sustaining the whole of the seven characters, and making in that time seventy-eight changes of costume. A clause in Mme. Miris' contract stipulates that no change she makes shall occupy more than four seconds. As a matter of fact, her average time for each of the seventy-eight changes in the comedy is three seconds. But Mme. Miris is not merely a quick-change artiste, she is also an excellent actress and vocalist, and versatile to a degree.

This is apparent as one watches her delightful impersonations of the love-sick Marchioness Divina, the amorous Baron, and Giuletta, the lady's maid, not to mention the coachman and the cook, the changes which Mme. Miris makes in her voice and mannerisms being no less extraordinary than her lightning changes of costume.

Her most wonderful performance, however, was when, single-handed, Mme. Miris produced The Geisha a short time ago in Rome, representing herself all the fifteen principal parts, and changing her costume 175 times. Although this performance lasted three hours, at no time was Mme. Miris off the stage for more than ten seconds. Is it surprising that people accuse her of having a double? Needless to say, the accusation is absolutely without foundation, and the Hippodrome management are prepared to pay £1,000 to anybody who can prove that Mme. Miris is in any way assisted by such a double.

"I have twelve trained assistants behind the scenes," she remarked, "each of whom may be said to have a certain part of my person to clothe. You probably noticed that the scenery of La Marquise Divina is provided with four doors through which I can make my exit or entry. My assistants know exactly which exit I shall use after speaking the lines of each character, and immediately I disappear from the audience one will deftly remove my hat, wig, or whiskers, for instance, another my coat or gown, another will take whatever I have in my hands, and so on. As soon as one thing is taken off, another assistant will replace it with what is required for the next character. All this takes place while I am walking round the back of the scenery to make my next entry. Of course, all my garments are made with special fastenings and springs, so that they can be donned or torn off in an instant."

Within a stone's throw of the Hippodrome—namely, at the Empire Theatre, Leicester Square—one may see another lightning change dress exponent—a little lady only twelve years of age, who is "billed" as Fregolina, but whose real name is Miss Tina Parri. In spite of her youthfulness, however, Tina has proved herself an artiste of extraordinary talent and versatility. She opens her performance with a single one-act drama, in which she plays four widely-contrasting characters. This she follows with quick-change impersonations of an Italian comedian, a country girl, a priest, a French comedienne, and a musical clown, and concludes with half a dozen impersonations of famous composers—Wagner, Liszt, Verdi, Rossini, etc., conducting orchestral selections from their own works.

Her "turn" being limited to just over twenty minutes, Tina is not able to show Empire audiences all that she can do, but she said she would dearly like to give selections from comic operas, as she did in Italy and France, where her performance lasted for an hour and a half. When only five years of age she saw Fregoli's performance in Italy, and there and then decided to become a quick-change artiste. Nothing would turn her from her purpose, and she developed such extraordinary talent for mimicry that at last her parents gave way to her wishes. For two and a half years Tina has been touring Europe, Australia and Africa, creating quite a furore on account of her ability as an actress and quick-change artiste.

But with all her success she is still a charming, unaffected girl, who is more interested in speaking to you about her latest landscape in water-colors—and she is no mean painter—or the pretty set of doll's clothes which she has just made, than in exhibiting the contents of her wonderful wardrobe, the value of which is nearly £2,000.

Mr. Launceston Elliott, the "strong man," now at the Hippodrome, is, it appears, a farmer by choice and in fact. He evens up the year between the variety stage and the country. Mr. Elliott is so good an artist that he may safely make this confidence. But if it were known that some of our variety artists had so useful an employment at their finger ends the comment would be obvious. The Australian gallery boy has a curious expression when he does not like a performer. "Git work," is his shrill cry, a repetition whereof is quite fatal.

Miss Fanny Brough is probably the most characteristically English comedian of the day. Her contribution to the success of The Sins of Society, at Drury Lane, is of a value not to be assessed. She is no stranger to the social life of the music hall, for the Ladies' Guild, a benevolent organization of great utility and interest, has always been able to count on Miss Brough. And now she is about to give the music hall stage itself a trial. The Palace—one's expression is by instinct "naturally"—will be Miss Brough's locale when, shortly after Christmas, she makes the plunge. She will appear in a sketch.

At the Canterbury this week are the McNaughtons, Lillian Lowe, Orpheus, Fred. Kitchen and Frank Lister's company in Number 99, Louie Lynton and Co. in Sunshine and Shadow, Mark Sheridan, M'Connell Trio, the Lancashire Lads, the Martineks, etc. The 55th anniversary celebration of the Canterbury has been fixed for Thursday, December 5, when every visitor will be presented with a souvenir of the history of this popular theatre of varieties.

For the Royal Standard, Pimlico, Mr. T. S. Dickie has engaged Phil Ray, Marguerite Broadfoote, Lieut. Travis, Zampah Brothers, Billy Williams, Jack Lorimer, Freda Sharlotte and Company in Kindred Ties, Selby and Myers, Chas. Penrose, Mr. and Mrs. George Leonard, Grove and Chalmers, and Edisonograph.

It will come as a painful surprise to those who regard physical culture as the ideal method of attaining physical beauty to learn that La Milo, whose physical proportions are said to be almost the perfection of symmetrical development, regards physical culture as a disadvantage rather than an advantage for those in search of beauty of form.

La Milo herself owes her physical charms chiefly to her parents, for her father, she said in an interview with a Mercury representative yesterday, was a six-foot military officer, Scotch by birth, and her mother was a famous beauty.

La Milo, whose real name is Miss Pansy Montague, was born in Melbourne, and as a girl lived a vigorous outdoor life.

In reply to a query as to how she perfected her natural endowments, La Milo said: "I had no physical culture, and am really opposed to it, as it develops one set of muscles at the expense of the others, and besides it afterwards becomes a bore and drudgery which destroys any beneficial effects it might possibly have.

The cold bath, walking and skipping, are La Milo's suggestions to women who are ambitious to attain to something of her own robust physical development and vigorous health.

"Skipping," she said, "is the finest exercise a woman can have, especially skipping in the open air.

With her receptions in Leeds on the two occasions on which she has visited the city, La Milo expressed herself as delighted. She holds in considerable contempt those "so-called purists, who are so ready to condemn a performance they have never seen and know nothing about," but Leeds does evidently not possess an overhelming number of these persons, and so La Milo promises an early return visit to the city.

The program at the Palace Theatre maintains its great reputation—that of including all the best elements of variety from at least three countries. Miss Marie Dressler, the famous American burlesque comedienne, who has scored such a triumphant hit in this country, will considerably vary her repertoire this week, and will burlesque a prima donna's first experience in that exciting capacity. Other items on the program are Mr. Arthur Prince, the famous ventriloquist; Mdlle. Anne Dancrey, the popular Parisien Etoile, in Modes and Melodies, and Miss Margaret Cooper, with a new set of dainty songs at the piano. On the Bioscope—not by any means an unimportant item on the program—is to be seen the reception of the German Emperor and Empress at Portsmouth and the opening of the Motor Exhibition at Olympia by the Duke of Connaught. In the latter film is given a panoramic view of the exhibition, which is a distinctively novel feature in animated photography. Early in December Mr. Alfred Butt will submit a new wordless play, entitled at present Conscience, in which will be seen that famous mime Severin. The playlet is distinctly dramatic, but is not without its humorous incidents, thus appealing to all classes of playgoers. In the sketch will be seen about forty well-known pantomime artists. Miss Fanny Brough is the latest of Mr. Butt's "captures," and will make her first appearance in variety in a new one-act play, yet unnamed, early in the New Year.

The following is the cast of the new four-act play, Caesar Borgia, specially written for him by Mr. Justin Huntly McCarthy, which Mr. H. B. Irving will present, for the first time, at the Theatre Royal, Edinburgh, on Thursday:

Caesar Borgia	H. B. Irving
Giovanni Borgia	Patrick Quill
Agapito da Amalia	Alfred A. Harris
Michelotto Corella	Eric Maxon
Cardinal Giuliano della Rovere	Frank Tyars
Ugo da Rovere	Frank Randell
Banda Bentivoglio	Arthur Curtis
Pandolfo Orsini	Frank Cochrane
Ilario da Lucumo	Tom Heslewood
Prospero Colonna	Royce Carleton
Silvio Savelli	John B. Glover
Luigi da Pitigliano	Percy Walder
Simeon	Charles Dodsworth
A Bravo	C. Stevens
Page to Caesar Borgia	May Holland
Lavinilla Orsini	Dorothea Baird

The four acts are entitled, respectively, A night in the life of Caesar Borgia, A morning in the life of Caesar Borgia, An afternoon in the life of Caesar Borgia, and An evening in the life of Caesar Borgia.

It has been decided that Mr. Gerald du Maurier shall remain in the cast of Brewster's Millions until the end of the long run of that play, which is expected to occupy the stage of the Hicks Theatre until the conclusion of the Christmas season. This arrangement will necessitate an alteration in plans for Peter Pan, the Mr. Darling of which piece will, it is announced, be Mr. A. E. Matthews, who, like Mr. Robb Harwood (James Hook) will be new to the cast.

The following is the cast of Waste, by Mr. Granville Barker, which will be produced by the Stage Society at the Imperial Theatre on the evening of the 24th inst. and on the afternoon of the 26th inst.:

Lady Davenport	Amy Coleman
Walter Kent	Vernon Steele
Mrs. Farrant	Beryl Faber
Miss Trebell	Henrietta Watson
Mrs. O'Connell	Aimee de Burgh
Lucy Davenport	Dorothy Thomas
George Farrant	Frederick Lloyd
Russell Blackborough	A. Holmes-Gore
A Footman	Allan Wade
Henry Trebell	Granville Barker
Simson	Mary Barton
Gilbert Wedgecroft	Berte Thomas
Lord Charles Cantelupe	Dennis Eadie
The Earl of Horsham	Henry Vibart
Edmunds	Trevor Lowe
Justin O'Connell	J. Fisher White

Act I.—Late in July, at Shapters, George Farrant's House in Hertfordshire: Mrs. Farrant's room.
The First Scene half-past ten in the evening; the Second, after midnight.
Act II.—A morning in October, at Trebell's House in Queen Anne street.
Act III.—At Lord Horsham's House in Queen Anne's Gate, in the evening, a week later.
Act IV.—At Trebell's again. The First Scene at midnight; the Second at nine; and the Third at eleven in the morning.

Mrs. Wiggs of the Cabbage Patch will continue to run at the Adelphi until Saturday, December 14th. The artists will then have five days' holiday, and reopen with this very successful piece at the New Royalty Theatre on Saturday, December 21.

The first earnings of Mr. Harry Lauder, the canny Scotch comedian amounted to two shillings a week. He received this lordly emolument as a "wee mill-boy" in Arbroath, and all the other laddies were mighty jealous of him. Said one of them: "Ye'll have five pounds a week afore ye dee!" The prophecy slightly erred on the side of moderation, for Mr. Lauder is now earning five hundred a week in New York. But Mr. Lauder did not remain a mill-boy long. Most of his songs are composed from his own ideas, so it is obvious that he must have had a brain above mere milling even at that early period. In fact, he was singing Scotch ditties in his knickerbocker stage, and earning far more money by them than he received in the mill.

Harry Lauder would be rich to-day beyond the dreams of avarice if he had been paid according to his deserts. The trouble with him is that, long before he became famous, he entered into contracts for years ahead at rates below the standard he could command if he were free. The fulfillment of these contracts during a large part of the year naturally decreases the gross revenue for the year. "I have packed houses for years," he says, "at 9, 12, 15, 25 and 30 pounds a week." Even those figures are, however, good for an artist who began as a mill-boy, and subsequently became a collier at 15s. a week, but, of course, they are out of proportion to Mr. Lauder's value as a money-maker. The beauty about his art is that it attracts those who cannot understand the Scottish dialect—even those who dislike it—just as much as those who do. Here is a story in point, told by Mr. Lauder himself: On leaving Gatti's music hall after his first show there some time ago, he overheard two costers talking about his turn. First Coster: "Say, Bill, wot d'yer fink o' that 'ere Scotch bloke?" Second Coster: "Blow me if I twigged 'arf 'e said Jim. But, lummy ain't 'e funny!"

Mr. Herbert Sleuth has acquired the rights of Mr. Langdon Mitchell's big American success, The New York Idea, and the piece will be played at one of the west end theatres towards the end of next month. The play deals with the peculiarities of the divorce laws of America, and when it is seen in England the chief parts—those of Mrs. Karslake and John Karslake—will, in all probability, be played by Miss Ellis Jeffreys and Mr. Fred Kerr. The part of Mrs. Karslake was originally played in the United States by Mrs. Minnie Maddern Fiske.

Messrs. Klaw & Erlanger, the well-known American vaudeville managers, have made arrangements for the transfer of several of the Alhambra and Empire ballets to the United States. They have engaged some fifty coryphees in London, and intend to add a number of American dancers to make the corps de ballet complete. Lavater Lee, the Hippodrome clown, is stated to be another member of Messrs. Klaw & Erlanger's company which will open at the New York Theatre.

Miss Alys Lorraine, the American soprano, made a big hit at the Bechstein Hall on Tuesday, when she made her London debut.

To Mr. Beerbohm Tree's production of The Beloved Vagabond in Dublin came, all the way from America, Mr. Walker Whiteside, the American actor, and the agent of Messrs. Liebler & Company, the well-known and popular American producers. Mr. Whiteside is to appear in America in the part which Mr. Tree has created, and at a little supper party, at which the American visitors entertained Mr. Locke and Mr. Tree, the purchase of the American rights was completed.

On Monday, November 25, Mr. Forbes-Robertson and Miss Gertrude Elliott, will, in Mr. Bernard Shaw's play, Caesar and Cleopatra, commence a four week's season at the Savoy.

TAYLOR TWIN SISTERS.

They have skated in Europe six years and have played three extended engagements through South and Central America and are said to be the first lady skaters to appear on the Isthmus of Panama.

ENTERS NEW FIELD.

The Majestic Theatre, at Waco, Texas, owned by Mr. Adolphus Busch, the millionaire brewer of St. Louis, has changed management. Mr. Busch has released the Inter-state Amusement Co. from the ten years' lease which they had on the building, and is now to reopen the theatre, under the management of Messrs. Friedlander & Luedde, playing stock, repertoire, and operatic companies, interspersing the week stands to break the monotony with vaudeville companies of high standing.

It is the intention of the new management to make the house go, and with such an up-to-date and convenient house as the Majestic Theatre is, there is but little doubt that their efforts will meet with success. There is some rumor of an independent circuit throughout Texas and the south, next year, to buck the theatrical trust, and the Majestic managers have intimated that this was not improbable and that the Majestic would enter this circuit when formed.

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One Reel "Difficult Problem," "At the Sea-Side." $25.00
"Tyrolean Dancer," "Human Butterfly," Doctor Dippy," $25.00
One Reel "Curious Carriage, "Fun in a Photograph Gallery." $30.00
One Reel "She Would Sing," "Awkward Man," "Comic Wedding." $25.00
One Reel "Mrs. Brown's Bad Luck," "The Country Courtship" $30.00
One Reel "Fat and Lean Wrestlers," "Gulliver's Travels," and "Snap-shot Fiend" $27.00
One Reel "Cavalry Exercises," "Weary Willie and Motor Car" $22.00
One Reel "Three Love Letters," "Saved by a Sailor," "Travels of a Barrel" $23.00
One Reel "Hunting in Alaska," "Catch the Kid" $28.00
One Reel "Bunco Steerers," and "Discipline and Humanity" $30.00
One Reel "Bad Man of the West," "Bill Goes to an Evening Party" $30.00
One Reel "Bobby's Downfall," "Mystery," "Bunco Steerers" $27.00
One Reel "Difficult Arrest," "Poacher," "Determined Creditors" $27.00
One Reel "In the Cause of Faith," "Difficult Arrest" $35.00
One Reel "Elephant at Picnic," "Jail Bird" $30.00
One Reel "Barrel to Barrel," "Tired Tailor's Dream" $30.00
One Reel "Clever Thief," "Electric Belt" $27.00
One Reel "A Boarding School Conspiracy," "Clever Magician," "Lost Collar Button" $30.00
One Reel "The Fishing Boat," "Dog Detective" $27.00
One Reel "Fakir and Foot Pads," "Secret Service" $22.00

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PITTSBURG, PA.

I stated in my last week's letter that Ben Hur always remained for a longer period than one week, and the fact that this particular play was not booked for a longer run was a mistake, was demonstrated, as many inquiries for seats from out-of-town people had to be returned, owing to the unexpected large demand for seats from the many Nixon patrons and others here, who either had not seen the performance before, or wished to see it again, and it goes without comment that upon the return of Ben Hur the house will readily and quickly sell out, and really this same comment should hold good if Mr. Novelli should soon favor us again, as we have never had his superior in his particular line of work and it is to be regretted that his appearance here wasn't more appreciated and better patronized.

Among the offerings this week we have nothing particularly enthusing. However, Richard Carle, in The Spring Chicken, at the Nixon, has a vehicle which enables him to show his good entertaining qualities and he made quite a hit; in fact, had to respond to so many curtain calls that he made a few impromptu remarks, which were thoroughly enjoyed. Mr. Carle is ably surrounded with a capable company, an elegant ballet and a strong chorus.

The Grand's bill is again one of superior merit. The particular feature is possibly Tacanni, who is heralded as the Tonal Wonder, and he is that for sure, as his voice has a most remarkable range for a man and his impersonation is elegant. The other members include Julius Tannen, Stunning Grenadiers, Aretzetti Troupe, Emil Hoch and Company, Armstrong and Clark, Italian Trio, Great Scott, Comins and Brown, Marzello and Wolfe, Kitty Johnson, Claudius and Scarlet, Malvene and Thomas.

On Parole, with Miss Emerson in the title role, is playing a repeat at the Duquesne, with business none too good. Miss Emerson is very enthusiastic and earnest as well as capable, and is ably supported, yet it seems this particular play has had its day here. In fact it really seems that something extremely strong is necessary to make big business here, and really this should not be the case, as this house is very comfortable and this should be taken into consideration all things being equal.

The Alvin is again packing them in. Little Chip and Mary Marbie, in Dream City, are satisfying the large audiences, the play is full of comedy and the characters are well portrayed.

At the Bijou, The Convict and the Girl holds the boards. Further comment is unnecessary, however, big audiences prevail.

The Blaney has a melodrama, styled The End of the Trail, which, however is a western play of some merit, and is meeting with big business.

The burlesque houses do not complain of any falling off in business, and with the good bills offered, are giving their many patrons a good run for their money, the Gayety has the Bon Ton Burlesquers and the Academy has The Rollickers, both capable and satisfactory.

Bonita, the star of Wine, Woman and Song, celebrated her birthday last Friday night, at the Fulton Cafe, surrounded by her company and the attaches of the Alvin Theatre and the dramatic critics of Pittsburg, many impromptu toasts with well wishes for the star were given, and a number of lovely presents as well, particularly among which was a loving cup from the entire company.

The Pittsburg Playground Association will give a benefit at the Alvin during Xmas week, the first four performances of Buster Brown.

Thanksgiving day was a record breaker for two of our playhouses. The Nixon raked in more than $6,000 and this also holds good at the Alvin, yet at the latter the highest price seat is $1, while at the former, choice seats brought $2.

The hockey players are arriving and are getting down to hard work preparatory to the strenuous work which is ahead, yet during the few days in which they have to train much will be accomplished and we hope to have a winning aggregation to represent us this season. The ice rink is being well patronized and with the regular hockey games larger attendance will be in evidence. The attraction this week at the Exposition Roller Rink is The Franks, fancy and trick skaters, and in their line they are among the best on the road. Manager Bell is now shaping up a series of races which promises to be a great drawing card. He also will shortly pull off some speed contests in which the cracks of the country will compete.

LOUIS L. KAUFMAN.

THANKSGIVING BUSINESS.

The Nixon & Zimmerman interests have certainly great cause to be thankful for their Thanksgiving business which seems to indicate that prosperity is again on the taps. At the Nixon, Pittsburg, Ben Hur did $6,400 on turkey day. The Broad Street Theatre, Philadelphia, with Lillian Russell, sailed by with $5,000. The Garrick, with Brewster's Millions, added $5,000 to Brewster's coffers. While advanced vaudeville, at the Forrest, was $2,500 richer for the two performances. Tom Waters, in The Mayor of Laughland, at the Park, cleared the popular price sweepstakes with $2,000. It is Never Too Late To Mend, at the People's, flirted with $1,500. While the Academy, Baltimore, Md., with Eddie Foy in The Orchid, established a $2,500 record for the day. The Nixon & Zimmerman road shows also shared the white meat and gravy. Simple Simon Simple, at the New Maryland Theatre, Cumberland, Md., got $1,000. The Gingerbread Man, Eastern Company, at Youngstown, O., (Park Theatre), $2,100. The Gingerbread Man, Western Company, at Powers' Theatre, Grand Rapids, $1,000. Miss Bob White, in Johnstown, $1,200, and Mary Emerson in On Parole, at Washington, Pa., $1,000. All told, the various Nixon & Zimmerman theatres in Philadelphia, Pittsburg and Baltimore, and the Nixon and Zimmerman attractions played on the day to $334,000.

Carl M. Dalton, proprietor and manager of Ole Olson in Spiritland, writes: "I have had so many requests from opera house managers through the middlewest for my show, that I have decided to put out a number two company, so that I can fill all dates asked for. Chas. B. Ayers will manage the second company. Rehearsals will start in Omaha, Neb., Christmas week.

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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preferance in position and display.

ALABAMA.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Thomas Jefferson in Rip Van Winkle Nov. 25; fair returns. Beresford in The Other House 26; satisfactory business. Peaceful Valley 27; fair attendance. The Holy City Dec. 4; The Black Crook 5; Paul Gilmore in The Wheel of Love 6; Robert Mantell 7.

Lyric Theatre (Gaston Neubrick, mgr.) Advanced vaudeville Nov. 25-30; fair business. Vaudeville with The Five Columbians week of 2.

MONTGOMERY.—The Grand (Hirscher Bros., mgrs.) Peaceful Valley 27; good business. The Hoosier Girl 28; two big audiences. Thomas Jefferson Dec. 2; good house. The Black Crook 3; Paul Gilmore 4; Robert Mantell 6; Doll's House 7.

Majestic Theatre (W. M. Stickney, mgr.) Refined vaudeville; business excellent.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Peaceful Valley 25; fair business. Holy City 26; good returns. John Griffith in King Richard III. Dec. 2; excellent house. Lena Rivers 19; The Sweetest Girl in Dixie 13.

ARKANSAS.

LITTLE ROCK.—Capital Theatre (Charles T. Taylor, mgr.) The Time, the Place and the Girl 25; good returns. Rajah of Bhong 28; fair business. Parsifal Dec. 2; two performances. Before and After 3; Divorcons 7; two performances.

Majestic Theatre (Ed. F. Harris, mgr.) Luigi Marabini, Hume, Cain and Hoey, Evans and Evans, Frances Holt and Co., Musical Gollmans, Ryno and Emmerson week 25; good business.

ARIZONA.

TUCSON.—Tucson Opera House. Little Johnny Jones November 6; excellent business. Arizona 15; large audience. The Mayor of Tokio 27; excellent business.

Crystal Theatre doing good business.

Under canvas—Gentry Bros.' Shows 28.

COLORADO.

DENVER.—Orpheum Theatre (A. C. Carson, mgr.) Bergac's Horses, Gallagher and Barrett, Ladell and Crouch, Emma Francis' Arabs, James and Sadie Leonard and Anderson, Tivoli Quartette and Herbert Brooks week of Dec. 9.

Novelty Theatre (Bert Pittman, mgr.) Fox and Foxies' Circus, The Pryors, Billy Link and Company, Hayes and Wynne, Ed. Sawyer, Fred Duprey, Miss Anderson, illustrated songs and moving pictures Dec. 9-15.

Crystal Theatre (R. S. Gardner, mgr.) Leffingwell Bruce and Company, Demenio and Bell, The Elliotts, Herr Johnson, Dan O'Neil and moving pictures week Dec. 9.

Curtis Theatre (Pelton & Senutzer, mgrs.) A Royal Slave week of 9.

Baker Theatre (Geo. L. Baker, mgr.) Stock Co. in What Happened to Jones week of Dec. 8.

Tabor Grand (Peter McCourt, mgr.) Checkers week of Dec. 1; business excellent.

Broadway Theatre (Peter McCourt, mgr.) The Blue Moon week of Dec. 2; good patronage.

Skating rinks are all doing fine business.

LONGMONT.—Dicken's Opera House (W. C. Coulehan, mgr.) Lost in New York 20; good business. Helm's Male and Female Minstrels 28; fair returns. Kellogg-Haines Singing Party 6; Little Prospector 12; Royal Slave 19; W. J. Clark 20; Richards and Pringle's Minstrels 24.

St. Vrain Roller Rink (Childs & Young, props.) Immense business.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Fritzi Scheff in Mlle. Modiste week 2.

American Theatre (Abe S. Cohn, mgr.) Isabel Irving in The Girl Who Has Everything 2 and week.

Novelty Theatre (Loverich & Lubelski, mgrs.) The College Widow week 2.

Princess Theatre (S. Loverich, mgr.) Stock Co. in A Madcap Princess week Nov. 25.

Central Theatre (Ernest E. Howell, mgr.) Stock Co. in A Fugitive from Justice week 2.

Globe Theatre (D. J. Grauman, mgr.) Sanford's Players in melodrama week 2.

Alcazar Theatre (G. H. Davis, mgr.) Stock Co. in The Dictator week 2.

Lyceum Theatre. Musical comedy week 2.

Colonial Theatre (Martin Kurtzig, mgr.) Dark.

Davis Theatre (S. Davis, mgr.) Dark.

Orpheum Theatre (John Morrisey, mgr.) Viola Gillette and Geo. J. Macfarlane, Ben Welch, Okito Family, Henri French, Three Urma Sisters, Four Golden Graces, Bert Leslie and Co., and moving pictures week 2.

Wigwam Theatre (Harris & Pincus, mgrs.) Jolly Zeb, Burt Page, George Wade, Phyllis Allen, Adgie's Lions, H. M. Shaw and Co. and moving pictures week 2.

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Empire Theatre (Hal Curtis, mgr.) Velde Trio, Cecia and Amato, Claude Reade, West and Benton, Jim Cronin, Zim's Dancing Girls, Four Franks and moving pictures week 2.

National Theatre (Sid Grauman, mgr.) The Sully Family, Short and Edwards, Kelly and Dixon, Mike Quinn, Rickrode, Will Davis, Hugh J. Emmett, Ethel and Polly Hazel and moving pictures wee 2.

Victory Theatre (I. Coleman Levey, mgr.) Van Gofre and Cotrely, Millard and Harker, Will King, Delli Francis Domenico, Sterling L. Whitney and Co., Jennings and Renfrew, Camp's Doomsday and moving pictures week 2.

Coney Island Park. Mead and Mamie Werntz and others week 2.

Pavillon (Frank Maustretti, mgr.) Roller skating.

Coliseum (D. M. Moses, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

Theatro (D. Simmons, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stutz, mgr.) Moving pictures.

Star (Harry Sachs, mgr.) Moving pictures and illustrated songs.

Biograph (M. Kuttner, mgr.) Moving pictures and illustrated songs.

Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. J. Citron, mgr.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs.

Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus. Moving pictures and illustrated songs.

North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.

Bijou Theatre (D. Levy, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Lesser, mgr.) Moving pictures and illustrated songs.

Ashbury Theaterette (J. Wertheimer, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Doehring, mgr.) Moving pictures and illustrated songs.

Fisher's Theatre (S. Fisher, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Riordan, mgr.) Moving pictures and illustrated songs.

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OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Eastern Combination week of 2.

Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. week 2.

Idora Park Theatre (W. H. Bishop, mgr.) Stock Co. week 2.

Orpheum Theatre (Geo. Eley, mgr.) Vaudeville and moving pictures week 2.

Novelty Theatre (T. Lubelski, mgr.) Zaufrella's Statuary, Barton and Ashley, Ray Fern, Shedman's Dogs, Myrtle Victorine and moving pictures week 2.

Bell Theatre (Ed. Howman, mgr.) May Yohe, Richard J. Jose, Warde and Klare, Nick and Conway, Columbia Four, Faust Brothers, Cummings, Thornton and Co., T. L. Johnstone and moving pictures week 2.

Empire Theatre (E. M. Carlson, mgr.) Stock Co. in comedy week 2.

Five Cent Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week 2.

RUBE COHEN.

CONNECTICUT.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Raymond Hitchcock in The Yankee Tourist 25-26; good business. Wilton Lackaye 27-28; big returns. E. H. Sothern 30; S. R. O. David Kessler Dec. 4; Mary Mannering 5; The Road to Yesterday 6-7.

Poli's Theatre (H. C. Bailey, mgr.) Ella Snyder, Elsie Faye, H. Lee, Waterbury Bros. and Tenny, Carter Taylor and Co., The Village Choir, Mareena, Nevarro and Mareena week 25; capacity business. A Night on a Boathouse, Leon Rogee, Callahan and St. George, Donald and Carson, Mazela and Millay, Astrella Sisters, Coin's Dogs week 2.

Scenic Theatre (H. C. Young, mgr.) Vaudeville, moving pictures and illustrated songs continue to draw excellent houses.

MIDDLETOWN.—The Middlesex (Henry Engle, mgr.) Daniel Ryan Nov. 25-30; good business. Human Hearts Dec. 2; fair returns. Adam Good Co. 9-14.

The Nickel (Belmont & Davis, mgrs.) Illustrated songs and moving pictures continue to draw large audiences.

WILIMANTIC—Loomer's Opera House (J. H. Gray, mgr.) Brown from Missouri 26; good business. Uncle Josh Perkins 27; fair returns. Ragged Hero 30; good attendance. Nell Burgess in The County Fair.

DISTRICT OF COLUMBIA.

WASHINGTON.—National (W. H. Rapley, mgr.) Anna Held in The Parisian Model week 2; excellent business. Polly of the Circus week 9.

Belasco (L. S. Taylor, mgr.) Blanche Bates in The Girl of the Golden West Dec. 2 and week; excellent returns. Mr. Sothern week 9.

Columbia (Luckett & Dyer, mgrs.) Edward Abeles in Brewster's Millions week 2; business good. The Time, the Place and the Girl week 9.

Majestic (T. B. Weston, mgr.) Mamie Fleming in The Girl of Eagle Ranch Dec. 2 and week; business great. Piff, Paff, Pouf week 9.

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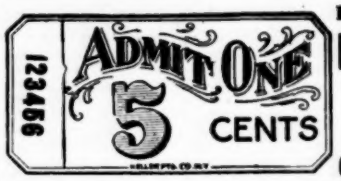

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Academy (John W. Lyons, mgr.) At Yale week 2; good attendance. Cecil Spooner week 9.

Gayety Theatre (W. S. Clark, mgr.) Rentz-Santley Co. week 2; splendid business. The Night Owls Dec. 9 and week.

New Lyceum Theatre (Eugene Kernan, mgr.) New Century Girls week 2; crowded houses. The Rollickers week of 9.

Chase's (H. W. DeWitt, mgr.) Robert Hillian and Co., George Lawrence and Co. and others week 2. T. T. LANE.

FLORIDA.

JACKSONVILLE.—Dixie Theatre (Hal. Mordaunt, mgr.) Colonial Opera Co. in The Mikado week 25; pleased good audience. The Mascot week 2.

Duval Theatre (J. D. Burbridge, mgr.) Alma Hearn 25; canceled. The Squaw-Man 26; good returns. Paul Gilmore 28; packed house. The Virginian 29; fair attendance. The Sweetest Girl in Dixie 4; Lena Rivers 5; Thomas Jefferson 7.

GEORGIA.

SAVANNAH.—Savannah Theatre (Fred. G. Weir, mgr.) Paul Gilmore November 25; excellent business. John Griffith 26; fair returns. The Squaw-Man 27; good attendance. The Virginian 28; good house. Lena Rivers 30; fair business.

Superba, Lyric, Majestic, with motion pictures and songs continue to do excellent business.

Alhambra Music Hall. Good business continues. The Sweetest Girl in Dixie Dec. 2.

ILLINOIS.

PEORIA.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) A Knight for a Day 28-29; excellent business. James K. Hackett 30; good returns. Lawrence Evart in We Are King Dec. 1; good attendance. Howe's Motion Pictures 3; Otis Skinner 4; Painting the Town 6-7.

Majestic Theatre (William Proctor, mgr.) Just Out of College 1-4; good returns. Sis Hopkins 5-7 When Knighthood Was in Flower 8-11; Geo. Sidney in The Mazuma Man 12-14.

Main Street Theatre (E. P. Churchill, mgr.) Dave and Percy Martin, Cleone Pearl Fell, Cluxton, Richmond Co., Charles H. Sanders, Seven American Whirlwinds and the Kinodrome week 2; excellent business.

Weast's Theatre (Chas. F. Bartson, mgr.) Boston Belles with Crit Jessee and Frank Rice; splendid audiences.

Dempsey's Theatre (Martin Dempsey, mgr.) Levine and Levine, Peter J. Smith, Meany and Anderson and Kelley and Kelsey week 2; business fair.

Star Theatre (M. V. Crowe, Jr., mgr.) Stock Co. in Jesse James week of 2; business good.

Coliseum (H. B. Morgan, mgr.) Sousa's Band gave three concerts Nov. 30-Dec. 1; excellent returns.

Central Park (Phil Becker, mgr.) Sunday vaudeville, zoo, curio hall and gymnasium; business continues good.

Nickelodeon (J. Ellis, mgr.) Business very good.

All other electric theatres doing a fair business. ROLLAND L. LOHMAR.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Ma's New Husband 26; good business. No Mother to Guide Her 29; good returns. The College Boy Dec. 2; Under Two Flags 12.

Theatorium (Dickerson & Huggins, mgrs.) Returns good with moving pictures and illustrated songs.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) Wm. Collier in Caught in the Rain Nov. 25; large audience. Buster Brown 26; good business. Constance Crawley 27; fair attendance. Kentucky Belles 28; good house. Texas 29; fair returns. Beauty Doctor 30; good audience. Humpty Dumpty Dec. 2; fair business. A Night Off 3-4; No Mother to Guide Her 6; Ma's New Husband 7; Richard Carle in The Spring Chicken 10; Wm. H. Crane 11 Irish Pawnbrokers 12; Squaw-Man 14; Mahara's Minstrels 16 Grace Cameron 20; Superba 21.

Crescent Theatre (S. Surazall, mgr.) Fine business week Nov. 25. Musical Forrests, Eunice Kline and others week of Dec. 2; business good.

Illinois Theatre (Emil Loehr, mgr.) Vaudeville and moving pictures are drawing good attendance.

'Varsity Theatre (Julius Levin, mgr.) Moving pictures and illustrated songs continue to draw capacity houses.

Miebach's Roller Rink (Wm. Miebach, mgr.) Good patronage.

JACKSONVILLE.—Grand Opera House (J. F. Martindale, mgr.) Cupid at Vassar Dec. 2; good performance and business.

Bijou (Chapway Sisters, mgrs.) Lindstrom and Anderson, Recouble Sims, Carol Sisters and moving pictures week 2; good returns.

Theaterette continues to attract good crowds.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Painting the Town 24; good returns. Anna Karenina 25; fair business. The Girl of the Sunny South 27; fair attendance. Anita, the Singing Girl 28; capacity business. Man of the Hour Dec. 1; capacity house. Howe's Moving Pictures 2; The Grand Mogul 3; Sousa's Band 4.

LA SALLE.—Zimmerman Opera House (Ed. C. Zimmerman, mgr.) A Knight for a Day Dec. 1; S. R. O. Rose Melville in Sis Hopkins 4; Bertha Kalisch in Marta of the Lowlands 9.

Majestic Theatre (Hooper & Hess, mgrs.) Semon Trio, Forest Family, Lipman and Lewis, Mack Johnson, Tom Whitfield and moving pictures week Dec. 2.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) A Knight for a Day 26; capacity business. At Cripple Creek 28; fair returns. Humpty Dumpty 30; canceled. No Mother to Guide Her Dec. 2.

MARION.—Roland Theatre (A. G. Kimball, mgr.) Dandy Dixie Minstrels Nov. 28; excellent business. 81 Holler 30.

Marion Opera House (Hankins & Clark, mgrs.) Folks Up Willow Creek 26; fair returns.

MARISSA.—Meek Auditorium (C. E. Varns, mgr.) A Break for Liberty Nov. 23; fair business. On the Western Frontier 30; excellent returns. A Human Slave Dec. 7.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Kennedy's Famous Moving Pictures Nov. 28; fine business. Murphy, Murphy and Murphy Dec. 2; good returns.

White Palace (J. W. Shaw, mgr.) Moving pictures and illustrated songs; excellent business.

MT. CARMEL.—Cowling Theatre (Frank J. Cowling, mgr.) Winninger Bros.' Stock Co. 2-7; Old Arkansas 12; Valley Forge 13.

MOLINE.—Moline (Wm. G. Donald, mgr.) What Happened to Jones 30; good business. Painting the Town Dec. 1; good returns. The Man of the Hour 2; East Lynne 3; Anna Karenina 4; Svea Concert 5; Howe's Moving Pictures 6; We Are King 7; Shadows on the Hearth 8; Little Johnny Jones 12; Hedda Gabler 14; Mildred Holland 15; Sis Hopkins 17; Hickman-Bessey Co. 22; The Girl Over There 25; Elks' Minstrels 27; At Cripple Creek 28; Buster Brown 29.

amily (H. A. Sodine, mgr.) Fields and Hanson, Delbaugh and Meyer, Guerdon J. Cohen, Belmont and Breman, Renee Family, illustrated songs and moving pictures 25-27; good attendance. Thede Comas, Duncan and Hoffman, Kohler and Victoria, Francesca Redding and Co., Wells and Sells, Wm. Cooper, Iva Denetti, songs and moving pictures week 9.

Crescent (H. M. Clark, mgr.) Business good with songs and moving pictures.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) In the Bishop's Carriage 27; fair returns. De Wolf Hopper 28; good business. The Prince of Pilsen 30; fair attendance. Ma's New Husband Dec. 1; fair audience. Constance Crowley 2; fair patronage. Otis Skinner 3; good returns.

Majestic (Earl J. Karm, mgr.) Dion O'Dare 26-27; good business. Cupid at Vassar 28-30; good patronage. Anita, the Singing Girl, Dec. 1-2; capacity business.

Gaiety (Smith & Burton, mgrs.) The Levinos, Delphino and Delmore, Noblette and Marshall, Jay Rogert, Daly, the Madman, and Vitascope wek 2.

Empire (John Conners, mgr.) Four Graceful Grohs, Gracie and Young, Rossley and Rostelle, Nettie Strand, Blanche Trojan, Lillian Little, Bob Romola, Kittie O'Brien and Optoscope week 2.

Olympic (C. J. McCann, mgr.) Wilmar Brothers, Bessie Skidmore, Ed. Nihe, Vivian, Jessie De White and Mabel Vernon week 2.

Lyceum (Crawford & Rogers, mgrs.) Illustrated songs and moving pictures drawing good returns week 2.

Dreamland (John Meth, mgr.) Songs and pictures; fair returns.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) The Girl of the Sunny South 26; good business. The Two Orphans 28; capacity business. Anna Karenina with Ethel Fuller 30; excellent business.

Majestic Theatre (G. W. Harrington, mgr.) Chas. Crenyon and Co., Catherine DeVoe, Rockaway and Conway, Maud N. Smith, Seven American Whirlwinds and Viascope week Dec. 1; good returns.

Dreamland (James West, mgr.) Business good with songs and moving pictures week Nov. 28-Dec. 1.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) A Human Slave 26; fair business. On the Western Frontier 28; large attendance. Ma's New Husband Dec. 2; Humpty Dumpty 4; Y. M. C. A. 6; At Cripple Creek 11; New York Day by Day 12; canceled. The Rajah of Bhong 13; Irish Pawnbrokers 16.

Taylorville Rink (Ed. Colegrove, mgr.) Chas. G. Kilpatrick 28-30; fine business.

Electric Theatre (Todd & Craig, mgrs.) Olive Glover and moving pictures and songs drawing good attendance.

White Palace (Houser & Michael, mgrs.) Moving pictures and illustrated songs to good returns.

URBANA.—University of Illinois Auditorium. Kubelik Nov. 28; splendid attendance.

INDIANA.

INDIANAPOLIS.—English Opera House (A. Miller, mgr.) The Tattooed Man Nov. 26-27; good returns. The Prince of Pilsen 28; good business. The Grand Mogul 29-30; good houses. Anna Karenina Dec. 2-3; When We Were Twenty-One and In Missouri 4; The Walls of Jericho 5-6.

Grand Opera House (Schafer Ziegler, mgr.) Business very good week of November 25. Ned Wayburn's Side Show, Shekla, Hope Booth and Co., Snyder and Buckley, World and Kingston, Loney Haskell, Gaston and Green and Violet Black and Co. week Dec. 2.

Majestic Theatre (Mr. Nash, mgr.) Thelma week of Nov. 25; good business. Friends week of Dec. 2.

Park Theatre (Walter G. Bowlby, mgr.) The Bells Nov. 25-26; good returns. Dr. Jekyll and Mr. Hyde 27; good business. Little Dollie Dimples 28-30; good houses. A Race Across

the Continent Dec. 2-4; The Awakening of Mr. Pipp 5-7.

Empire Theatre. Kentucky Belles 25-27; good houses. Miss New York, Jr., 28-30; good business. The Parisian Belles 5-7.

Gayety Theatre (Ed. Shayne, mgr.) The Trocadero Burlesquers week Nov. 25; good returns. The Casino Girls week Dec. 1; The Knickerbocker Burlesquers week of 9.

The Auditorium Skating Rink (Harry E. Cohen, mgr.) Continues to draw good crowds.

The White City Skating Rink (Wm. Poor, mgr.) Business good with skating every afternoon and evening.

The Star Theatre (Mr. Levy, mgr.) Illustrated songs and moving pictures continue to draw good patronage.

The Manhattan (Mr. Berkley, mgr.) Doing very well with vaudeville and moving pictures.

The Bijou Dream (O. L. Sutherland, mgr.) Continues to draw good houses with vaudeville and moving pictures.

The Vaudette (A. J. Gilligan, mgr.) Business good with vaudeville and moving pictures.

The Lyric (Mr. Barton, mgr.) Good attendance with vaudeville and moving pictures.

A. S. COHN.

HAMMOND.—Towle Opera House (G. A. Towle, mgr.) The Girl of the Sunny South 28; fine business. The Land of Dollars with Ezra Kendall Dec. 1; excellent returns. Van Dyke Eaton Co. 2-8; At Yale 22; Dalrymple Stock Co. 23-29.

Grand Theatre (Dallas & Berger, mgrs.) Advanced vaudeville; business fair.

Wonderland (Albert Lachnit, mgr.) Moving pictures and songs; good returns.

HUNTINGTON.—Huntington Theatre (C. A. Holden, mgr.) The Walls of Jericho Nov. 25; good business. Montana 26; good returns. A Desperate Chance 27; fair attendance. The Lunatic and the Lady 28; excellent business. The Cutest Girl in Town Dec. 2; A Royal Slave 4.

Grand Theatre (Philip Rosebrugh, mgr.) Ford and Bowers, Bobby Reucher, Mr. and Mrs. Blessing, Ellis and Clemens, Frank McCoy, illustrated songs and moving pictures Nov. 25-30; good business.

GOSHEN.—Jefferson Theatre (H. G. Sommers, mgr.) Ezra Kendall in The Land of Dollars 27; fair business. The Merry Widow 30; excellent performanse; S. R. O. Frank Daniels in The Tattooed Man Dec. 3; Lyman Howe's Moving Pictures 6; Buster Brown 7.

Irwin Theatre (Fred Haydn, mgr.) Frosto and Warda, Glen Wagoner, Martin and Doyle, Paul Wagner, Williams Duo and moving pictures week 2; business good.

Vaudette drawing well with illustrated songs and moving pictures.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Prince Allene and Miss La Brandt, Mr. and Mrs. Barrett, Miss Viola Lewis, Florence Mascotte, Thomas Corey and Kinetoscope week Dec. 1; good business. The Real Widow Brown Dec. 4; fair business. Jessie Mae Hall 6; fair attendance.

LA PORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Kennedy Stock Co. 18-23; business good. At Valley Forge 28; fair returns. Ezra Kendall in The Land of Dollars Dec. 2; excellent business.

Electric Theatre (Jenick & Kolar, props.) Excellent business with songs and moving pictures.

Vaudette (Wm. Theoboldt, mgr.) Business continues good with moving pictures and illustrated songs.

Coliseum (Shaffer & Beuer, mgrs.) Business good.

Twentieth Century Theatre. Business continues fine with moving pictures and illustrated songs.

MADISON.—Grand Opera House (Louis Layton, mgr.) Hi Henry's Minstrels Nov. 28; excellent business. Quincy Adams Sawyer 30; good business. Orpheum Stock Co. Dec. 2 and week; Sweet Kitty Bellairs 11; Record Stock Co. 23-28.

MARION.—Indiana Theatre (S. W. Pickering, mgr.) A Child Shall Lead Them 27; Four Huntings in The Fool House 30; The Walls of Jericho Dec. 2; excellent performance. The Heart of Chicago 3; Victor's Royal Venetian Band 4; The Cutest Girl in Town 7; The Girl and the Soldier by the Indiana College of Music Nov. 29.

Grand (S. W. Pickering, mgr.) Vaudeville.

Crystal (John Ammons, mgr.) Vaudeville week 2; good performance.

MUNCIE.—Wysor's Grand Opera House (S. R. Wysor, mgr.) A Child Shall Lead Them 25; fair house. Brewster's Millions 27; good business. Jessie Mae Hall 28; capacity house. Heart of Chicago; fair returns. Walls of Jericho 3; Little Dolly Dimples 4; A Race Across the Continent 5; Red Mill 7; The Belle of Mayfair 10.

Star Theatre (C. R. Andrews, mgr.) Vaudeville; good houses.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Montana 25; fair business. Quincy Adams Sawyer 27; good returns. The Jacobs Stock Co. Dec. 2-7; Mildred Holland in A Paradise of Lies.

Theatorium (G. D. Foote, mgr.) Excellent business with moving pictures and illustrated songs.

Fern (W. A. Coyne, mgr.) Business good with vaudeville, moving pictures and illustrated songs.

Coliseum Rink (Ward & Jamison, mgrs.) Excellent attendance.

NOBLESVILLE.—Wild's Grand Opera House (L. Wild, mgr.) Heart of Chicago 29; The Cutest Girl in Town Dec. 5.

Home Amusement Co. (J. H. Wise, mgr.) Business continues good with songs and moving pictures.

The Exhibit (L. M. Hays, mgr.) Songs and moving pictures attracting good crowds.

The Roller Rink (Otis Heiny, mgr.) Business very good.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Sweet Kitty Bellairs Nov. 23; fair business. Faust 30; fair returns. Quincy Adams Sawyer 28; good attendance. When Knighthood Was in Flower Dec. 5; The Red Mill 6; Cupid at Vassar 7; The Girl Who Looks Like Me 9; Elite Players week of 16; Van Dyke-Eaton week of 23; Ezra Kendall 30.

New Phillips (O. G. Murray, mgr.) O. M. Grubb, The Alrona and Zoeller Trio, Harry Lakola, Zanfrietta and Mansfield, Cal Lankert, Deverne and Van; good business.

Theatorium (J. H. Broomhall, mgr.) Business good with illustrated songs and moving pictures.

Vandette (R. M. Wenger, mgr.) Moving pictures and illustrated songs drawing good returns.

The Star Pictorium doing well with moving pictures and songs.

The Coliseum Rink (M. C. Henley, mgr.) Excellent business.

SHELBYVILLE.—Opera House (Harry Friday, mgr.) Orpheum Stock Co. Nov. 25-26; good houses. Hi Henry's Minstrels 27; good business. Orpheum Stock Co. 28-30; good returns. Quincy Adams Sawyer Dec. 4; Walls of Jericho 7.

Nickelo, Dream and Crystal theatres all continue to draw good returns.

The Coliseum and Bijou rinks are doing well.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Grace Cameron in Little Dollie Dimples Dec. 1; capacity business. The Beauty Doctor 2-3; Cupid at Vassar 4; Little Heroes of the Street 5-7; Charley Grapewin in The Awakening of Mr. Pipp 8; Richard Carle in The Spring Chicken 9; The Red Mill 10; The Walls of Jericho 11; Me, Him and I 12-13; Edna Wallace Hopper in Fifty Miles from Boston 14; Little Johnny Jones 15.

Lyric (Jack Hoeffler, mgr.) The Alpine Troupe, Frank Stafford and Marie Stone, Jenkins and Stockman, musical comedy act; Tom Ripley, blackface monologue and singing comedian; The Most Children, singing and dancing, week 2; excellent business.

Varieties (Jack Hoeffler, mgr.) Lewis McCord and Co., comedy skit; Judge, Decoma and Judge, aerial act; Robert Nome, whistler and instrumentalist; Cycling Zanoras, comedy juggling act; Joe Whitehead, singing and dancing, week 2; good returns.

Coliseum (J. H. Barnes, mgr.) Parisian Belles Dec. 1; two performances; good returns. Dora Woodruff Stock Co. week 2; Imperial Burlesquers week 8.

Nickeldom, Electric Theatre and Dreamland continue to draw large attendance.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Ten Nights in a Bar Room 28; good returns. Deagon Theatre Co. Dec. 2 and week; good business. Elias and Mrs. Day.

Auditorium. Wm. J. Bryan 5; (Elks' Minstrels (local) 13; Katherine Osterman 24.

The Vaudette (H. H. Noyes, mgr.) Capacity houses with songs and moving pictures.

The Usona (A. H. Reading, mgr.) Doing good business with songs and moving pictures.

VINCENNES.—Grand Theatre (Guy McJimsey, mgr.) Al. G. Field's November 29; S. R. O. Hi Henry's Minstrels Dec. 7; Gay New York —; Walls of Jericho —.

Second St. Rink (Jack Taylor, mgr.) Taylor Twins, fancy skaters, Dec. 5-7.

Electric Theatre (A. D. Rodgers, mgr.) Business good.

Royal Theatre (Dewey Campbell, mgr.) Vaudeville Dec. 9.

Airdome (Frank Green, mgr.) Vaudeville and moving pictures doing fair.

Nickelodeum (J. Bradburg, mgr.) Business continues good.

WABASH.—Eagle Theatre (C. A. Holden, mgr.) Tempest and Sunshine Dec. 4; The Heart of Chicago 6; Lyman H. Howe's moving Pictures 9.

IOWA.

IOWA CITY.—The Coldren Theatre (Ray Swan, mgr.) The Irish Pawnbroker Nov. 18; fair returns. Sis in New York 22; business fair. The Millionaire Tramp 23; fair attendance. As Told in the Hills 25; fair house. Painting the Town 26; fair audience. Stetson's Uncle Tom's Cabin 29, two performances, good business. What Happened to Jones Dec. 2; Beggar Prince Opera Co. 3; Hooligan in New York 6; Isle of Spice 7; The Flints week of 9.

The Nickeldom (Thos. A. Brown, mgr.) Moving pictures and illustrated songs; business excellent.

The Bijou Dreamland (H. F. Pocock, mgr.) Moving pictures and illustrated songs; excellent returns.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) A Millionaire Tramp 30; fair business. The Norwoods, hypnotists, Dec. 5-7; The Kellogg-Haines Singing Party 9; Miss Ethel Fuller, in Anna Karenina, 13.

Bijou Theatre (Phinney & Wright, mgrs.) Excellent business with moving pictures and illustrated songs.

MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) Stetson's Uncle Tom's Cabin 28; two performances; splendid business. Painting the Town 29; good show and house. Panama Dec. 2; fair returns. The Girl Over There 9; The Girl of the Sunny South 10; Little Johnny Jones 11; The Dead Witness 12; Sis Hopkins 16; Harvey D. Orr 17-21.

Majestic Theatre (Chas. J. Fleimer, mgr.) Business continues good with vaudeville, illustrated songs and moving pictures.

NEWTON.—Lister's Opera House. Irish Pawnbrokers Nov. 12; good business. The Millionaire Tramp 22; fair returns. A Missouri Boy 28; good house.

Newton Electric Theatre doing splendid business with moving pictures.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) The Flints, hypnotists, week of Nov. 25; good houses. Barnhouses Band 4; A Millionaire Tramp 6.

Orient Theatre (C. C. Struble, mgr.) Business continues good with songs and moving pictures.

Alcazar. Moving pictures and illustrated songs continue to draw well.

Skating Rink (J. J. Snyder, mgr.) Business good.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Uncle Tom's Cabin Nov. 26; excellent business. A Woman of Mystery 28; fair business. The College Boy 30; good business.

Nickelodeon. Moving pictures and illustrated songs; fair returns.

PERRY.—Grand Opera House (R. M. Perry, mgr.) Adelaide Thurston Nov. 18; business fine. Under Southern Skies 21; good returns. Hickman Bessie Co. week 25; good attendance. Elks' Memorial Dec. 1; Library Section Course 3; The Millionaire Tramp 4.

SIOUX CITY.—New Grand Theatre (H. H. Tallma, mgr.) Isle of Spice 24; good business. Otis Skinner 25; good returns. Choir Singer 28; good attendance. The Flower of the Ranch 30; fine patronage. The Man of the Hour Dec. 1-2; Little Johnny Jones 3; Mildred Holland 6; Uncle Tom's Cabin 7; Under the North Star 8; Fascinating Flora 13; The Three of Us 14; Prince of Love 15; Adelaide Thurston 18; William James 19; Sandy Bottom 20.

Orpheum Theatre (David Beehler, mgr.) Week of Nov. 24 business fine. Hermann, the Great, Eva Mudge, Foster and Foster, Beth Stone, Mills and Morris, Orpheum Orchestra and Kinodrome week of Dec. 8.

Family Theatre (G. G. Lehman, mgr.) Week of 24 good returns. Kline and Kline, Wolf and Bond, Harry Adler, Gus and Marion Kohl and moving pictures week of Dec. 1.

Scenic and Unique Theatre (Tierney & Cameron, mgrs.) Business continues good with illustrated songs and moving pictures.

Crystal Theatre (F. B. Donahue, mgr.) Excellent attendance with illustrated songs and moving pictures.

WATERLOO.—Waterloo Theatre (A. J. Busby, mgr.) The Millionaire Tramp 25; big business. Sis in New York 26; good returns. Mildred Holland in A Paradise of Lies 27; fair attendance. On the Frontier 28, two performances; very large audience. Buster Brown 29; good business. Stetson's Uncle Tom's Cabin Dec. 2; Isle of Spice 3; Hooligan in New York 4; Williams Stock Co. 5-7; Little Johnny Jones 9; Ethel Fuller 10; Frank Daniels 14.

The Waterloo (Frank Hurst, mgr.) Mrs. Fiske and Manhattan Co. in Leah Kleschna; fine attendance. Harvey Dramatic Co. Dec. 2-7.

Electric Theatre (Johnson & Nichols, mgrs.) Wolf and Vaughn, The Great Lawrence, Fred Barth, Kline and Kline, Harry Allen, Wm. Pierson, Gus and Marion Kohl and moving pictures week of Nov. 25; excellent returns.

Dreamland Theatre (Cowan & Alford, mgrs.) Business good.

Jewel Theatre (Sarah West, mgr.) Good attendance.

Bijou Theatre (Doelfor & Cushman, mgrs.) Drawing well.

KANSAS.

GALENA.—Sapp Theatre (Mrs. Edw. Sapp, mgr.) Moving pictures and songs.

Theaterette, with songs and moving pictures, drawing well.

Happyland. Good business with moving pictures and songs.

Midway. Moving pictures and songs are drawing good returns.

HOLTON.—Perkins Theatre (Fred W. Johnston, mgr.) Don't Tell My Wife Nov. 21; good house. The District Leader 27; S. R. O. The Belle of Japan 29; good returns. The Bachelor's Honeymoon Dec. 3; The Irish Senator 7; Sam Spedder week of 9; A Thoroughbred Tramp 9; What Money Will Do 8; McDonald Stock Co. 9-11; The Seminary Girl 17; Southern Comedy Co. 19; Ruth Robinson week 22; At Valley Forge 23; A Doll House 26; Minister's Sweetheart 27.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) The Cow-Puncher Nov. 28; pleased two S. R. O. houses. The Musical Wizard of Wall Street 30; good show and business. The Devil's Auction Dec. 2; S. R. O. In Old Kentucky 4; The Girl and the Stampede 7.

The Lyric and Elite Theatres are both doing fine business.

NEWTON.—Kneopker Opera House (Murphy Mortgage Co., mgrs.) The Cow-Puncher 27; good business. The Moonshiner's Daughter Dec. 3; Quincy Adams Sawyer 4; Lyman Twins 16; Missouri Girl 25.

The Western Star continues to draw with songs and moving pictures.

OTTAWA.—The Rohrbaugh (S. R. Hubbard, mgr.) The Flaming Arrow 28; satisfactory business. The Moonshiner's Daughter 29; fair returns. The District Leader Dec. 2.

The Bijou Theatre is drawing good crowds with songs and moving pictures.

The Crescent Rink continues to draw good attendance.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Lyman Twins 26; good business. My Dixie Girl 27; fair returns. The Flaming Arrow 29; fair audience. The Masqueraders 30; fair attendance. When We Were Friends Dec. 1; business fair. Jane Corcoran 2; Tim Murphy 5; Walker Whiteside 10; District Leader 11; Quincy Adams Sawyer 16.

Lyric Theatre (C. L. Carrell, mgr.) M. Hatsu, The Tambo Duo, T. C. Heltzel, The Malcoms, Petzsch's Orchestra, moving pictures and illustrated songs week Dec. 1; business fine.

Edisonia (W. S. Mooneyhan, mgr.) Continues to draw good patronage with moving pictures and illustrated songs.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) The Girl and the Stampede 24; good business. The Little Detective 26; fair returns. Under Southern Skies 28; capacity business. The Gay Masqueraders 29; good attendance. The Flaming Arrow Dec. 1; In the Bishop's Carriage 2; A Doll's House 4; Way Down East 7; The District Leader 8.

Wonderland (W. W. Bell, mgr.) Business continues good with vaudeville and moving pictures.

The Nickel and Mystic doing good business.

SMITH CENTER.—Opera House (Ed. Miller, mgr.) Don't Tell My Wife Nov. 28; fair business. My Boy Jack Dec. 3; The Thoroughbred Tramp 9; The Two Orphans 18; Manhattan Stock Co. Jan. 6-8; Prince of Sweden 24.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) The Man of the Hour 25; big business. Little Johnny Jones 26; fair returns. Wine, Woman and Song 27; fair house. The District Leader 28; big business. James T. Powers and Clara Palmer in The Blue Moon 29; capacity house. The Sweetest Girl in Dixie December 1; good patronage. The Clansman 4; In the Bishop's Carriage 5; The Devil's Auction 6; The Grand Mogul 7; The Flower of the Ranch 8.

Majestic Theatre (Jag. R. Kearney, mgr.) Eddie Girard and Jessie Gardner, Al. Bartlett, Steiner Trio, Adlyn, Harry Demarlio, Valmore and moving pictures week of Dec. 1; S. R. O.

Olympic Theatre (Fritz Bryant, mgr.) Clarence Woods, Prince Bartine, C. O. Galbraith, Gladys Middleton, H. V. Fitzgerald and motion pictures week 1; splendid returns.

Elite Theatre (Dan Ledermann, mgr.) Excellent business continues with illustrated songs and moving pictures week of 1.

Crystal Theatre (Mrs. Annie M. Trapp, mgr.) Axel Hughes, Fred Stauffenburg, songs and moving pictures week of 1; good returns.

Music Hall (Chas. Steinberg, mgr.) Roller skating well patronized.

WINFIELD.—Grand Opera House (G. C. Ganz, mgr.) The Devil's Auction 29; good house. Tim Murphy 30; business good. The Cow-Puncher Dec. 2; Quincy Adams Sawyer 7; Lyman Twins 13; The District Leader 16.

The Nickel (Demp & Haulton, mgrs.) Doing well.

KENTUCKY.

LOUISVILLE.—Macauley's Theatre (John T. Macauley, mgr.) Nat Goodwin Dec. 2-3; George Cohan 4-5; McIntyre and Heath 6-7.

Hopkins' Theatre (Wm. Reichman, mgr.) Orpheum Show 1-7.

Avenue Theatre (C. A. Shaw, mgr.) The Card King of the Coast 1-7; The Young Buffalo 8-14.

Mary Anderson (Max Friedenburger, mgr.) Advanced vaudeville; fair business.

Masonic Theatre (C. A. Shaw, mgr.) Hanlon's Superba 2-7; Williams and Walker 8-14.

Buckingham Theatre (Whallen Bros., mgrs.) Miss New York, Jr., 1-7; Parisian Burlesquers 8-14.

Dreamland, Empire, Wonderland, Bijou, Marvel and Crystal theatres, with moving pictures, continue to draw good attendance.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Wm. H. Crane in Father and the Boys 27; big business. Hoyt's A Texas Steer 28; two performances; good houses. Robert Mantell in King Richard III, matinee only 29; fair patronage. On the Bridge at Midnight 30; two performances; large audiences. The Duel Dec. 2; canceled.

Hippodrome (L. H. Ramsey, mgr.) The Devanter Trio, jugglers; Billy Durant, Chinese musical act; The Lees, in the comedy, My Dutch Uncle; Gus Bartram, illustrated songs and moving pictures week Dec. 2.

Majestic (J. J. Brott, mgr.) The Barnells, comedy jugglers; Roy Weed, monologue; The LeVolos, slack wire artists; Chris Christopher, trick violinist Harry LaValle, vocalist, The Four Wests, musical and song act; illustrated songs and moving pictures.

The Gem, Theatorium, Phoenix, Blue Grass and Alvin Theatres are drawing good attendance with songs and moving pictures.

HENDERSON.—Park Theatre (John Dee Collins, mgr.) Al. G. Field's Minstrels Dec. 3; excellent business. The Ham Tree 4; large attendance. The County Chairman 11.

MAYSVILLE.—The Washington (Russell, Dye & Frank, mgrs.) On the Bridge at Midnight 3; fair returns. Brewster's Millions 7.

The Theatrorium and Odeon, with moving pictures, are drawing good returns.

Princess Rink (Brown & Everett, mgrs.) Excellent business.

(Continued on page 16.)

THE PEERLESS (Automatic) PIANOS
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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preferance in position and display.

Financial And Theatrical Conditions.

Managers and agents are generally of the opinion that the closing of many companies incident upon the financial stringency was salutary rather than detrimental. They aver that the condition constitutes a "survival of the fittest," that while it may not have been the poorest shows, from the standpoint of merit, that went in, they were the poorest financially. It has been generally conceded that there were too many shows. Towns that could stand only two or three attractions a week were, in many cases, getting six or seven, and sometimes double that number.

The balance of the season ought to be more prosperous, now that conditions in the money market have begun to mend.

WEST'S PARDON DENIED.

Upon recommendation of the State Board of Pardons of Illinois, before which the testimony in the Harry West case was laid at the October session, the Governor of Illinois has refused to grant a commutation of sentence.

This means that West, a circus performer, who was convicted four years ago on the charge of killing a man, will have to serve his full time—20 years—less the usual reward for good behavior.

At his trial West pleaded guilty upon the advice of his lawyers, believing his punishment would be nominal. In his plea for commutation of sentence, he endeavored to prove self-defense.

From all the testimony, this is another unfortunate miscarriage of justice.

NEW OPERA HOUSE

The Grand Opera House at Blackwell, Okla., under the management of G. M. Warinner, recently opened. The theatre seats 850 including boxes, orchestra circle, balcony and gallery. The stage is 32 by 50 feet and 44 feet high with dressing rooms on a level with the stage. It has all the latest conveniences and is one of the coziest little houses in the newly annexed state.

BROOKLYN, N. Y.

The Rogers Brothers in Panama is the attraction at the Montauk Theatre this week. Blanche Walsh in The Kreutzer Sonata is at Teller's Broadway; Al. H. Wilson, in Metz in the Alps, is at the Majestic. The vaudeville and other theatres present very attractive bills.

Maude Adams, in Peter Pan, is booked at Teller's Broadway week of Dec. 16. The advance sale is large.

Thomas T. Hayden, the blind author, whose annual concert was held at the Montauk Theatre on Sunday evening, Dec. 8, presented a program made up of some of the best musical and vaudeville acts, among which were Bertha Noss Russell, Gus Edwards, Johnny Carroll, Henry C. Carey, James F. Devins, Eddie Clark, Miss Madeline Burdette and others. Mr. Hayden will play the leading role in his original sketch, A Young Old Bachelor, with the following supporting cast: Miss Jessie W. Balmer, Sol. G. Frost, James F. Rogan and George F. McCloskey.

Mlle. Liane d'Eve, the Parisian sensation, heads a big vaudeville bill at the Grand Opera House this week.

Clarice Vance was the headliner at Keeney's Fulton Street Theatre last week and was one of the best drawing cards of the season. Miss Vance is very popular and her songs are all appreciated.

Warren Lincoln Travis, the strong man, was an extra attraction at the Gotham Theatre last week. Mr. Travis was the hit of the bill, his act is full of new ideas, and his feats of strength are truly remarkable.

Percy G. Williams presented the following bill at the Orpheum last week: May Irwin, comedy star; Paradise Alley, with Lew Adams and Max Reynolds; Fred Walton and Co., in Cissie's Dream; Cameron and Flanagan; Hill and Whittacker; The Four Lukens; Gracie Emmett and Co., in Mrs. Murphy's Second Husband; Sam Williams; the Vitagraph, and Les Trombetta, Italy's leading vaudeville artists.

E. H. Sothern opened at the Montauk Theatre last week with the first production here of a new play, entitled The Fool Hath Said There Is No God, written by Laurence Irving, and founded on Dostojeffski's celebrated novel, Crime and Punishment.

The following bill was presented at the Grand Opera House last week: Vesta Victoria, Clifton Crawford, Okabe Japs, Jean Clemont's Comedy Circus, Vasco the Mad Musician, That Quartet, Wilton Bros., Alexander and Bertie and new animated pictures.

Business at Hyde and Behman's Olympic Theatre is very good. The Eastern burlesque shows play this theatre.

Robert Manchester's Vanity Fair company was seen at Hyde and Behman's Olympic Theatre last week.

Hyde and Behman's new theatre in Chicago will open on Jan. 13 with one of the Eastern burlesque shows.

Harry Mantell, of the Empire Circuit, is ill at his home in this city.

The Behman Show (Eastern burlesque wheel), now under the management of Jack Singer, broke all records at the Gaiety, Brooklyn, last week, playing to about $6,200 gross. It was estimated that $2,500 worth of business had to be turned away for lack of capacity. This is all the more striking from the fact that the show did not carry any added attraction.

Sam Dessauer is now in advance of the Behman Show.

Gus Edwards, the music publisher, will give a Christmas party at his home on West 26th street Christmas Day, when a large number of poor children, the only ones to receive invitations, will likely have "the time of their lives." Mr. Edwards will sing for them.

GEO. H. HAKES.

A WORD FROM VANDERSLUIS.

The Great Andrew and his company of vaudeville stars are playing to big business throughout the South. Although the money panic is felt to a certain extent, it does not seem to effect the show business much, writes Mr. Vandersluis. Mr. Andrews has succeeded in surrounding himself with an excellent coterie of artists and is playing week stands. The following is the roster: Prof. J. H. Andrews, mgr.; S. Vandersluis, musical director; Lew Williams, stage manager; Master Jimmie Van, Miss Clytie Barkley, James and Francis; Alixes and Barnes, The Tetlows and moving pictures. Harry Van is looking after the publicity end of the show.

The Ell and Jane Company are playing small towns in Indiana and Illinois to fine business.

Jas. McAlpin's Hans Hanson is breaking records through southern Illinois. Their band is a great feature.

The Regal Hotel is an old land mark in Grayville, Ill., having been operated since 1857. One of the registers shows the roster of Sells Brothers' American Shows, consisting of twelve people, who stopped over night in the hostelry, May 14, 1857. On the register appears the names, Eph Sells and Little Willie Sells.

HOUSTON THEATRE BURNED.

On the night of December 1, the Houston Theatre, at Houston, Tex., was totally destroyed by fire. President Greenwall, of the Greenwall Circuit, lessees, arrived in Houston at the earliest possible time to investigate conditions arising from the conflagration. The Auditorium has been leased, and work done day and night with a view of remodeling same as a temporary theatre. The task of preparing for the booked attractions was one of especial magnitude. Two days and two nights were allowed for the remodeling of the stage, wiring and arrangement of seating space.

In spite of the great obstacles, however, Manager Michael had everything in readiness for the booked attractions, and the theatregoing public evidenced their appreciation by large attendance.

It is too early to secure definite information, however, the public is assured that Houston will now have one of the handsomest opera houses in the south.

FOREPAUGH STOCK COMPANY TO OPEN IN INDIANAPOLIS.

The Majestic Theatre, Indianapolis, Ind., is now under the control of the Forepaugh Stock Company of Cincinnati and Philadelphia, and, after two weeks of remodeling and improvement, the house will be opened by the new management. Rehearsals will begin December 16. Miss Lucille Spinney, now with the company in Cincinnati and who has had many years experience in stock, will be leading lady, and two or three others will be taken from the cast now playing at the Olympic in the Queen City. The Philadelphia company will also contribute some talent.

The leading man has not yet been announced. E. W. Lawrence, of Cincinnati, will be resident manager, and Mr. Fish will spend considerable time in Indianapolis until things are running smoothly.

The very best players obtainable will be presented under the stage direction of Priestly Morrison, who is also connected with the Cincinnati company.

Numerous changes will be made in the stage and the front of the house will be improved. The first play will be given Christmas week at the same prices heretofore charged.

AGAIN IN THE LIMELIGHT.

With the opening of two new theatres in the next two months, the Majestic on December 19 and the Whitney on January 1, Ann Arbor, Mich., again takes its place on the theatrical map after a famine of four years, the agitation following the burning of the Iroquois Theatre in Chicago, causing the Athens Theatre to be condemned. Belasco's The Girl Of The Golden West will be the opening attraction at the Majestic, while A Knight For A Day will stop over on its way from a most successful run in Chicago to New York and it will open the new Whitney.

Both houses will be artistic in their decorations and well appointed, and both will play standard attractions, though the Majestic will vary dramas with Klaw & Erlanger's advanced vaudeville. The Majestic will seat 1,150, besides eight boxes. The decorations are in terra cotta, white and gold. The box curtains of watered silk, portieres and leather upholstered opera seats are in rich greens. Six fire exits are provided. The stage is 36 feet wide, 21 feet deep, and a loft, 70 feet high permits the proper handling of scenery. A novel feature of the theatre will be an attractive tea room, where light refreshments will be served during and after the performances. Fred McOmber is the manager of the theatre and Abram Shepiro has been engaged as director of the orchestra. The proprietors of the house are Sauer Brothers.

B. C. Whitney, of Detroit, is rapidly converting the old Athens Theatre into a playhouse of beauty, which will be thoroughly up-to-date in all its appointments. There has been considerable delay in the construction work, but it is now being pushed rapidly. The stage will be one of the largest and best equipped in the state. The seating capacity will be over 1,200 and only high-class dramas and musical attractions will be offered local theatregoers.

AT THE HIPPODROME.

For their present remarkable production at the Hippodrome, which far eclipses anything they ever offered at that marvelous playhouse in splendor of scenic effects and dramatic quality, Messrs. Shubert and Anderson have secured the services of La Petite Adelaide, that wonderful little dancer, whose art has captivated the entire world and who will be seen in New York for the second successive season. In order to accept this engagement, Adelaide has been forced to cancel all of her European engagements, a concession which goes far to show what the management of the Hippodrome is willing to do for the sake of making their productions absolutely peerless in quality.

The dainty little dancer whose art was such a pleasing part of the performance of The Orchid, at the Herald Square Theatre during its six months' run at that house, has since been appearing in all of the great western cities, where she has ever been acclaimed the greatest exponent of dancing that America has ever known. Not since the days of the wonderful Taglioni has a dancer ever received such encomiums of praise as has this little woman, who is even yet scarcely more than a child.

DEATHS.

RICARDO CASTRO, Mexico's foremost musician, died November 29 of pneumonia. Signor Castro was not yet thirty years old, but had achieved international fame as a pianist and composer. At the time of his death he was the director-general of the National Conservatory of Music.

HARRY MARTINE, of the team of Harry and Mable Martine, mourns the loss of his beloved father, who died November 26 at Battle Creek, Mich.

WM. BECK, father of Arthur F. Beck, formerly of the Great Cosmopolitan Shows, died at his home in Indianapolis, November 24. Mr. Beck and his son managed a nickelodeon at Riverside Park, Indianapolis, the past season.

WEB. C. BARWICK, stage carpenter and advertising agent of the Oliver Theatre, Lincoln, Neb., for twelve years, until last March, when he resigned to accept a position in Chicago, died November 24, at Winona, Minn. He was a member of numerous fraternal organizations and was well and popularly known in the profession.

FRANK A. CONLY, a unique figure in the amusement world, died November 29, after a short illness at Philadelphia, Pa. He was sixty-four years of age and for forty years had been giving entertainments in and around Philadelphia. He was known as the "man of many faces" and was always in demand for lodge entertainments and so forth. Although he had received many offers to appear in vaudeville or with traveling companies, he refused them all as he preferred to remain at home. He was a brother of the late George A. Conly, who was well known as an operatic basso singer.

CAPT. GEORGE W. BOWERS, manager of the Union Opera House, New Philadelphia, O., died December 3 at his residence on Fifth street, that city, after having been confined to his house for sometime. He had been manager of the house for ten years and will be greatly missed by a wide circle of theatrical friends.

CLARA BLOODGOOD COMMITS SUICIDE.

Clara Bloodgood, one of the Shubert Stars who was playing a week's engagement at the Academy of Music, Baltimore, Md., in Clyde Fitch's play, The Truth, shot and killed herself December 5 in her room at the Hotel Stafford just a few minutes before curtain time.

At 7:45 Miss Bloodgood had not arrived at the theatre and the stage manager sent a message to the hotel. The bellboy on reaching her apartment, found Miss Bloodgood standing in the middle of the room, nude, appearing as if she had just risen. The boy, after apologizing, quickly closed the door and had only gone a few feet when he heard a shot. In terror he ran to the hotel office while two more reports rang out through the halls. Manager R. S. Downs, of the Shubert forces, was notified and hurried to the hotel. The door meanwhile had been forced open. Miss Bloodgood was dead. Medical aid was futile, for she died scarcely two minutes after she had sped the bullets into her brain.

The Coroner took charge of the room where the shooting occured. On the bureau near the bed lay the jewels and pocketbook of the actress and beside them was a carefully sealed letter addressed to her husband, William Laimbeer, a member of the New York Stock Exchange and who was in New York at the time. Mr. Laimbeer denied that the letter contained an explanation of her suicide. Overwrought nerves, caused by the monotonous, heartbreaking grind of one-night stands in the South, he declared, were responsible for the mental condition which prompted her to take her life. Others, however, asserted that financial worry was the real reason. It became known that Miss Bloodgood had considerable money tied up in one of the New York banks that closed its doors.

Clara Bloodgood, as she continued to call herself on the stage after her marriage to Mr. Laimbeer, first became prominent in New York society nearly twenty years ago when she became the wife of William Havemeyer. Her life with Havemeyer was not happy, and she secured a divorce. Not long after she married Jack Bloodgood who at that time had considerable means, but he met reverse, and soon after his health failed. When Jack Bloodgood died, his widow was confronted with the proposition of how to make a living. She drifted to the stage, playing her first engagement under the management of Charles Frohman in support of Annie Russell about eight years ago. Her ability was at once recognized. As a consequence, when Mr. Fitch wrote The Climbers for Miss Amelia Bingham, he suggested Miss Bloodgood for the cast. The hit she made was so pronounced that both Mr. Frohman and Mr. Fitch wanted to make her a star so her next appearance was in a play entitled, The Girl With the Green Eyes, written especially for her. It was in this play that Miss Bloodgood was at her best and while playing an engagement at the Savoy Theatre, New York, she was married to William Laimbeer. After a successful tour with the play, she returned to New York and about a year ago opened at the Criterion Theatre in The Truth, in which she had been playing until the time of her death in Baltimore.

Funeral services were held at 10 o'clock Sunday morning in St. George's Church, New York, where she was married to Mr. Laimbeer five years ago.

LAUGHSMITHS.

Sam Williams, formerly a public school teacher in Brooklyn, is doing an original planologue on the Keith & Proctor Circuit, and is meeting with great success everywhere. The theatregoers in New York and Brooklyn will see Sammy in the Percy Williams' houses during the next five weeks.

Willy Stevens has at last succeeded in riding down thirty steps on a rear wheel, and will produce the act to the public after Christmas. He has been practicing the difficult act fully six months, and certainly deserves the success with which he will undoubtedly meet.

Ethel Barrymore will begin her annual New York engagement on Christmas night at the Hudson Theatre. She will be seen in the Fitch-Lennox play, Her Sister.

The LeVards, William and Beatrice, are responding to three and four encores nightly in Canada, where they are playing with the Marks Brothers Company.

Mitchell and Cain have closed with the Yama Company and will play vaudeville dates again.

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TAMPA, FLORIDA.

The Casino Stock Company is the talk of the town and have captured this part of the country by storm. They are playing to crowded houses nightly at the Tampa Bay Casino, and their invasion here has been marked with wonderful success. Mortimer Snow, the well-known actor-manager, must certainly be congratulated for bringing such a fine clever company of players here, for it must be said, without a doubt, that he has surrounded himself with the best company of players that have ever played here, the like of which any city would be indeed proud to call its "home players." Every member of the company is a player of great experience and ability, and the local press have praised their work in the very highest terms. The company is headed by the two well-known and capable actor-managers, Mortimer Snow and Earl P. Adams, and include such clever artists as Paul Frero, James Wilson, Jack Crotty, Joe Ferguson, Albert Hanna, Eleanor Habor, Lulu Rumley, Betty Bruce, Christie MacLean, and Bernadine Risse.

From all appearances the money stringency hasn't cut any figure down in this part of the country, for the past week was the "best ever" that the amusement shops have had this season. The cry of hard times doesn't effect this little hustling busy city in the least. The local banks are as solid as bars of steel, and money is flowing like water, which accounts for all the amusement enterprises down this way doing a flourishing business.

The Tampa Bay Skating Rink is now running in full blast and business is better than ever. Manager Tankesley, who has been confined to his bed for several weeks, suffering from appendicitis, is now able to be at his old stand again, much to the pleasure of his many friends. Moving pictures and illustrated songs are added attractive features and during the season many well-known professional skatorial artists will appear here from time to time. Polo on skates is very popular in the south and all the prominent rinks throughout the state have their respective teams.

Miss Betty Bruce is becoming very popular and meeting with great success by her work with the Casino Stock Company, at the Tampa Bay Casino. The acting of this clever artist is simply perfect as she seems to fit exactly with every part assigned her. Her work is being reviewed and accepted with much enthusiasm, as it clearly stamps her as being possessed of genuine talent and wonderful ability.

Ed. Lawrence has closed with the Metropolitan Theatre Stock Company, and gone to Key West, Fla., where he will join the Cagnon-Pollock Stock Company for the season.

The electric theatres here are all doing a land-office business and are simply coining all kinds of money. The Sans Souci, probably, heads the list, being closely followed by the Dreamland, Electric and Pathe Theatres. The craze has caught on most wonderfully, and it seems destined to remain so for quite some time to come.

Joe Smith's Dairy Kitchen seems inclined to be the popular rendezvous for all professional people who make this city, for "Our Joe" does certainly know how to give us the best there is in the eating line. All professional people making this city would do well to call around and see "Our Joe"—get the glad hand—a pleasant smile—a good cigar—and anything else, but remember—no tabs taken.

President Thos. J. L. Brown, of the Florida State Fair is about the busiest man in town these days. Arrangements are progressing nicely and the coming fair in February will eclipse anything in the fair line that has ever been held in the south. Nothing but the very best of both indoor and outdoor attractions will be contracted for, as no expense will be spared by the management in securing only the very best there is to be had. Johnny Wild's Airship has already been contracted for, and will make daily ascensions into the clouds. The Days of '49, or Miller's 101 Ranch, the great wild west attraction, will also be with us during the fair, as will also be Lauster's Big Balloon Swing, the greatest novelty of the age. The best of horse racing will also be seen during the fair and some of the best runners in the country will take part in the meet and compete for the big purses that are to be offered. Every concession known to the amusement world will have a place on the fair grounds, and it is up to you concession people if you don't carry a bunch of money away from here. Come on with something new and the rest is dead easy. Just hold your pockets open and the coin will drop in. The estimated attendance will probably be about 250,000, so boys, you had better get busy on the Florida State Fair proposition at once and make arrangements to come to Tampa, Fla., and be here from February 5 till February 22, 1908, during fair time. When you do get here, come around to the Elks' Building and see me, for I will be glad to meet you.

The Park Dramatic Company report that business is most excellent throughout the state, playing for three nights to very good business in many of the original one-night stands. Not a cry of poor business is heard from anywhere in this state, and from all indications it promises to be the banner year for theatricals generally throughout the south. There are about thirty most excellent one-night stands throughout Florida with but a few miles jump between them, and the patronage is excellent in every one of them. Florida is fast coming to the front in regards to the theatrical business, and managers of the one-night stand attractions should look this way and consider Florida as a good field when routing their show. As it is, they use poor judgment. Carry a big company into very poor territory and go to the wall and then cry "poor business." He should have routed his show "south."

Al. Spitzer, of New York, is making a big hit here, singing illustrated songs at the Electric Theatre. He is using almost all of Joseph Stern's popular songs and they are being sung, whistled and played all over town.

Paul Frero, the great character actor, now playing with the Casino Stock Company, at the Tampa Bay Casino, is proving himself to be a player of extraordinary ability and wonderful achievements and Tampa has already set its stamp of approval on his clever and earnest work. His conception of characters is perfect and he portrays them in such a manner that it brands him as an artist of great individuality and dramatic instinct.

Professor Brantley is musical director at the Tampa Bay Casino with an orchestra of eight pieces.

Paul Gilmore played in the Wheel of Love recently, at the Tampa Bay Casino, to standing room only, and the show made a big hit. The cast was excellent and the play pleased immensely.

Frederick Warde, the great tragedian, lectured here recently on the Life of Shakespeare, to fair business.

Billy McCall is giving us the best there is to be had in the vaudeville line at his Metropolitan Theatre, and the patronage still continues at the high-water mark. Walter St. Clair opened recently as principal comedian, and also to sing illustrated songs.

Sol Keys, the original minstrel king, known as the "Florida Orange Blossom," is busy organizing a colored minstrel troupe, and he hopes that everything will be in readiness to take to the road the first of January. He intends carrying a band and orchestra, and will play one-night stands throughout Florida, Georgia, Mississippi, Alabama and Tennessee. They will travel in their own special car, will number about twenty-five people and will play opera houses only.

MANNY NAVARRO.

BALTIMORE, MD.

Society and the Bulldog, a comedy by Paul Armstrong, was presented at Albaugh's Theatre, November 25, by the George Fawcett Stock Company, with the following cast:

Big Ben Howe	Fletcher Harvey
Swede Charley	Charles Lindholm
Hustling Hank	W. E. Knibloe
J. Fulton Van Raensller	Earle Ryder
Dick Richards	William Farnum
Jen Farley	Jane Oaker
Mrs. Van Raensller	Margaret Sayres
Billy Farley	George Fawcett
Pierre	Arthur Greville
James	Marshall Farnum
Mike	Charles Gay
John	George Darrell
Hurtz, head waiter	Allen Fawcett
Miss Purcell	Florence St. Leonard
Mrs. Lloyd	Molly Brady
Mrs. Maller	Mignon Oxer
Mrs. Gillis	Bessie Hunter-Hight
Mrs. Westlake	Pauline Whitson
Mr. Westlake	Hale Hamilton

Seldom if ever does a stock company have the privilege of giving a premiere to a new play before it has passed muster of Broadway or at least a season or two on the road and especially if the author is a well-known playwright. Such has been the honor that Paul Armstrong has bestowed on the George Fawcett Stock Company. The play is a comedy and a satire on society and the Baltimore theatregoers enjoyed it so much that the management was delnged with requests to reproduce the play the following week which was presented for three performances. Mr. Armstrong has already written several plays which have received the approbation of Broadway and have been successful productions. The play is novel in conception and it is treated in a manner that is quite amusing to the audience. The types of characters presented are those that are met with in every day life and what are commonly described as "codfish aristocracy." The characters are ably contrasted by the fact that the real society people are natural and at ease in an atmosphere of wealth and position, while the other class is conspicuous by their vanity and blase manner.

The scene opens in Nevada, where Billy Farley is working a mining claim. He has named his mine the Bulldog and which his friends believed to be valueless. But he works on with a perseverance that later brings him great reward. He has great faith in his claim and his presistency of effort in working his mine leads his friends to regard him as being crazy, but this is soon dispelled when he surprises all with his discovery that his mine contains a horde of wealth. His daughter, Jen Farley, always had great faith in him that he would eventually be successful. Her life at the mining camp had been a drudge and she yearned for something better. She desires to live in the society that is described in the books of Laura Jean Libby as this is the only kind of literature she has known. Her ambitions are realized when her father discovers that his mine has made him immensely wealthy. Farley is anxious that his daughter's desires should be gratified at any cost, and he meets Mrs. Van Raensller, who impresses him with her great social influence in New York. He gives her $15,000 for a dinner for his daughter to make her social debut. Then they come east and a dinner is given at Sherry's. But Farley discovers that the society was not the kind he expected to meet, which is revealed to him by Dick Richards. Dick went to Nevada for his health and he lived with Farley. He fell in love with Jen and she loved him. He suddenly leaves her without giving a word of satisfaction, and goes back to New York. He is invited to the dinner but he does not know in whose honor it was being given. He is greatly surprised when he learns of the Farley's presence in New York and of their great wealth. Dick still loves Jen, but he does not want to marry her because of her wealth, as his friends look upon him as a fortune hunter. Farley realizes that his daughter's happiness can only be satisfied by her marriage, but Dick's modesty is a great obstacle which Farley plans to overcome. He bribes a newspaper reporter to publish a story that he had lost his Bulldog mine and his entire fortune which comes out later in an extra edition of the paper. Dick, as well as others, believe the story to be true. Big Ben Howe was not acquainted with Farley's secret and made a complete denial of the story which is published in a later edition. The first story having accomplished the purpose of bringing Dick and Jen together, Farley was satisfied, and the play ended happily for all concerned. George Fawcett, as Billy Farley, was excellent; William Farnum gave a splendid performance as Dick Richards; Jane Oaker, as Jen Farley, proved herself an excellent actress; Molly Brady, Margaret Sayres, Charles Lindholm, Earle Ryder, Allen Fawcett and others were well received. The play was handsomely staged and was a splendid production.

George M. Cohan has left the cast in Fifty Miles From Boston, and accompanied by his wife and Samuel Harris, were in the audience at Albaugh's Theatre on the opening night of Society and the Bulldog. He was recognized by the audience and was an object of much attention.

All the theatres were well patronized during Thanksgiving week. Eddie Foy in The Orchid, was at the Acamedy of Music; Dockstader's Minstrels were at Ford's; Yorke and Adams, at the Auditorium; Bessie Wynn made a hit at the Maryland. Other acts on the bill were well received. The Van Den Berg Grand Opera Company has been playing to good business at the Princess Theatre. Joseph Sheehan is the leading tenor and other members of the cast have made an excellent impression.

SYLVAN SCHENTHAL.

A THANKSGIVING BANQUET.

A banquet was given the performers and employes of the Palace Theatre, Memphis, Tenn., by the general manager, Mr. Jack Amick, at the Arlington Hotel, on Thanksgiving Day. Those present were Jack Amick, Miss Gussie Fleming, Prof. Rand, wife and baby; the Cliffords, sword swallowers; Madelyn Shone, Chas. LaBell, Baby Scruggs and Mrs. Scruggs, Walter Ward, Ben Lewis, Joe Hankel, Howard Beatly, Fred Heck, J. Janotti, Sam Hodges and wife, Miss Myrtle Turner, Harry Lazoy and Mr. A. Goodwin. A jolly time was declared by all present.

JULIA SANDERSON ILL.

The actress, who in private life is Mrs. Tod Sloan, is seriously ill in her apartments in New York City, in the Belleclaire, at Broadway and Seventy-seventh street.

Miss Sanderson was appearing in The Dairy Maids at the Criterion Theatre, when she was taken ill. As we go to press she is in a much improved condition.

Jolly and Wild are at present working the Jones-O'Brien Circuit with good success.

"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, E. A. & Irene (Family): Sioux City, Ia., Sept. 16, indef.
Adams, James R. (Hippodrome): New York City, Aug. 21, indef.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, indef.
Ash, Lillian, & Frances Vivian: En route with the Hillebrand Stock Co. See Dramatic Routes
Ashton & Martine (Grand Varieties'): Havana, Cuba, Nov. 18-May 4.
Alvin, Peter H. (Walker's): Gloucester, Mass., 9-14.
Apollo Quartet (Lyric): Danville, Ill., 9-14; (Varieties') Terre Haute, Ind., 16-21.
Auburns, Three (O. H.): Greenville, O., 9-11; (Orpheum) Sidney 12-14; (Grand) Defiance 16-18; (Findlay) Findlay 19-21.
Adler, Harry (Lyric): Des Moines, Ia., 9-14.
Adair, Helen (Majestic): Dallas, Tex., 9-14; (Majestic) Houston 16-21.
Auger, Capt. Geo. (Poli's): Springfield, Mass., 9-14; (Poli's) New Haven, Conn., 16-21.
Asra, A. W. (Chase's): Washington, D. C., 9-14; (Colonial) Norfolk, Va., 16-21.
Adams Bros. (People's): Cedar Rapids, Ia., 9-14; (Star) Hannibal, Mo., 16-21.
Appleby, E. J. (Grand): Newport, Ky., 9-11; (Grand) Covington 12-14; (Grand) Hamilton, O., 16-21.
Armond, Grace (Crescent): Champaign, Ill., 9-14; (Gaiety) South Chicago 16-21.
Allen, Josie (Olympic): Chicago, Ill., 9-14; (Temple) Ft. Wayne, Ind., 16-21.
Astrellas, The (Poli's): Waterbury, Conn., 9-14; (Poli's) New Haven 16-21.
At the White House (Keith's): Boston, Mass., 9-14.
Allen & Kenna (Orpheum): Lima, O., 9-14; (Crystal) Marion, Ind., 16-21.
All, Geo. (G. O. H.): Pittsburg, Pa., 9-14; (Keith's) Cleveland, O., 16-21.
Avon Comedy Four (Proctor's 58th St.): New York City, 9-14; (Orpheum) Boston, Mass., 16-21.
Adamini-Taylor (Keith's): Cleveland, O., 9-14; (Lyric) Dayton 16-21.
Alvora, The Great (Trocadero): Chicago, Ill., 8-14; (Gayety) Detroit, Mich., 15-21.
Arnolds, Chas. (Academy of Music): Meadville, Pa., 9-14; (Colonial) Akron, O., 16-21.
Aherns, The (Majestic): Houston, Tex., 9-14; (Majestic) San Antonio 16-21.
Alsace & Lorraine (Empire): Hoboken, N. J., 9-14; (Proctor's) Elizabeth 16-21.
Americus Comedy Four (Proctor's): Elizabeth, N. J., 9-14; (Orpheum) Reading, Pa., 16-21.
Arcadia (Majestic): Mobile, Ala., 9-14; (Majestic) Birmingham 16-21.
Andrews, Parker & Murphy (Proctor's 23d St.): New York City, 9-14.
Armstrong & Holly (Bijou): Winnipeg, Man., 9-14.
Alpine Troupe (Pavilion): Paris, Ill., 9-14.
Ahearn, Chas. (Euson's): Chicago, Ill., 9-14; (Gayety) Detroit, Mich., 16-21.
Albene, Prince, & Miss LaBrant (Altmeyer's): McKeesport, Pa., 16-21.
Arminta & Burke (O. H.): Hot Springs, Ark., 9-21.
American Newsboys Quartet (Pantage's): Tacoma, Wash., 9-14; (Pantage's) Seattle 16-18.
A Night on a House Boat (Poli's): New Haven, Conn., 9-14; (Orpheum) Yonkers, N. Y., 16-21.
Askeland (Orpheum): Cambridge, O., 9-14; (Orpheum) Urbana 16-21.
Alvin Bros. (G. O. H.): Pittsburg, Pa., 9-14.
Addison & Livingston (Weiland): Morgantown, W. Va., 9-14.
Adams, Dorothy (Majestic): Chicago, Ill., 9-14.
Abram & Johns (Bennett's): London, Ont., 9-14; (Bennett's) Ottawa, Ont., 16-21.
Austins, Tossing (Pavilion): Abertillery, Eng., 23-28; (Palace) Perth 30-Jan. 4; (Palace) Gloucester 6-11; (Metropole) Manchester 13-18.
Apdale's Animals (Orpheum): Allentown, Pa., 9-14; (Majestic) Johnstown 16-21.
American Dancers, Six (Proctor's 125th St.): New York City, 9-14; (Empire) Paterson, N. J., 16-21.
Atkinson, Geo. (Lyric): Latrobe, Pa., 9-14.
Akrona-Zoeller Trio (Star): Muncie, Ind., 9-14; (Orpheum) Lima, O., 16-21.
American Trumpeters, Four (Gotham): Brooklyn, N. Y., 16-21.
Adams, The Musical (Family): Hazleton, Pa., 9-14.
Alton Trio (Star): Homestead, Pa., 16-21.
Ameta (Armory): Binghamton, N. Y., 9-14.
Avery & Pearl (Vaudeville): Paris, Ill., 9-14.
Adams, Suzanne (New York): New York City, 9-14.

PEERLESS PIANOS
—COIN OPERATED—
ARE THE STANDARD.

Armstrong & Clark (Keith's): Cleveland, O., 9-14.
Alta, Mlle. (Lyric): Tulsa, I. T., 8-14.
Allen, Searl & Violet (Orpheum): Brooklyn, N. Y., 8-14.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.
Banta Bros., Four: En route with the Original Cohen Co. See Musical Routes.
Bartosch, Sonnie (Orpheum): Watertown, S. D., Aug. 12, indef.
Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Beaumont (Crystal): Denver, Col., indef.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.

ALBERT WALTZ,

The skatorial artist whose likeness appears above enjoys a well earned reputation as being one of the leading performers in his line. He was formerly a big feature with Hanlon's Superba, and a big card for a fourteen weeks' run at Hammerstein's Victoria Garden, New York City. His exhibition is considered by many leading managers and critics the most refined and meritorious now before the public. His first start was in 1882, under the management of D. F. Hennessy.

Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
Bolivar, Patsy (Empire): Redlands, Cal., Oct. 14, indef.
Bretons, Cycling (Chutes): Los Angeles, Cal., Oct. 7, indef.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Brooks, Hazel (Bijou): Kankakee, Ill., indef.
Bunkerr, the Great: En route with the De-Pew-Burdett Stock Co. See Dramatic Routes.
Burton & Burton: En route with the Train Robers. See Dramatic Routes.
Busch Family: Excelsior Springs, Mo., Sept. 28, indef.
Buxton, Chas. C. (Crystal): Menasha, Wis., indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Barnes & Stuart (Gem): Oakland, Cal., 2-14.
Beyer & Bros. (Empire): Pittsfield, Mass., 9-14.
Bennett Sisters, Three (Columbia): Scranton, Pa., 9-11; (Bijou) Reading 12-14; (Casino) Philadelphia 16-21.
Byrd & Vance (Majestic): Muncie, Ind., 9-14; (Vaudeville) Ft. Wayne 15-21.
Bingham, J. W. (O. H.): Greenville, O., 9-11; (Orpheum) Sidney 12-14; (Grand) Defiance 16-18; (Findlay) Findlay 19-21.
Bellclaire & Kramer (Armory): Binghamton, N. Y., 9-14; (Proctor's 23d St.) New York City, 16-21.
Bernier & Stella (Keeney's): Brooklyn, N. Y., 9-14.
Burns, Wilfred (Grand Family): Fargo, N. D., 9-14; (Bijou) Winnipeg, Man., 16-21.
Bingham, Russell (Unique): Minneapolis, Minn., 9-14.
Bob White Quartet (Greenwald's): New Orleans, La., 9-14; (Majestic) Kansas City, Mo., 16-21.
Bedell Bros. (O. H.): Jamestown, N. Y., 9-14; (O. H.) Franklin, Pa., 15-21.
Bean & Hamilton (Colonial): Norfolk, Va., 9-14.
Bowman, Joe (Crystal): Logansport, Ind., 9-14; (Crystal) Frankfort 16-21.
Bissett & Miller (Poli's): Worcester, Mass., 9-14; (Poli's) Bridgeport, Conn., 16-21.
Bentley, Musical (Orpheum): Leavenworth, Kan., 16-21.
Bean, Billy (Bijou): Racine, Wis., 9-14.
Barnells, The (Wonderland): Huntington, W. Va., 9-21.
Burns, Harry: Bellaire, O., 11-12; Wheeling, W. Va., 13-14; (Gem) Conneaut, O., 16-21.
Betts, W. H. (Crystal): St. Joseph, Mo., 16-21.
Brown Bros., Four, & Doc. Kealey (Unique): Minneapolis, Minn., 9-14.
Barker, Eugenie (Majestic): Montgomery, Ala., 16-21.
Banks, G. S., & B. S. Newton (Hathaway's): Lowell, Mass., 9-14; (Malden) Malden 16-21.
Burress, William (Temple): Detroit, Mich., 9-14.
Bingham, Kittie (O. H.): Greenville, O., 9-11; (Orpheum) Sidney 12-14; (Grand) Defiance 16-18; (Findlay) Findlay 19-21.
Black & Leslie (Bijou): Winnipeg, Man., 9-14; (Bijou) Duluth, Minn., 16-21.
Baker & Gormley (Bijou): Quincy, Ill., 9-14; (Main St.) Peoria 16-21.
Bimm, Bomm, B-r-r-r (Orpheum): Los Angeles, Cal., 1-14.
Bowers, Walters & Crooker (Shea's): Buffalo, N. Y., 9-14.
Bailey & Austin's American Beauties (Chicago O. H.): Chicago, Ill., 9-14.
Burt, Glenn (Temple): Ft. Wayne, Ind., 9-14; (Lyric) Kensington, Ill., 16-21.
Bryant & Saville (Gaiety): South Chicago, Ill., 9-14; (Temple) Ft. Wayne, Ind., 16-21.
Blessing, Mr. & Mrs. (Robinson O. H.): Cincinnati, O., 9-14.
Ballerina, Clara (Temple): Detroit, Mich., 9-14.
Bordeverry, Col. Gaston (Bennett's): Montreal, Can., 9-14.
Bootblack Quartet (Main St.): Peoria, Ill., 9-14.

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Byron & Langdon (Auditorium): Lynn, Mass., 9-14.
Bensons, The Musical (Bijou): Kalamazoo, Mich., 9-14; (Bijou) Battle Creek 16-21.
Bedouin Arabs, Eight (Colonial): New York City, 9-14; (Orpheum) Brooklyn 16-21.
Beatties, Three Juggling (Orpheum): Newark, O., 9-14; (Orpheum) Chillicothe 16-21.
Benton, Maggie (Theatorium): Dennison, O., 9-14.
Berry & Berry (Orpheum): St. Paul, Minn., 8-14; (Orpheum) Minneapolis 15-21.
Basque Quartet (Orpheum): Brooklyn, N. Y., 9-14; (Alhambra) New York City, 16-21.
Bartelmes, The (Lyric): Independence, Kan., 9-14.
Bartholdi's Cockatoos (Orpheum): St. Paul, Minn., 9-14; (Orpheum) Omaha, Neb., 16-21.
Be-Anos, The (Star): Chicago, Ill., 9-14.
Byron & Blanch (Bijou): Superior, Wis., 9-14.
Brunettes, Cycling (Savoy): Fall River, Mass., 9-14.
Bohannon & Corey (Monumental): Baltimore, Md., 9-14; (Trocadero) Philadelphia, Pa., 16-21.
Brown & Schomer (Bijou): Duluth, Minn., 9-14; (Bijou) Winnipeg, Man., 16-21.
Beecher & Maye (Dreamland): Geneva, N. Y., 9-14.
Byers & Hermann (Hathaway's): New Bedford, Mass., 9-14; (Hathaway's) Lowell, Mass., 16-21.
Burton & Vass (Lyric): Hot Springs, Ark., 9-14.
Boulden & Quinn (Wonderland): Truro, N. S., Can., 9-14; (Empire) Pictow 16-21.
Baker, Pete (Majestic): Dallas, Tex., 8-14; (Majestic) Houston 16-21.
Burkhardt, G. (Bradenburg's): Philadelphia, Pa., 9-21.
Barnes, Al. (Family): Sioux City, Ia., 9-14; (Lyric) Des Moines 16-21.
Bebout Duo (Lyceum): Sharon, Pa., 9-14.
Beatrice & Her Teddy Bears (Family): Hazleton, Pa., 9-14; (Family) Carbondale 16-21.
Bell, Crystal (Dreamland): DuBois, Pa., 9-14.
Bellong Bros. (Dominion): Winnipeg, Man., 9-14; (People's) Cedar Rapids, Ia., 16-21.
Barrington, Sid & Belle (Lyceum): Sharon, Pa., 9-14; (National) Erie 16-21.
Barry, Mr. & Mrs. Jimmie (Majestic): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Binkow, A. (Greenwald's): New Orleans, La., 9-14.
Bennington Co., The (Orpheum): Portsmouth, O., 9-14; (Howard) Huntington, W. Va., 16-21.
Bradley & Davis (Bijou): Canton, O., 9-14; (Parlor) York, Pa., 16-21.
Barrows-Lancaster Co. (Haymarket): Chicago, Ill., 16-21.
Bruno & Russell (Keith's): Providence, R. I., 8-14; (Colonial) New York City, 16-21.
Berns, Sol. (Star): Mannington, W. Va., 9-11; (Weiland) Clarksburg 12-14; (Star) Sistersville 16-21.
Bohker's Arabs (Majestic): Chicago, Ill., 16-21.
Brown, Harris & Brown (Proctor's 58th St.): New York City, 9-14; (Orpheum) Boston, Mass., 16-21.
Batty's Bears (Keith's Union Square): New York City, 9-14; (Orpheum) Boston, Mass., 16-21.
Brenon, Herbert, & Helen Downing (Acme): Sacramento, Cal., 16-21.
Borella, Arthur (Grand): Joliet, Ill., 9-14; (Bijou) Mattoon 16-21.
Bellclair Bros. (Orpheum): Kansas City, Mo., 9-14; (Orpheum) New Orleans, La., 16-21.
Baker, Sid. & Baby: Anniston, Ala., 9-14; New Orleans, La., 16-21.
Basder-LaVelle Troupe (Luna Park): City of Mexico, Mex., 9-28.
Brink & Rush: Nashville, Tenn., 9-14; Central City, Ky., 16-21.
Barron, Musical: Nashville, Tenn., 9-14; Paducah, Ky., 16-21.
Barto, Eddie: Washington, D. C., 9-14; Baltimore, Md., 16-21.
Barnes, Mayme: Toledo, O., 2-14.
Bell & Richards (Scenic): Fall River, Mass., 9-14.
Bradfords, The (Keith's): Providence, R. I., 9-14.
Brittons, The (Sheedy's): Fall River, Mass., 9-14.
Brown, Gil. (Varieties'): Terre Haute, Ind., 9-14.
Budd & Franks: South Framingham, Mass., 9-14.
Burton & Primrose: Beaver Falls, Pa., 9-14.
Bergere, Eloise (Chase's): Washington, D. C., 9-14.
Bergere, Valerie (Poli's): Bridgeport, Conn., 9-14.
Blanche, Belle (Chase's): Washington, D. C., 9-14.
Burke, Dan (Colonial): New York City, 9-14.

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Burke, John & Mae (Chase's): Washington, D. C., 9-14.
Barnett, May (Bijou): Superior, Wis., 8-14.
Bedini, Donat, & Dogs (Empire): San Francisco, Cal., 9-14.
Black, Violet, & Co. (Columbia): Cincinnati, O., 8-14.
Bowman Bros. (Majestic): Champaign, Ill., 9-14.
Burton, Hughes & Burton (Family): Kane, Pa., 9-14; (Theatorium) Grove City 16-21.
Boughtons, The (O. H.): Putnam, Conn., 9-14.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., Nov. 4, indef.
Canton, Al.: En route with the Klark-Urban Stock Co. See Dramatic Routes.
Carlisles, The: En route with the Chester Bishop Stock Co. See Dramatic Routes.
Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1.
Carr Trio: En route with North Bros.' Stock Co. See Dramatic Routes.
Cates, the Four Musical: En route withe the Primrose Minstrels. See Minstrel Routes.
Claus & Radcliffe: En route with the Trocaderos. See Burlesque Routes.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.
Connelly, Pete (Weast's): Peoria, Ill., indef.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Courtney, Pauline (Crystal): St. Joseph, Mo., indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jos. H. (Comique): New Bedford, Mass., Oct. 21, indef.
Creswell, W. P., Bicycle Bill: Medford, Ore., indef.
Casads, The Three (Teddy): Chicago, Ill., 9-14.
Carter, Chas. B., Gussie Taylor & Co. (Poli's): Springfield, Mass., 9-14; (Poli's) Waterbury, Conn., 16-21.
Crandall, La. (Luna Park): Mexico City, Mex., 9-21.
Curson Sisters (Orpheum): Kansas City, Mo., 8-14.
Calvin, Jim (Orpheum): Bucyrus, O., 9-14; (Orpheum) Springfield 16-21.
Conley, Anna & Effie (Keith's): Philadelphia, Pa., 9-14.
Chester & Jones (Empire): Paterson, N. J., 9-14; (Empire) Hoboken 16-21.
Cotton, Lola (G. O. H.): Pittsburg, Pa., 9-14; (Lyric) Dayton, O., 16-21.
Crawford & Gardner (Star): Muncie, Ind., 9-14; (Grand) Huntington 16-21.
Chameroys, The (Proctor's): Newark, N. J., 9-14.
Clermonto, Frank & Etta (Poli's): Waterbury, Conn., 9-14.
Curtis, Palmer & Co. (Hathaway's): New Bedford, Mass., 9-14; (Auditorium) Lynn 16-21.
Cole & Coleman (Marion): Marion, O., 9-14; (Orpheum) Mansfield 16-21.
Cole, Sam (Tennessee): Paducah, Ky., 9-14; (People's) Jonesboro, Ark., 16-21.
Conkey, Clever (Yale): Kansas City, Mo., 9-14; (Sparks') Kansas City, Kan., 16-21.
Cunningham, Bob & Daisy (Star): New Kensington, Pa., 9-14; (Cottage) Martins Ferry, O., 16-21.
Creo & Co. (Idea): Fond du Lac, Wis., 9-14; (Bijou) Oshkosh 16-21.
Chatham Sisters (Wick's): Kittanning, Pa., 9-14.
Cross, Will H., & Co. (Dominion): Winnipeg, Man., 9-14.
Casey & Craney (Majestic): Chicago, Ill., 9-14; (Haymarket) Chicago 16-21.
Carrollton, Chas. G. (Pantage's): Naino, B. C., Can., 9-14; (Family) Seattle, Wash., 16-21.
Curtin & Blossom (Majestic): Kansas City, Mo., 16-21.
Camille Trio (Trent): Trenton, N. J., 9-14; (Proctor's) Newark 16-21.
Callan & Smith (Majestic): Madison, Wis., 9-14; (Haymarket) Chicago, Ill., 16-21.
Carters, The (Orpheum): Springfield, O., 9-14.
Cæsar, The Great, & Co. (Majestic): San Antonio, Tex., 9-14.
Carita, Mlle. (Bijou): Decatur, Ill., 9-14; (Temple) Alton 16-21.
Clifford, Dave (Star): Jeannette, Pa., 9-14; (Star) New Kensington 16-21.
Carbrey Bros. (Orpheum): Salt Lake City, Utah, 8-14; (Orpheum) Denver, Col., 16-21.
Crotty Trio (Howard): Huntington, W. Va., 9-14.
Carson & Willard (Poli's): Bridgeport, Conn., 9-14; (Poli's) Worcester, Mass., 16-21.
Chinko (Orpheum): Kansas City, Mo., 16-21.
Cowles Family, Marvelous (Bijou): Superior, Wis., 9-14; (Majestic) St. Paul, Minn., 16-21.
Clayton, Jenkins & Jasper (Family): Davenport, Ia., 9-14; (Main St.) Peoria, Ill., 16-21.
Comrades, Four (Poli's): Bridgeport, Conn., 9-14.
Carberry & Stanton (Crescent): Champaign, Ill., 9-14; (Temple) Alton 16-21.
Cok, Joe, & Bro. (Orpheum): Utica, N. Y., 9-14; (Orpheum) Allentown, Pa., 16-21.
Cooper, Leo, & Co. (Crystal): Milwaukee, Wis., 9-14; (Bijou) Kenosha 16-21.
Cole & Clemens (Savoy): Harrisburg, Pa., 9-14.
Creighton's Roosters (Olympic): South Bend, Ind., 9-14.
Cricketts, Jos. Hart's (Haymarket): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Chapin, Benjamin (Keith's): Boston, Mass., 9-14.
Campbell & Cully (Orpheum): Lima, O., 9-14; (Marion) Marion, 16-21.
Carmen, The Great (O. H.): Sharon, Pa., 9-14.

PEERLESS PIANOS
(AUTOMATIC)
JUST THE THING FOR PENNY THEATRES

Clinton, Chris. (Star): Charleroi, Pa., 2-14; (Star) Monongahela City 16-28.
Clive, Henry, & Co. (Poli's): Hartford, Conn., 9-14.
Crawford & Manning (Trocadero): Chicago, Ill., 9-14.
Coin's Dogs (Poli's): Bridgeport, Conn., 9-21.
Cavana (Pastor's): New York City, 9-14.
Clarke & Temple (Olympic): Chicago, Ill., 9-14.
Cooper, Jas. & Lucia (Gayety): Kansas City, Mo., 9-14; (Gayety) St. Louis 16-21.
Casettes, The (Bijou): Marquette, Mich., 9-14; (Bijou) Green Bay, Wis., 16-21.
Cree, Jessica (Vaudeville): Paris, Ill., 9-14; (Vaudeville) Terre Haute, Ind., 16-21.
Coyne & Tinlin (Family): Rock Island, Ill., 9-11; (Family) Clinton, Ia., 16-21.
Carter, Taylor & Co. (Poli's): Worcester, Mass., 9-14; (Poli's) Waterbury, Conn., 16-21.
Chinquilla, Princess, & A. Edward Newell (Orpheum): Troy, O., 9-14; (Orpheum) Cambridge 16-21.
Coebley, Jas. F. (Bijou): Kewanee, Ill., 9-14.
Carletta (Keith's Union Sq.): New York City, 9-14; (Maryland) Baltimore, Md., 16-21.
Conn, Downey & Willard (Hopkins'): Louisville, Ky., 8-14; (Gaiety) Springfield, Ill., 16-21.
Colonial Septet, Ye (Majestic): Chicago, Ill., 16-21.
Cressy & Dayne (Proctor's 23d St.): New York City, 9-14; (Empire) Paterson, N. J., 16-21.
Christie Duo (Orpheum): St. Paul, Minn., 8-14; (Orpheum) Sioux City, Ia., 16-21.
Colonial Four (Poli's): Waterbury, Conn., 9-14; (Orpheum) Harrisburg, Pa., 16-21.
Cameron & Flanagan (Alhambra): New York City, 9-14; (Keith's Union Sq.) New York City, 16-21.
Casad & DeVerne (Bijou): Oshkosh, Wis., 9-14.
Casper & Clark (Casino): Baltimore, Md., 14.
Chicago Newsboys Quartet (O. H.): Princeton, Mo., 9-14.
Conlin & Steele (Hathaway's): Brockton, Mass., 9-14.
Cooper & Robinson (Keith's): Jersey City, N. J., 9-14.
Colby Family (Majestic): Johnstown, Pa., 9-14.
Criterion Musical Four (New Gayety): Milwaukee, Wis., 9-14.
Cassell's Dogs (Orpheum): New Orleans, La., 9-14.
Clark & Duncan (Temple): Alton, Ill., 9-14.
Clifford & Burke (Shea's): Toronto, Ont., 9-14.
Cliftons, Five (Hippodrome): New York City, indef.
Cohan, Josephine (Forrest): Philadelphia, Pa., 9-14.
Connelly, E. J. (Orpheum): New Orleans, La., 9-14.
Coombs, Frank (Orpheum): New Orleans, La., 9-14.
Coram (Orpheum): New Orleans, La., 9-14.
Courtleigh, Wm., & Co. (Cook's O. H.): Rochester, N. Y., 9-14.
Cunningham & Smith (Casino): Grafton, W. Va., 9-11; (Casino) Elkins 12-14.
Clito & Sylvester (Family): Mahanoy City, Pa., 9-14; (Family) Hazleton 16-21.
Cohen, Louis M. (Marion): Marion, O., 9-14; (Orpheum) Mansfield 16-21.
Campbell & Clarke (Lyric): Grove City, Pa., 9-14; Pittsburg 16-21.
Cox, Lon (Bijou): LaCrosse, Wis., 9-14; (Unique) Eau Claire 16-21.
Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Darling, Phil: Venice, Cal., indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
DeMora & Graceta: En route with the Imperials. See Burlesque Routes.
Decker, Rosa: En route with Behman's Show. See Burlesque Routes.
Dierickx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Dilla & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Doherty, Lillian (Scala): Copenhagen, Den., Dec. 1-31.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4, indef.
Drew, Dorothy (Alhambra): London, Eng., Dec. 16-Jan. 25.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dupreez, Bob (Electric): Provo, Utah, indef.
DeVawter Trio, The (Findlay): Findlay, O., 9-11; (Grand) Defiance 12-14; (Majestic) Sandusky 16-18; (Imperial) Fremont 19-21.
Dunstan & Leslie (Majestic): Ironton, O., 9-14; (Bijou) Charleston, W. Va., 16-21.
Davis, Mark & Laura (Princess): Cleveland, O., 9-14; (Princess) Columbus 16-21.
Delzar, The Great (Magic): Braddock, Pa., 9-14; (Novelty) Allegheny 16-21.
DeLossan, Zelie (Orpheum): San Francisco, Cal., 8-21.
Dixie Ladies Orchestra (Bijou): Decatur, Ill., 9-14.
D'Arville Sisters: Alliance, O., 9-14.
Distro & Hardell (Bay City, Mich., 9-14; (Grand) Anderson, Ind., 16-21.
Doyle, Major Jas. D. (Majestic): Dallas, Tex., 9-14; (Majestic) Houston 16-21.
Davies, The (Bijou): Flint, Mich., 9-14.
Dedoys, The Three (Unique): Sedalia, Mo., 8-14.
Duncan & Godfrey (Oxford & Tivoli): London, Eng., 16-28.
Donnette, Iva (Main St.): Peoria, Ill., 9-14.
DeVelda & Zelda (Keith's): Boston, Mass., 9-14; (Lyceum) Stamford, Conn., 16-21.
D'Aliza, Flor (Bennett's): Quebec, Can., 9-14; (Bennett's) Montreal 16-21.
Donald, Peter, & Meta Carson (Poli's): Springfield, Mass., 9-14; (Hathaway's) New Bedford 16-21.

Dean, Ada Dana (Bijou): Connellsville, Pa., 9-14.
Deming, Joe (Bennett's): Montreal, Can., 9-14; (Majestic) Johnstown, Pa., 16-21.
Dunbar & Long (O. H.): Cleveland, O., 8-14; (Family) Erie, Pa., 16-21.
Davis, Edwards (Poli's): Scranton, Pa., 9-14; (Keith's) Philadelphia, Pa., 16-21.
Dahlman's Cowboy Quartet (Orpheum): St. Paul, Minn., 9-14.
Deodata (Majestic): Birmingham, Ala., 9-14.
DeCoe, Harry (Orpheum): Sioux City, Ia., 16-21.
DeComas, The Two (Crescent): Champaign, Ill., 9-14; (Temple) Alton 16-21.
Davis & LeRoy (Grand): Newport, Ky., 9-14; (Majestic) Ashland 16-21.
DeWitt, Burns & Torrance (Keith's): Utica, N. Y., 9-14; (Poli's) Scranton, Pa., 16-21.
Daly, Madman (Bijou): Decatur, Ill., 9-14; (Main St.) Peoria 16-21.
DeNette Sisters (Empire): Chicago, Ill., 9-14; (Star) Milwaukee, Wis., 16-21.
Diamond & Smith (Family): Gloversville, N. Y., 9-14; (Family) North Adams, Mass., 16-21.
Dyllyn, J. B. (Unique): Minneapolis, Minn., 9-14; (Grand) Madison, Wis., 16-21.
Delmo (Star): Homestead, Pa., 9-14; (Star) McKees Rocks 16-21.
Dagwell, Aurie (Keith's): Providence, R. I., 9-14.
Duncan & Hoffman (Majestic): Topeka, Kan., 9-14; (Wasson's) Joplin, Mo., 16-21.
Desvall, Olympia (Columbia): St. Louis, Mo., 9-14; (Haymarket) Chicago, Ill., 16-21.
Dale, Violet (Majestic): Des Moines, Ia., 16-21.
Dainty Dancers, Four (Orpheum): Kansas City, Mo., 15-21.
DeHollis & Valora (Doric): Yonkers, N. Y., 9-14; (Mohawk) Schenectady 16-21.
Dreano, Josh (Wasson's): Joplin, Mo., 9-14.
Dixon & Fields (Orpheum): Omaha, Neb., 16-21.
DuBois, The Great, & Co. (Orpheum): Marietta, O., 9-14; (Bijou) Wheeling, W. Va., 16-21.
DeVole Trio (Hathaway's): Lowell, Mass., 9-14; (Keith's) Providence, R. I., 16-21.
Darras Bros. (Proctor's): Troy, N. Y., 9-14; (Shea's) Buffalo 16-21.
Dunedin Troupe (Poli's): Scranton, Pa., 9-14; (Poli's) New Haven, Conn., 16-21.
Dorsch & Russell (Proctor's): Albany, N. Y., 9-14.
Daye & Night (Savoy): Grand Forks, N. D., 9-14.
Dale, Dainty Dottie (Lyceum): Beaver Falls, Pa., 9-14.
DeLaceys, The (Bijou): Mattoon, Ill., 9-14.
Delavoy & Fritz (Bijou): Muskegon, Mich., 9-14.
DeHaven Septet (Orpheum): Minneapolis, Minn., 9-14.
DeHaven & Sidney (Poli's): Scranton, Pa., 9-14; (Proctor's) Troy, N. Y., 16-21.
D'Eve, Liane (Grand): Brooklyn, N. Y., 9-14.
Drew, Lowell B. (Keith's): Providence, R. I., 9-14.
Dunlap, Adeline (Proctor's): Albany, N. Y., 9-14.
Dynes & Dynes (Keith's): Providence, R. I., 9-14.
Emerson & Wright: Kansas City, Mo., indef.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Eldridge, Press (Columbia): St. Louis, Mo., 9-14.
Eckel & Dupree (Family): Hazleton, Pa., 9-14; (Family) Carbondale 16-21.
Erle & Lenora (Orpheum): Parkersburg, W. Va., 9-14.
Ernie & Honegger (Bijou): Beloit, Wis., 9-14; (Majestic) Montgomery, Ala., 16-21.
Equillo (Orpheum): Canton, O., 9-14; (New Cooper) Mt. Vernon 16-21.
Evans Trio (Sheedy's): New London, Conn., 9-14; (Pastor's) New York City, 16-21.
Ehrendall Bros. (Majestic): Sioux Falls, S. D., 9-14; (Orpheum) Sioux City, Ia., 16-21.
Edmunds, Agnes (Majestic): Brazil, Ind., 9-11; (Majestic) Crawfordsville 12-14; (Majestic) Lafayette 16-21.
Earle, Mr. & Mrs. (Bijou): Valley City, N. D., 9-14; (Empire) Grand Forks 16-21.
Evans & Evans (Majestic): Ft. Worth, Tex., 9-14; (Majestic) Houston 16-21.
Eske, Will (Lyric): San Antonio, Tex., 9-14.
Elliott & Neff (Gayety): Indianapolis, Ind., 9-14.
Eckhoff & Gordon (Proctor's 23d St.): New York City, 9-14; (Proctor's 58th St.) New York City, 16-21.
Evans, Chas. E. (Chicago O. H.): Chicago, Ill., 9-14.
Emonds, Emerson & Emonds (Star): Chicago, Ill., 9-14.
Evans, Lizzie, & Jefferson Lloyd (Star): Seattle, Wash., 9-14.
Eugene Trio (Orpheum): Sioux City, Ia., 8-14.
Edmonds, Mack & Al. Monie (Orpheum): Galion, O., 9-14; (Family) Washington, C. H., 16-21.
Edward's Blonde Typewriters, Gus. (Poli's): Worcester, Mass., 9-14; (Poli's) Springfield 16-21.
Ellmore Sisters (Bennett's): Ottawa, Ont., 9-14.
Emmett, Gracie (Alhambra): New York City, 9-14; (Keith's) Jersey City, N. J., 16-21.
Engleton, Nan, & Co.: Taunton, Mass., 9-14.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
Fisher, Tom: En route with the Mazuma Man. See Musical Routes.
FitzGerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.

Flatow & Dunn: En route with the Flight of Princess Iris Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Francelius: En route with the Dainty Duchess Co. See Burlesque Routes.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Friday, La (Orpheum): Cambridge, O., Sept. 30, indef.
Fisher & Berg (Gayety): Pittsburg, Pa., 9-14; (Gayety) Columbus, O., 16-21.
Fries Sisters (Robinson's O. H.): Cincinnati, O., 8-14; (Princess) Cleveland 16-21.
Frey Trio, The (Majestic): Evansville, Ind., 8-14; (Crystal) Milwaukee, Wis., 16-21.
Frevoli, Fred (O. H.): Oneonta, N. Y., 9-14; (O. H.) Jamestown 16-21.
Francis, Adline (Majestic): Topeka, Kan., 9-14; (Lyric) Lincoln, Neb., 16-21.
Fell, Cleone Pearl (Bijou): Quincy, Ill., 9-14.
Follett, Lonnie (Hathaway's): New Bedford, Mass., 9-14.
Faye, Elsie, Bissett & Miller (Poli's): Worcester, Mass., 9-14; (Poli's) Bridgeport, Conn., 16-21.
Friedlander Bros. (Majestic): LaFayette, Ind., 9-14; (Bijou) Kankakee, Ill., 16-21.
Frosto & Warda (Crystal): Anderson, Ind., 9-14.
Fisher, Susie (Gayety): St. Louis, Mo., 8-14.
Futurity Winner (Olympic): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Florede, Nellie (Trent): Trenton, N. J., 9-14; (Hammerstein's) New York City, 16-21.
French, Great Henri (Orpheum): San Francisco, Cal., 2-14; (Orpheum) Los Angeles 16-28.
Fields & Hanson (Bijou): Quincy, Ill., 9-14; (Gaiety) Springfield 16-21.
Fontinelle, The Mysterious (Orpheum): Newark, O., 9-14.
Favre, Anita (Dreamland): Geneva, N. Y., 9-14.
Foo, Lee Tung (Orpheum): Allentown, Pa., 9-14; (Proctor's) Elizabeth, N. J., 16-21.
Ferrero & Dog (Haymarket): Chicago, Ill., 9-14; (G. O. H.) Indianapolis, Ind., 15-21.
Fink, Henry (G. O. H.): Jersey City, N. J., 9-14; (Lyceum) Paterson 16-21.
Ferry, Human Frog (Gayety): Springfield, Ill., 9-14; (Lyric) Kensington 16-21.
Frederick Bros. & Burns (Shubert): Utica, N. Y., 9-14; (Victoria) New York City, 16-21.
Fougere, Eugenia (Orpheum): St. Paul, Minn., 9-14; (Orpheum) St. Paul 16-21.
Farb, Dave (5th Ave.): Pittsburg, Pa., 9-14.
Farrell & LeRoy (Orpheum): South Chicago, Ill., 9-14.
Farrell-Taylor & Co. (Columbia): St. Louis, Mo., 9-14; (Majestic) Chicago, Ill., 16-21.
Franz, Cogswell & Franz (Keeney's): New Britain, Conn., 9-14.
Fentelle & Carr (Hathaway's): Malden, Mass., 9-14; (Shea's) Buffalo, N. Y., 16-21.
Fields, Jr., John (Family): Burlington, Ia., 9-14.
Ferrell Bros. (Hathaway's): Lowell, Mass., 9-14.
Florence Troupe, Six (Olympic): Chicago, Ill., 9-14.
Forrest Family (Temple): Ft. Wayne, Ind., 9-14; (Grand) Marion 16-21.
Fitzhugh, Lee & Oneida (Star): Wilkensburg, Pa., 9-14; (Star) Carnegie 16-21.
Felix & Barry (Sheedy's): Fall River, Mass., 9-14; (Hathaway's) New Bedford 16-21.
Foster, Ed., & Dog (Novelty): Brooklyn, N. Y., 9-14; (Gotham) Brooklyn 16-21.
Fogerty, Frank (Temple): Detroit, Mich., 9-14; (Cook's O. H.) Rochester, N. Y., 16-21.
Fox & Summers (Grand): Fairmont, W. Va., 9-14.
Fadettes of Boston, The (Keith's Union Sq.): New York City, 9-14; (Proctor's) Albany 16-21.
Foster & Foster (Majestic): Des Moines, Ia., 8-14; (Orpheum) St. Paul, Minn., 16-21.
Falke, Eleanor (Lyric): Dayton, O., 9-14; (Majestic) Chicago, Ill., 16-21.
Fitzsimmons & Gros. (Hathaway's): Malden, Mass., 9-14.
Francis, Emma (Orpheum): Denver, Col., 9-14.
Franklin, Irene, & Burt Green (Proctor's 58th St.): New York City, 9-14.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Liebich): Breslau, Ger., Dec. 1-31; (Apollo) Chemnitz Jan. 1-15.
Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Co. See Dramatic Routes.
Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef.
Gordon Sisters: En route with the Columbia Opera Co. See Musical Routes.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with the Merry Maidens. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gramlich, Chas.: En route with the King Bee Co. See Musical Routes.
Gray, Harry (La Salle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Goolmans, The Musical (Majestic): Ft. Worth, Tex., 9-14; (Majestic) Dallas 16-21.
Gardner, Eddie (Marion): Marion, O., 9-14; (Orpheum) Mansfield 16-21.
Gordon, Mr. & Mrs. Jack (Bijou): Wheeling, W. Va., 9-14; (National) Steubenville, O., 16-21.

(Continued on page 18.)

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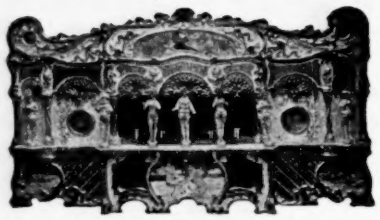

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CORRESPONDENCE

(Continued from page 11.)

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Fatty Felix Nov. 29; business good. As Told in the Hills Dec. 3; My Wife's Family 5; Tracy, the Outlaw 9; Mistakes Will Happen 12.

MIDDLESBORO—Manring Theatre (J. P. Dugan, mgr.) Hoyt's A Texas Steer 29; pleased large audience. The Bell Boy Dec. 5-6.

PADUCAH.—The Kentucky Theatre (Carney & Goodman, mgrs.) Dixie Minstrels 29; good returns. Martin and Emery's Parsifal 30; good performance. My Wife's Family December 2; fair business. Al. G. Field's Minstrels 4; Harry Beresford 6; As Told in the Hills 7; A Texas Steer 9; The County Chairman 12; Mistakes Will Happen 13 Tracy, the Outlaw, 14 Winninger Brothers Stock Co. 16-21.

LOUISIANA.

NEW ORLEANS.—French Opera House (T. Brulator, mgr.) Chas. W. Clark, Jean Gerardy December 2; fine business. Milan Grand Opera Co. in Aida 26.

Dauphine (J. W. Barry, mgr.) Barry-Burke Stock Co. in The Voice of Nature week 1; big returns.

Athanaeum (Y. M. H. A., mgrs.) Yale Glee, Banjo and Mandolin Club Nov. 26. Rev. Wm. P. McKenzie Dec. 5; large attendance

Tulane (T. C. Campbell, mgr.) The Lion and the Mouse week of Dec. 1; splendid returns. Robert Mantell in repertoire week of 8; capacity houses. Ethel Barrymore week 15.

Crescent (T. C. Campbell, mgr.) Human Hearts week 1; excellent attendance. Black Crook week 8; splendid returns. W. S. Hart in The Virginian week of 15.

Shubert (T. C. Campbell, mgr.) Wine, Woman and Song week of 15; The Girl of the Golden West week 22.

Orpheum (J. Bistes, mgr.) Grace Van Studdiford, Barrows-Lancaster Co., O'Hana San and Co., Charles Leonard Fletcher, Slivers and Chas. Siegrist, Herbert's Dogs, The Balzers and kindrome week 2; excellent returns. The Orpheum Road Show week 9.

Winter Garden (Jackson Brewing Co., mgrs.) The Fortune Teller week 7; big attendance.

Penny Wonderland (H. Fitchenberg, mgr.) Passion Play and vaudeville week 1; capacity returns. Same program week 8.

Greenwald (H. Greenwald, mgr.) Scribner's Big Show week 1; fine business.

Bijou (McAllister & Morris, mgrs.) Vaudeville, moving pictures week 1; good attendance. Same program week 8.

Elysium (Billy Kersand's Minstrels week 1; capacity business.

Blaney's Lyric (W. S. Baldwin, mgr.) Baldwin-Melville Stock Co. in The Wages of Sin week of 1; big business. Uncle Tom's Cabin week of 8. WM. A. KOEPKE.

JEANERETTE.—McGowan's Opera House (Dave Davies, mgr.) Billy Kersand's Minstrels 26; large attendance. Wood Sisters 28-30; good performance and business. Hans Hanson Dec. 2; The Hidden Hand 4.

LAFAYETTE.—Jefferson Theatre (Imp. Co., Ltd., mgrs.) May Stewart 27; big business. George Washington, Jr., Dec. 1-7.

NEW IBERIA—Elks' Theatre (Julius Scharff, mgr.) Morgan Stock Co. 23-28; fair attendance.

PLACQUEMINE.—Hope Opera House (Lionel Delacrorl, mgr.) The Texas Ranger 18; fair house. Woods Sisters 25; good business. Hans Hanson 26; S. R. O. The Hidden Hand 30; fair attendance. Faust Dec. 1; canceled. May Stewart 3; David Harum 4; Uncle Josh Spruceby 8; Peaceful Valley 12; A Chicago Tramp 20; The Bauscher Carnival Co. 18-24; fair business.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Black Beauty 25 and week; fair business. Leigh De Lacy Stock Co. Dec. 2-7; Prescelle and Edna May Magoon 9-14; Lillian Russell 17.

Nickel Theatre (J. L. Reade, mgr.) Big business with moving pictures and songs.

Nickelet (J. L. Reade, mgr.) Business continues good with songs and moving pictures.

(Continued on page 26.)

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ORGANS For Carousels, Shows etc., from $25 up. All kinds of repairing, Cardboard or Cylinder; new music a specialty. Send Organs in now before the rush. Drums attached to any organ at very low prices.
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WANTED—Small Circus, Merry-go-round, or anything under tents, for Xmas week and later. Write for particulars. WALTER D. EPPERSON, Pinewood, S. C.

WANTED—An Automatic Shooting Gallery—must be in good running order. Address
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I offer the following requisites, almost new, at a fabulously low price: 50 pair Raymond Extension Skates, ball bearing; 225 pair Union Hardware Co. Skates, all sizes, ball-bearing; 400 Trumpet Organ, playing 24 tunes; $50 Electric Motor; $25 Amusement Gong; a Complete Repair Outfit Kit, and lanterns, trimmings, etc. Original cost $2,500. Write now for sale price and full particulars. You will find this an exceptional opportunity.

F. D. FULLER,
23 Court, -:- Boston, Mass.

SKATING RINK NOTES.

After having had a successful season in the south, playing the best theatres and rinks, The Great Hornberger is resting at his home in Springfield, O. He opens at the Coliseum Rink, Hamilton, O., December 22, with his new and latest novelty wire act.

Chas. G. Kilpatrick, the famous one-legged skater and cyclist, was a big card at Taylorsville, Ill., recently. Last week he played three two-night stands in Missouri, and this week is packing 'em in at Convention Hall, Kansas City, Mo.

The O'Brien Troupe and Naomi, the human cannon ball, have just closed a very pleasant two weeks' engagement at the Hippodrome Rink, Memphis, Tenn.

Miss Jessie Darling, the fancy skater, is meeting with great success on her initial tour.

THE MOVING PICTURE WORLD.

OPTISCOPE COMPANY BURNS OUT.

Fire completely destroyed the establishment of the 20th Century Optiscope Company, at 26 State street, Chicago, last week. It is believed that the fire started from an incandescent bulb, which in some way came in contact with a roll of films and before the matter was discovered the puff of fire broke out and the celluloid being so inflammable, the fire spread at such a rapid pace that it was impossible to extinguish it owing to the amount of films on hand which were undergoing repairs.

The president of the company, Mr. R. G. Bachman, rushed in in hopes of putting out the fire, and in seizing some of the burning material, his hand became badly burned and it will be several weeks before he shall have recovered from the effects. One of the young ladies employed jumped out of the window and sustained several injuries which will confine her to bed for a few weeks.

The amount of films on hand was estimated at about 500 reels and the flames spread so rapidly that the building was one mass of flames before it could be checked. However, the good work of the fire department succeeded in putting the fire out in about an hour's time which saved the building from total destruction.

There being no insurance on the films, the Optiscope Company will sustain a heavy loss from the burning of same. Other valuable material was also consumed.

The Optiscope Company are now making their temporary quarters at 91 Dearborn street, and are supplying their trade the same as if no fire had occurred, and with the good will of the fellow film renters, the Optiscope Company are being assisted from all sides, as all the film merchants volunteered immediately to assist in any way possible. The film business being very much unlike any other business, it shows a very friendly spirit toward the assisting of one another in a case of this kind, as no insurance is to be had on this class of material.

The Laemmle Film Service, of Chicago, has opened new offices in Memphis, Tenn; Council Bluffs, Iowa, and Evansville, Ind. Mr. Carl Laemmle, president of the Laemmle concern, declares that in each of these offices he intends to maintain the same high-class service as he is giving from his Chicago headquarters. In his Chicago offices, Mr. Laemmle has established a night shift of workers and has virtually thrown away his front door key. The Laemmle offices hereafter may be reached by telephone, telegraph or in person at any hour of day or night. This is a decided innovation and will accomplish much toward the perfection of perfect service, especially in emergency or rush orders.

MOVING PICTURE SHOWS.

The Bijou, one of the prettiest little moving picture theatres in New York State, under the management of Geo. W. Carr, is doing S. R. O. business daily. Another moving picture theatre at Middletown under the same management is doing fine.

C. L. Lasher & Son, owners of the Bijou Theatre, Albert Lea, Minn., have rented the opera house at Little Falls, Minn., for three years, thus giving them a circuit of three cities, Albert Lea, Bimidji and Little Falls.

The Comique Theatre at Ashland, Pa., under the management of Hart & Borchert, is enjoying excellent business with moving pictures and illustrated songs.

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Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

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THE FAMOUS
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Fancy and Trick Skatorial Artists. Address 1440 Broadway, Billboard, N. Y. City

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LEON SPRAGUE,
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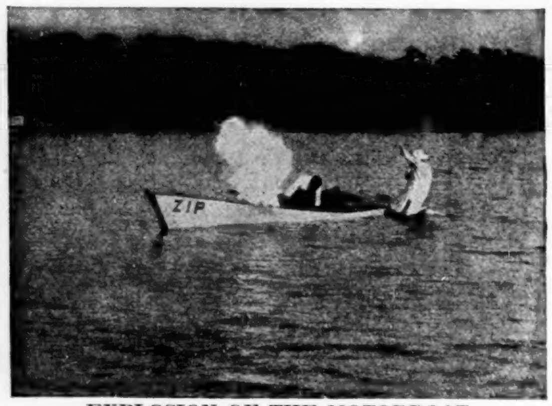

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ROUTES

(Performers, from page 15.)

Goodwin, Wallace (Lyric): Beaumont, Tex., 9-14.
Gilmore Sisters: Huntington, W. Va., 9-14; Wheeling 16-18; Bellaire, O., 19-21.
Gorman & West (Family): Lancaster, Pa., 9-14; (Family) Lebanon 16-21.
Galetti's Monkey No. 1 (Orpheum): Leavenworth, Kan., 8-14.
Galetti's Monkeys No. 2 (Proctor's 23d St.): New York City, 9-14; (Keith's) Boston, Mass., 16-21.
Goss, John (Orpheum): Turtle Creek, Pa., 9-14; (Arcade) Brownsville, Pa., 16-21.
Gilroy, Haynes & Montgomery (Orpheum): Rockford, Ill., 9-14; (Majestic) Ottawa 16-21.
Gilbert & Katen (Orpheum): Harrisburg, Pa., 9-14; (Pastor's) New York City, 16-21.
Graham & Randall (Trocadero): Chicago, Ill., 9-14; (Gaiety) Milwaukee, Wis., 16-21.
Gordon Bros. (Maryland): Baltimore, Md., 9-14; (Majestic) Johnstown, Pa., 16-21.
Gladstone Children (Orpheum): Portsmouth, O., 9-14; (Howard) Huntington, W. Va., 16-21.
Gehrue, Mayme, & Co. (Chase's): Washington, D. C., 9-14; (Keith's) Philadelphia, Pa., 16-21.
Gilfoil, Harry (Haymarket): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Gordon & Chacon (Bijou): Marquette, Mich., 9-14; (Bijou) Green Bay, Wis., 16-21.
Greve & Green (Savoy): Hamilton, Ont., 9-14.
Godfrey, Phil (Colonial): Galveston, Tex., 8-14; (Lyric) San Antonio 15-21.
Gardner & Stoddard (Shea's): Buffalo, N. Y., 9-14; (Shea's) Toronto, Ont., 16-21.
Gagnoux, The (Wasson's): Joplin, Mo., 9-14; (Crawford's) Topeka, Kan., 16-21.
Griff (Empire): Paterson, N. J., 9-14.
Grace, Lou & Lee (Luna): Akron, O., 8-11.
Godfrey & Henderson (Acme): Sacramento, Cal., 9-14; (National) San Francisco 16-21.
Gertrella (Proctor's): Jersey City, N. J., 9-14; (Proctor's) Albany, N. Y., 16-21.
Grannon, Ila (Auditorium): Lynn, Mass., 9-14; (Hathaway's) Lowell 16-21.
Geiger & Walters (Majestic): Des Moines, Ia., 9-14; (Orpheum) Kansas City, Mo., 16-21.
Gray & Graham (Washington): Spokane, Wash., 9-14; Seattle 16-21.
Gabriel, Master (Keith's): Cleveland, O., 9-14; (Orpheum) Minneapolis, Minn., 16-21.
George, Edwin (Majestic): LaSalle, Ill., 9-14; (Family) Clinton, Ia., 16-21.
Gennaro & His Venetian Gondolier Band (Maryland): Baltimore, Md., 9-14.
Golden & Bogard (Star): Charleroi, Pa., 9-14.
Goldsmith, Ed. (Majestic) Kansas City, Mo., 8-14; (Gayety) St. Louis 16-21.
Gordon, Cliff (Cook's O. H.): Rochester, N. Y., 9-14; (Keith's) Cleveland, O., 16-21.
Gardner, Dick, & Anna Revere (Orpheum): Salt Lake City, Utah., 9-14; (Orpheum) Denver, Col., 16-21.
Gardner, Happy Jack (Keith's): Boston, Mass., 9-14; (Keith's) Providence, R. I., 16-21.
Gartelle Bros. (Majestic): Chicago, Ill., 9-14.
Great Eastern Quartet: St. Paul, Minn., 9-14.
Gardenia, La. (Orpheum): New Orleans, La., 9-14.
Gardner, H. D. (Keith's): Providence, R. I., 9-14.
Gardner & Vincent (Empire): Belfast, Ire., 16-21; (Empire) Liverpool, Eng., 23-28.
Gaston & Green (Columbia): Cincinnati, O., 9-14.
Gilmaine, Garvin (Crescent): Pensacola, Fla., 9-14.

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Grazers, The (Bijou): Oshkosh, Wis., 9-14.
Grunathos, Seven (Hippodrome): New York City, indef.
Goetz, Nat (Findlay): Findlay, O., 9-14.
Golden & Hughes (Bijou): Freeport, Ill., 9-14; (Majestic) Madison, Wis., 16-21.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hall, Helen: En route with the King Bee Co. See Musical Routes.
Hanvey, Lenora (Bijou): Lorain, O., Nov. 25, indef.
Harris & Harris: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo. F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
Harte, Rollie R. (Crystal): Frankfort, Ind., Sept. 8, indef.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayman & Franklin: Rickards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes.
Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlett, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hines & Remington: En route with Rudolph & Adolph. See Musical Routes.
Holman, Al. E. & Mamie (Olympia): Kiev, Russia, Dec. 1-31.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard & Harris (Palace): London, Eng., Nov. 4-Dec. 21.
Howard, Chas.: En route with In New York Town. See Musical Routes.
Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., indef.
Hutchinsons, The Marvelous: En route with Heber Bros.' Vaudeville Co.: See Miscellaneous Routes.
Hamilton, May (Burwood): Omaha, Neb., 8-14; (Keith's): Providence, R. I., 16-21.
Hermann, Adelaide, & Co. (Orpheum): Boston, Mass., 9-14.
Hardeen: Worcester, Mass., 9-14; Boston 16-21.
Helston & Hood (Palace): New Kensington, Pa., 9-14; (Grand) Turtle Creek 16-21.
Hayward, Conroy & Co. (Gaiety): St. Louis, Mo., 9-14; (Gayety) Indianapolis, Ind., 16-21.
Hall, Artie (Cook's O. H.): Rochester, N. Y., 9-14.
Hill & Whittaker (Alhambra): New York City, 9-14; (Keith's) Jersey City, N. J., 16-21.
Hussey, Mr. & Mrs. Geo. W. (Temple): Ft. Wayne, Ind., 9-14; (Lyric) Kensington, Ill., 16-21.
Hickman Bros. & Co. (Orpheum): Lima, O., 9-14; (Marion) Marion 16-21.
Hanson & Drew (Bijou): Battle Creek, Mich., 9-14; (Bijou) Jackson 16-21.
Hassmans, The (Bell): San Jose, Cal., 9-14; Vallejo 16-21.
Holmes & Holmes (Lyric): McAlester, I. T., 8-14.
Hearn, Tom (Coliseum (Lyric): McAlester, E. T., 8-14.
Hearn, Tom (Coliseum): London, Eng., 16-21; (Royal) New Castle 23-28.
Hussars, Fourteen Black (Poli's): Waterbury, Conn., 9-14.
Harcourt, Daisy (Hyde & Behman's): Brooklyn, N. Y., 9-14; (Murray Hill) New York City, 16-21.
Helm Children (Bijou): Duluth, Minn., 9-14; (Bijou) Superior, Wis., 16-21.
Hoffmans, Cycling (Gaiety): S. Chicago, Ill., 9-14; (Temple) Ft. Wayne, Ind., 16-21.

Hibbert & Warren (Keith's): Philadelphia, Pa., 9-14; (Keeney's) Brooklyn, N. Y., 16-21.
Harris, Minstrel Sam (Star): Jeannette, Pa., 9-14; (Vaudeville) McKeesport 16-21.
Harcourt, Frank (Margareta): Eureka, Cal., 25-Dec. 21.
Hillyers, The Three (Imperial): Fremont, O., 9-14.
Hershal's Dogs (Majestic): St. Paul, Minn., 9-14.
Heath, Thos. G. (Orpheum): Minneapolis, Minn., 9-14; (Orpheum) Sioux City, Ia., 16-21.
Herron, Bertie (Shubert): Utica, N. Y., 9-14; (Orpheum) Reading, Pa., 16-21.
Hasse & Mariette (Family): Butte, Mont., 9-14; (Orpheum) Reading, Pa., 16-21.
Hasse & Mariette (Family): Butte, Mont., 9-14; (Washington) Spokane, Wash., 16-21.
Hanson & Nelson (Poli's): Hartford, Conn., 9-14; (Poli's) Waterbury 16-21.
Howard's Musical Ponies & Comedy Dogs (Bennett's): Quebec, Can., 9-14; (Bennett's) Montreal 16-21.
Harmonious Four (Bijou): Adrian, Mich., 9-14; (Bijou) Flint 16-21.
Herbert, Mabel (Empire): San Jose, Cal., 9-14; (Farragut) Vallego 16-21.
Haigh & Thomas (Bijou): Racine, Wis., 9-14; (Crystal) Milwaukee 16-21.
Hawkins, John A. (Empire): Uniontown, Pa., 9-14.
Harris, Smiling (National): Chicago, Ill., 9-14.
Hastings & Wilson (Lyric): Lincoln, Neb., 9-14; (Crawford's) Topeka, Kan., 16-21.
Hayden Family, The (Grand): Marion, Ind., 9-14.
Hume, Meehan & Hoey (Majestic): Ft. Worth, Tex., 9-14; (Majestic) Dallas 16-21.
Harrises, Four Dancing (Majestic): Houston, Tex., 9-14.
Holdsworths, The (Orpheum): Atlanta, Ga., 9-14; (Lyric) Mobile, Ala., 16-21.
Hanvey & Clark (Burwood): Omaha, Neb., 8-14.
Harris, Dixie, & Co. (Orpheum): Cambridge, O., 9-14; (Orpheum) Parkersburg, W. Va., 16-21.
Haskell, Loney (Columbia): Cincinnati, O., 9-14; (Majestic) Chicago, Ill., 16-21.
Huston, Arthur (Majestic): Birmingham, Ala., 9-14; (Majestic) Little Rock, Ark., 16-21.
Hale & Harty (Bijou): Crookston, Minn., 9-14.
Howard & Germaine (Family): Rock Island, Ill., 9-14; (Majestic) LaSalle 16-21.
Horton & LaTriska (Family): Butte, Mont., 16-21.
Haley, Kathron (People's): Cedar Rapids, Ia., 9-14; (Family) Moline, Ill., 16-21.
Hays, Ed. C. (Bijou): Galesburg, Ill., 9-14; (Bijou) Mattoon 16-21.
Howard & Howard (Empire): Hoboken, N. J., 9-14; (Proctor's 23rd St.) New York City, 16-21.
Hoch, Emil, & Co. (Keith's): Johnstown, Pa., 9-14; (Proctor's) Newark, N. J., 16-21.
Hill, Cherry [illegible] (Majestic): Kansas City, Mo., 9-14; [illegible] St. Louis 16-21.
Hughes, Mr. & [illegible] Gene (Bennett's): Ottawa, Ont., 9-14; (Bennett's) Montreal, Can., 16-21.
Hibbert & Rice (Wonderland): Uniontown, Pa., 9-14.
Hart's, Jos., Dainty Dancers (Orpheum): Kansas City, Mo., 16-21.
Haywood Sisters: Chattanooga, Tenn., 9-14; Nashville, 16-21.
Haas & Edmunds [illegible]: Brazil, Ind., 9-11; (Majestic) [illegible]ville 12-14; (Majestic) LaFayette 16-21.
Hart's, Jos., Rain Dears (Keith's): Philadelphia, Pa., 9-14; (G. O. H.) Pittsburg 16-21.
Hart's, Jos., Polly Pickle's Pets in Petland (Proctor's 125th St.): New York City, 9-14; (Proctor's 58th St.) New York City, 16-21.
Hart's, Jos., Futurity Winner (Olympic): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Hayden, Dolly (Empire): Ashtabula Harbor, O., 2-14.

Hart's, Jos., Crickets Co. (Haymarket): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Hall's Dogs (Bucklyn): Elkhart, Ind., 9-14.
Hart, Annie: Grand Rapids, Mich., 9-14.
Hill-Edmunds Trio (Star): Aurora, Ill., 9-14.
Hughes, Chas. O. (Star): W. Kensington, Pa., 9-14.
Hudsons, The (Palace): Chicago, Ill., 2-14.
Hagenbeck's Elephants (Hippodrome): New York City, indef.
Hawley, E. Frederic (Keeney's): Brooklyn, N. Y., 9-14.
Hawtrey, Wm. F. (Orpheum): Brooklyn, N. Y., 9-14.
Herbert (Crystal): Denver, Col., 9-14.
Herrmann, The Great (Orpheum): Sioux City, Ia., 9-14.
Hilliard, Robt. (Proctor's): Newark, N. J., 9-14.
Hodgini, Daisy (Hippodrome): New York City, indef.
Howard & Harris (Palace): London, Eng., 4-21; (Hippodrome) Norwich 23-28; (Hippodrome) Ipswich 30-Jan. 4.
Haney, Edith & Lee (Lyric): Tulsa, I. T., 9-14.
Him & Them (Lyric): Galveston, Tex., 8-14.
Hickman, Bessy, Co.: Grinnell, Ia., 9-14.
Howe & Edwards (Grand Family): Fargo, N. D., 9-14.
Ingram & Henney: En route with the King Bee Co. See Musical Routes.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Irving, Alden (Medford O. H.): Medford, Mass., 9-14.
Immensaphone, The (Olympic): Chicago, Ill., 9-14.
International Comiques, Four (Dominion): Winnipeg, Mann., 16-21.
Irving, Musical (Star): McKees Rocks, Pa., 9-14; (Family) Erie 16-21.
Jackson Family (Hippodrome): London, Eng., Nov. 1-Dec. 31.
Jennins & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Jenkins, Ralph (Bijou): Appleton, Wis., indef.
Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes.
Johnstons, Musical (Alhambra): London, Eng., Dec. 9-Jan. 11.
Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.
Jacksons, The Three (Majestic): Kalamazoo, Mich., 9-14; (Bijou) Battle Creek 16-21.
Johnson, Mark (Family): LaFayette, Ind., 9-14; (Haymarket) Chicago, Ill., 16-21.
Judsons, The Great (Schuttler's Auditorium): Belleville, Ill., 1-14.
Jones & Walton (Crystal): Milwaukee, Wis., 16-21.
Jenkins & Stockman (Lyric): Kensington, Ill., 9-14; (Majestic) Evansville, Ind., 15-21.
Jordans, The Five Juggling (Columbia): St. Louis, Mo., 9-14; (Chicago O. H.) Chicago, Ill., 16-21.
Julian & Price (Marion): Marion, O., 9-14; (Orpheum) Mansfield 16-21.
Johnson & Marvelle (Grand): Joliet, Ill., 9-14.
Jardy, Les. (Hopkins'): Memphis, Tenn., 8-14.
Julians, The (Dreamland): Halifax, N. S., Can., 9-14.
July & Paka (Bijou): Winnipeg, Man., 9-14; (Family) Butte, Mont., 16-21.
Jacobs & Sardel (Victory): San Francisco, Cal., 9-14.
Jacksons, Harry & Kate (Hathaway's): Malden, Mass., 9-14.
Jennings & Renfrew (Keith's): Toledo, O., 9-14.
Jolly, Edward, & Winifred Wild (Majestic): Streator, Ill., 9-14.
Kaufman Bros. (Empire): San Francisco, Cal., Nov. 11-Jan. 18.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes.
Kolfage, Duke (Orpheum): Denver, Col., Sept. 9, indef.
Kohler & Marion (O. H.): Bradford, Pa., 9-14; (O. H.) St. Marys 16-21.
Kelly & Wayne (O. H.): West Point, Miss., 9-14; (Bijou) New Orleans, La., 16-21.
Kelly, Massey & Co (Family): Lancaster, Pa., 9-14.
Kokin, Mignonette (Proctor's 123d St.): New York City, 9-14; (Keith's) Boston, Mass., 16-21.
Kroneman Bros. (Orpheum): Boston, Mass., 9-14; (Orpheum) Sioux City, Ia., 16-21.
Kaufman, Reba & Inez (Majestic): Houston, Tex., 9-14.
Knight Bros. & Sawtelle (Auditorium): Lynn, Mass., 9-14; (Hathaway's) New Bedford 16-21.
Kaufman, Minnie (Orpheum): Kansas City, Mo., 16-21.
Kitamura Japanese, Eight (Bennett's): Quebec, Can., 9-14.
Kartelli (Keith's): Providence, R. I., 9-14; (Sheedy''s) Fall River, Mass., 16-21.
Kennedy Bros. & Mac (Family): Carbondale, Pa., 9-14.
Kettler, Jos. R., & Co. (Bijou): Dubuque, Ia., 9-14; (Bijou) Winnipeg, Man., 16-21.
Kinsons, The (Shea's): Buffalo, N. Y., 9-14; (Shea's) Toronto, Ont., 16-21.
Kretore (Bijou): Duluth, Minn., 9-14; (Bijou) Superior, Wis., 16-21.
Kohl, Gus & Marion (New Family): Sioux City, Ia., 8-14; (Lyric) Des Moines 16-21.
Knight & Seaton (Lyric): San Antonio, Tex., 9-14; (Lyric) Dallas 16-21.
Kyle, Ingram, & Co. (Palace): Charleroi, Pa., 9-14.
Keeley Bros. (Doric): Yonkers, N. Y., 9-14; (Keith's) Philadelphia, Pa., 16-21.
Kemp's Tales (Colonial): New York City, 9-14; (Orpheum) Brooklyn 16-21.
Kelly, Sam & Ida (Liberty): Pittsburg, Pa., 9-14; (Lyric) Cleveland, O., 16-21.
Kelly & Kent (Orpheum): New Orleans, La., 9-14.

PEERLESS AUTOMATIC PIANOS
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Kelly, Spencer & Frederic Rose (Orpheum): Boston, Mass., 9-14.
Kelly, Walter C. (Keith's): Columbus, O., 9-14.
Keno & D'Arville (Orpheum): New Orleans, La., 9-14.
Kingsley & Lewis (Bennett's): Ottawa, Ont., 9-14.
Keiffer, Chauncey (O. H.): Jamestown, N. Y., 9-14.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lampe Bros.: En route with Nobody's Claim Eastern Co. See Dramatic Routes.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes.
Leahy, Frank W. (Anderson): Raymond, Wash., Oct. 7, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef.
LeFleur, Herman (Bijou): LaCrosse, Wis., June 17, indef.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
LePages, Great (Scala): Antwerp, Belgium, Dec. 1-30.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libbey & Trayer: En route with Playing the Ponies. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah., Oct. 7, indef.
Long, Morey (Utahna): Ogden, Utah, Sept. 15, indef.
Lowell & Lowell (Ronacher's): Vienna, Austria, Dec. 1-31.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
LaFayette Players: Detroit, Mich., Sept. 9, indef.
Lancers, with Lawrence D'Orsay & Cecelia Loftus, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec., 2, indef.
Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co.: Buffalo, N. Y., Nov. 4, indef.
Leighs, The (Majestic): Birmingham, Ala., 8-14; (Lyric) Mobile 15-21.
LeHirt, Mons. (Bijou): Wheeling, W. Va., 9-14; (Orpheum) Marietta, O., 16-21.
LaNole Bros. (Hathaway's): Malden, Mass., 9-14.
LaTour, Lucille (Pike): Canal Dover, O., 9-14; (Gem) Warren, Pa., 16-21.
LaSalle, Harry (Majestic): Streator, Ill., 9-14; (Family) Moline 16-21.
Luigi-Picaro Bros. (Empire): San Francisco, Cal., 16-28.
Leonel Duo, Les Aubin (Majestic): Des Moines, Ia., 8-14; (Orpheum) St. Paul, Minn., 15-21.
Lyres, The Three (Grand): Joliet, Ill., 16-21.
Lucados, The (Lyric): Little Rock, Ark., 9-14; (Lyric) Hot Springs 16-21.
Leonard & Scott (Canton): Canton, O., 9-14; Martinsferry, W. Va., 16-17; Wheeling 18-19; (Bijou) Blain 20-21.
LeRoy, Mildred (Majestic): Sandusky, O., 9-14; (Bijou) Lorain 16-21.
LaVelle & Grant (Empire): Des Moines, Ia., 9-14; Davenport 16-18; Rock Island, Ill., 19-21.
Lindsay's Monkeys (Family): Clinton, Ia., 9-14; (Vaudeville) Paris, Ill., 16-21.
LaMaze Bros., Three (Poli's): Worcester, Mass., 9-14; (Poli's) Hartford, Conn., 16-21.
Lorettos, The Two (Orpheum): San Francisco, Cal., 8-21.
LaVeen & Gross (Poli's): New Haven, Conn., 9-14; (Poli's) Bridgeport 16-21.
Leoni & Leoni (Orpheum): Lima, O., 9-14; (Star) Muncie, Ind., 16-21.
Lock, Russell & Lock (Family): Terre Haute, Ind., 16-21.
Lamb's Manikins (Lyric): Mobile, Ala., 9-14; (Majestic) Birmingham 16-21.
LaDelles, The Four Fantastic (Orpheum): Canton, O., 9-14; (New Cooper) Mt. Vernon 16-21.
LaVine, Edward (Orpheum): El Paso, Tex., 11-17.
LaVine-Cimeron Trio (Shea's): Toronto, Ont., 9-14; (Temple) Detroit, Mich., 16-21.
LaClair & West (Orpheum): Turtle Creek, Pa., 9-14.
Lewis & Lessington (Star): Uniontown, Pa., 9-14; (Star) Scottdale 16-21.
Leightons, Three (Keith's Union Sq.): New York City, 9-14; (Proctor's 58th St.) New York City, 16-21.
LaVelle & LeClaire (Keith's): Jersey City, N. J., 9-14; (Poli's) Springfield, Mass., 16-21.
Ladell & Crouch (Orpheum): Denver, Col., 9-14.
Leville & Sinclair (Keith's): Jersey City, N. J., 9-14; (Poli's) Springfield, Mass., 16-21.
Ladell & Crouch (Orpheum): Denver, Col., 9-14.
Leville & Sinclair (Keith's): Jersey City, N. J., 9-14.
Lind (G. O. H.): Montreal, Can., 9-14; (Orpheum) Boston, Mass., 16-21.
Leslie, Fred (Lyric): Galveston, Tex., 8-14.
Lakola, Harry (Star): Muncie, Ind., 9-14; (Orpheum) Lima, O., 16-21.
Lancaster, Tom (Star): New Kensington, Pa., 9-14; (Star) Donora 16-21.
LaTell Bros. (O. H.): Wilmington, Del., 9-14; (O. H.) Coatesville, Pa., 16-21.
LaCentra & LaRue (Family): Uniontown, Pa., 9-14; (Temple) Youngstown, O., 16-21.
LeFevre & St. John (Unique): Eau Claire, Wis., 9-14.
Lasky's Military Octet (Cook's O. H.): Rochester, N. Y., 9-14; (Shea's) Buffalo 16-21.
Lasky's Fourteen Black Hussars (Poli's): Waterbury, Conn., 9-14.
Lasky's Robinson Crusoe's Isle (Colonial): Lawrence, Mass., 9-14; (Keith's Union Sq.) New York City, 16-21.
Lasky's at the White House (Keith's): Boston, Mass., 9-14.
LaToska (Orpheum): Omaha, Neb., 8-14. (Alhambra) New York City, 16-21.
Leslie, Bert, & Co. (Orpheum): San Francisco, Cal., 2-14; (Orpheum) Los Angeles 16-28.

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Levy, Ethel (Proctor's): Newark, N. J., 9-14; (Maryland) Baltimore, Md., 16-21.
Loraine, Oscar (Hathaway's): Lowell, Mass., 9-14; (Auditorium) Lynn 16-21.
LaTour, Frank (Bijou): Beloit, Wis., 9-14.
Levy, Bert (Orpheum): Brooklyn, N. Y., 9-14;
Lennon, Herbert Bert (Majestic): Birmingham, Ala., 9-14.
LeFleur, Joe (Orpheum): Minneapolis, Minn., 8-14; (Majestic) Des Moines, Ia., 16-21.
Levinos, The (Lyric): Danville, Ill., 9-14; (Vaudeville) Terre Haute, Ind., 16-21.
LeRoy, Victor: Shreveport, La., 8-14.
Leonora, LaBelle (Keith's): Pawtucket, R. I., 9-14.
Lessik & Anita (Bijou): Jamestown, N. D., 9-14.
Lockes, The: Clyde, Kan., 9-11; Aurora 12-14.
Luce & Luce (Waldman's): Newark, N. J., 9-14.
Labakans, The (Keith's): Philadelphia, Pa., 9-14.
Lasky's Pianophiends (Keith's): Providence, R. I., 9-14.
Lasky's Compromised (Orpheum): Brooklyn, N. Y., 9-14.
Lasky's Quintet (Bennett's): London, Ont., 9-14.
Lasky's Stunning Grenadiers (Shea's): Buffalo, N. Y., 9-14.
Lee, Irene (Empire): Liverpool, Eng., 25-Dec. 28.
Lloyd, Marie (Keith's): Boston, Mass., 2-14.
Lyons & Parks (Keith's): Philadelphia, Pa., 9-14.
Levino, Dolph & Susie (Lyric): Danville, Ill., 9-14.
Lavigne & Jordan (Iola): Chicago, Ill., 9-14.
Lucier, Marguerite: En route with Quincy Adams Sawyer Eastern Co. See Dramatic Routes.
Lasky's A Night on a House Boat (Poli's): New Haven, Conn., 9-14; (Orpheum) Yonkers, N. N. Y., 16-21.
McPhee & Hill (Keith's): Jersey City, N. J., 16-21.
Murray, Elizabeth N. (Shea's): Toronto, Ont., 9-14; (Temple) Detroit, Mich., 16-21.
Martin Bros (Proctor's 125th St.): New York City, 9-14; (Proctor's 23d St.) New York City 16-21.
Mack, Kenneth (Bennett's): Ottawa, Ont., 9-14; (Bennett's) Montreal, Can., 16-21.
Madcaps European (Arcade): Toledo, O., 9-14; (Shea's) Toronto, Ont., 16-21.
McMahon's Minstrel Maids & Watermelon Girls (Orpheum): Reading, Pa., 9-14.
McMahon & Chapelle (Orpheum): Reading, Pa., 9-14.
McMahon's Pullman Porter Maids (Keith's): Philadelphia, Pa., 9-14; (Proctor's 125th St.) New York City, 16-21.
Miett's, Geo. W., Trained Dogs (Orpheum): Rockford, Ill., 9-14; (Majestic) Madison, Wis., 16-21.
Malchow, Geo. (Bijou): Oshkosh, Wis., May 27, indef.
Manning Trio: En route with Kilroy & Britton's Cow-Boy Girl Co. See Dramatic Routes.
Marriott Twins (Circo Pubillones, Theatro National): Havana, Cuba, Oct. 28, indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
May, Araminta: En route with Le Burno's Carnival Co. See Midway Routes.
Mayfair Sisters: En route with the King Bee Co. See Musical Routes.
McArty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Gem): Missoula, Mont., Nov. 11, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Dramatic Routes.
McGee & Collins (Panteges'): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Middletown, Gladys (Fischer Stock Co.): Los Angeles, Cal., June 10, indef.
Millar Sisters (Empire): Springfield, Ill., Sept. 23 indef.
Millman Trio (Folies Bergere): Paris, Fr., Dec. 1-30.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Murrays, The: En route with Little Yennie Yensen Co. See Dramatic Routes.
Mizuno Jap Troupe (Lyric): Muskogee, I. T., 9-11; (Lyric) Parsons, Kan., 12-14.
McCune & Grant (Idea): Oshkosh, Wis., 9-14.
Mitchell & Browning (Star): Lebanon, Pa., 9-14.
MacLarens, Five Musical (Family): Pottsville, Pa., 9-14; (Keith's) Camden, N. J., 16-21.
Moore & Browning (Wonderland): Wheeling, W. Va., 9-14.
Manolos Family, Five (Broadway): Middletown, O., 9-14; (Orpheum) Sidney 16-18; (Bijou) Piqua 19-21.
Murphy & Frances (Olympic): Chicago, Ill., 9-14; (Haymarket) Chicago 16-21.
Mareena, Nevaro & Mareena (Poli's): Springfield, Mass., 9-14; (Poli's) Waterbury, Conn., 16-21.
McCullough, Walter (Orpheum): Vancouver, B. C., Can., 9-14.
Merritt, Frank R. (Garrick): Burlington, Ia., 9-11; (Star) Hannibal, Mo., 12-14; (People's) Cedar Rapids, 16-21.
Makarenkos, The (Empire): Paterson, N. J., 9-14; (Empire) Hoboken 16-21.
Murphy, Whitman & Co. (Grand): Tacoma, Wash., 9-14; (Grand): Portland, Ore., 16-21.
Mack, Floyd (Orpheum): Mansfield, O., 9-14; (Orpheum) Canton 16-21.
McCauley, Inez, & Co. (Hopkins') Louisville, Ky., 1-14; (Majestic) Chicago, Ill., 15-21.
Morton, Phil. (Star): McKees Rocks, Pa., 9-14 Conn., 9-14; (Poli's) Waterbury 16-21.
Mahr, Agnes (Bennett's): London, Ont., 9-14; (Keith's Union Square) New York City, 16-21.
Mann, Mr. & Mrs. Danny (Unique): Minneapolis, Minn., 9-14; Fargo, N. D., 16-21.

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Miles-Stavordale Quintet (Poli's): Bridgeport, Conn., 9-14; (Bennett's) Hamilton, Ont., 16-21.
McWilliams, G. R. (Orpheum): Minneapolis, Minn., 9-14; (Orpheum) Sioux City, Ia., 16-21.
Maddox & Melvin (Bennett's): London, Ont., 9-14; (Bennett's) Hamilton 16-21.
Mabel's Trained Animals, Mlle. (Star): Elgin, Ill., 9-14.
McCann, Geraldine, & Co. (Family): Carbondale, Pa., 9-14; (Family) Pottsville 16-21.
Melville & Conway (Swisher O. H.): Morgantown, W. Va., 9-14; (Bijou) Wheeling 16-21.
Morton, Ed. (Lyceum): Washington, D. C., 9-14; (Monumental) Baltimore, Md., 16-21.
Morris & Hemmingway (Arcade): Knoxville, Tenn., 2-21.
Marabini, Luigi (Majestic): Ft. Worth, Tex., 9-14; (Majestic) Dallas 16-21.
McFarland & Murray (Bijou): Scranton, Pa., 8-14; (Gotham) Brooklyn, N. Y., 16-21.
Moore, Harry (O. H.): Waterville, Me., 9-14.
Mascot, Educated Horse: Harrisburg, Pa., 9-14; (Camden, N. J., 16-21.
Mulligan, May (Trocadero) Philadelphia, Pa., 9-14; (Dewey) New York City, 16-21.
Melrose Troupe, Great (Hathaway's): Malden, Mass., 9-14.
Marsello & Millay (Poli's): Waterbury, Conn., 9-14; (Poli's) Worcester, Mass., 15-21.
Martinez, The (Weiland): Clarksburg, W. Va., 9-14; (Star) Monessen, Pa., 16-21.
McKenzie, Beatrice, & Walter Shannon (Orpheum): Boston, Mass., 9-14; (G. O. H.) Syracuse, N. Y., 16-21.
Marion & Pearl (Lyric): Mobile, Ala., 9-14; (Majestic) Birmingham 16-21.
Milmar Bros. (Bijou): Galesburg, Ill., 9-14; (Majestic) LaFayette, Ind., 16-21.
Martha, Mlle. (Majestic): Chicago, Ill., 9-14; (Columbia) St. Louis, Mo., 16-21.
Morgan & McGarry (National): San Francisco, Cal., 9-14; (Globe) San Francisco 16-21.
Masons, The Four (G. O. H.): Grand Rapids, Mich., 9-14.
Mack, Geo. A. (Gayety): Indianapolis, Ind., 9-14.
Military Octet (Cook's O. H.): Rochester, N. Y., 9-14; (Shea's) Buffalo 15-21.
Marckley, Frank (Bijou): Winnipeg, Man., 9-14; (Bijou) Duluth, Minn., 16-21.
Montgomery & Moore (Auditorium): Quebec, Can., 9-14; (Bennett's) Hamilton, Ont., 16-21.
Mason & Bart (Empire): Des Moines, Ia., 8-14.
Muehlners, The (Orpheum): Mansfield, O., 9-14.
Musettes, The: Davenport, Ia., 9-14; Moline, Ill., 16-21.
Murray Sisters (Maryland): Baltimore, Md., 9-14; (Keith's) Providence, R. I., 16-21.
Matsumoto Japanese Troupe (Orpheum): Mansfield, O., 9-14; (Orpheum) Canton 16-21.
Mick, Harry (Automatic): Chattanooga, Tenn., 9-14; (Rhinestone) Nashville 15-21.
Mayhew, Stella, Billie Taylor & Co. (Proctor's 58th St.): New York City, 9-14; (Maryland) Baltimore, Md., 16-21.
Macarte Sisters (Proctor's): Albany, N. Y., 9-14.
Mason & Keeler (Keith's): Columbus, O., 9-14; (Temple) Detroit, Mich., 15-21.
Moore, Billy (Orpheum): Portsmouth, O., 9-14.
Moore, Tom (Moore's): Portland, Me., 9-14; (Colonial) Lawrence, Mass., 16-21.
MacDowell & Trescott (Majestic): Fort Worth, Tex., 9-14; (Majestic) Dallas 16-21.
Mathews & Harris (Bennett's): London, Ont., 9-14; (Bennett) Hamilton 16-21.
Musketeer Quartet: Newark, N. J., 9-14.
Mullen & Corelli (Orpheum): Salt Lake City, Utah, 15-21.
Mantell's Marionette Hippodrome (Crystal): St. Joseph, Mo., 16-21.
Malcolm, Emma & Peter (Grand): Tacoma, Wash., 9-14.
Milton, Lola, & Medallion Trio (Majestic): Streator, Ill., 9-14; (Gaiety) Galesburg 16-21.
Mack & Dugal (Coliseum): Seattle, Wash., 9-14; (Grand) Tacoma 16-21.
Miller, Handcuff King (O. H.): Oshkosh, Wis., 9-14.
Melville, Jean (Grand): Toledo, O., 2-14; (Phoenix) Columbus 16-28.
Martin, Dave & Percie (Chicago O. H.): Chicago, Ill., 9-14; (Haymarket) Chicago 16-21.
Malvern Troupe (Lafayette): Buffalo, N. Y., 9-14.

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Meany, Lottie, & Co. (Unique): Eau Claire, Wis., 9-14; (Unique) Minneapolis, Minn., 16-21.
Millar Bros. (Bijou): Bay City, Mich., 9-14.
Military Quartet: Norwalk, Conn., 11; New Rochelle, N. Y., 12; (Taylor O. H.) Trenton, N. J., 13-14.
Millership Sisters (Dewey): New York City, 9-14.
Mooney & Holbein: Clapham, Eng., 16-21; (Hippodrome) Liverpool 23-28; (Hippodrome) St. Helens 30-Jan. 4.
Monarch Comedy Four (Shea's): Buffalo, N. Y., 9-14; (Empire) Toronto, Ont., 16-21.
Murray, Clayton & Drew (Pastor's): New York City, 9-14.
Majors, Five (Bennett's): Montreal, Can., 9-14.
Marse Covington (Orpheum): New Orleans, La., 9-14.
Martinetti & Sylvester (Majestic): Johnstown, Pa., 9-14.
Mathews & Ashley (Gotham): Brooklyn, N. Y., 9-14.
Mirza Golem Troupe (Hippodrome): New York City, Indef.
Mora, Silent (Lyric): Milton, Pa., 9-14; (Pastor's) New York City 16-21.
Murphy, Mr. & Mrs. Mark (Poli's): Waterbury, Conn., 9-14.
Nemo (Fair): Texarkana, Tex., 2-14.
Neal, Vick B. (Folly): Chicago, Ill., 9-14; (Star) Milwaukee, Wis., 16-21.
Navajo Girls (Bennett's): Hamilton, Ont., 9-14.
Nelson, Chas. B., & Mamie Milledge (Family): Butte, Mont., 2-14; (Washington) Spokane, Wash., 16-21.
Noblette & Marshall (Family): Davenport, Ia., 9-14.
Nawn, Tom, & Co. (Orpheum): Los Angeles, Cal., 2-14; (Orpheum) El Paso, Tex., 16-21.
Nice, Emily (Star): Chicago, Ill., 9-14.
Normans, Six Juggling (Columbia): St. Louis, Mo., 9-14; (Grand) Indianapolis, Ind., 16-21.
Nowlin, Dave (Family): Rock Island, Ill., 9-11; (Family) Clinton, Ia., 12-14; (Bijou) Dubuque 16-21.
Nadje, M. (Bennett's): London, Ont., 9-14; (Bennett's) Quebec, Can., 16-21.
Neff, John (Majestic): La Salle, Ill., 9-11; (Majestic) Ottawa 12-14; (Gaiety) Galesburg 16-21.
Night with the Poets (Orpheum): Minneapolis, Minn., 8-14; (Orpheum) Sioux City, Ia., 15-21.
Nevada & Eden (Palace): Charleroi, Pa., 9-11; (Palace) Donora 12-14; (Magic) Braddock 16-18; (Wilbur) Homewood 19-21.
Nasmyth, Billy (Empire): Greeley, Col., 2-14.
Niemeyer & Odell (Olympic): Brooklyn, N. Y., 9-14.
Niblo, Fred (Forrest): Philadelphia, Pa., 9-14.
O'Neill Trio (Grand): Madison, Wis., 9-14; (Bijou) LaCrosse 16-21.
Oskara & Orapetza (Star): New Castle, Pa., 9-14; (Family) Erie 16-21.
Orvilles, The (Bijou): Piqua, O., 9-11; (O. H.) Greenville 12-14; (Orpheum) Cambridge 16-18; (Orpheum) Lancaster 19-21.
Osaka Troupe, Five Great (Wilson): Springfield, Mass., 9-14; (Franklin) Worcester 16-21.
Olifans, Three (Earl): Pueblo, Col., 9-14; (Crystal) Trinidad 16-21.
O'Neill, J. H., & Co. (Star): South Pittsburg, Pa., 9-14; (Casino) Washington 16-21.
Oterita (Orpheum): Minneapolis, Minn., 9-14; (Orpheum) St. Paul, 16-21.
Oliver, Clarence (Hopkins'): Louisville, Ky., 1-14; (Majestic) Chicago, Ill., 16-21.
Okito Family (Orpheum): San Francisco, Cal., 1-14; (Orpheum) Oakland 15-28.
Onetta, Mlle. (National): San Francisco, Cal., 9-14; (Bell) Oakland 16-21.
O'Connell & Golden (Star): Monessen, Pa., 9-14; (Gem) Monongahela 16-21.
Original Bootblack Quartet (Main St.): Peoria, Ill., 9-14; (Bijou) Quincy 16-21.
Orma, Grace (Pastor's): New York City, 9-14.
O'Neil & Berry (Crystal): Logansport, Ind., 9-14; (Crystal) Frankfort 16-21.
Orth & Fern (Colonial): Norfolk, Va., 9-14.
Owen, Juanita: Grand Forks, N. D., 9-14.
Orbesany's Cockatoos (Majestic): Montgomery, Ala., 9-14.
Pecks, The Two (Star): Carnegie, Pa., 9-14; (Star) McKees Rocks 16-21.
Polly Pickle's Pets in Petland (Proctor's 125th St.): New York City, 9-14; (Proctor's 58th St.) New York City, 16-21.
Powers, Eddie (Unique): Eau Claire, Wis., 9-14; (Unique) Minneapolis, Minn., 16-21.
Paradise Alley (Alhambra): New York City, 9-14.
Power, Coletta, & Co. (Majestic): Birmingham, Ala., 9-14; (Majestic) Little Rock, Ark., 15-21.
Permane Brothers (Keith's): Portland, Me., 9-14; (Trent) Trenton, N. J., 16-21.
Poiriers, The Three (Family): Rock Island, Ill., 9-14; (Family) Moline 16-21.
Peters, Phil & Nettie (Armory): Binghamton, N. Y., 9-14.
Picchiani Troupe (Keith's): New York City, 9-14; (Keith & Proctor's) New York City, 16-21.
Piroscoffis, The Five (Keith's): Philadelphia, Pa., 9-14; (G. O. H.) Pittsburg 16-21.
Pelot, Fred & Annie (Keith's Union Square): New York City, 9-14; (Keith's) Philadelphia, Pa., 16-21.
Paulton & Dooley (Temple): Detroit, Mich., 9-14.
Pepper Twins, The: Rome, Ga., 9-14; Griffin 16-17; Columbus 18-21.
Phillips & Lang (Euson's): Chicago, Ill., 9-14; (Gayety) Detroit, Mich., 16-21.
Powers & Freed (Crystal): Logansport, Ind., 9-14; (Crystal) Frankfort 16-21.
Pederson Bros. (Orpheum): Rockford, Ill., 9-14.
Prices, The Jolly (Lee's): Ravenna, O., 9-14.
Price, Harry M. (Metropolis): New York City, 9-14; (Alvin) Pittsburg, Pa., 16-21.
Perry, Frank L. (Bijou): Bay City, Mich., 9-14.
Palmer, Lew (Orpheum): Galion, O., 9-11; (Vaudeville) Bucyrus 12-14; (Vaudeville) Greenville 16-18; (Vaudeville) Sidney 19-21.
Peel & Francis (Crystal): Logansport, Ind., 9-14; (Crystal) Frankfort 16-21.
Pero & Wilson: Washington C. H., O., 2-14.
Price, Jack & Mabelle (Airdome): Oil City, Pa., 9-14.
Phillips Sisters (Star): Brooklyn, N. Y., 9-14; (Gayety) Brooklyn 16-21.
Pepper Twins: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Polick, Thos. (Majestic): Lafayette, Ind., indef.
Pixley, Fred (Majestic): Evansville, Ind., indef.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Post, Mae (Lyric): Cleveland, O., indef.
Potter, Earle H. (Unique): Redlands, Cal., Nov. 24, indef.
Pritzkow, Louis (Kernan's): Baltimore, Md., 9-14; (Trocadero) Philadelphia, Pa., 16-21.
Plum, Anna (Coliseum): Seattle, Wash., 9-14.
Philloppart, The (Hippodrome): New York City, indef.
Phillips & Niemeyer (Young's Pier): Atlantic City, N. J., 9-14.
Petching Bros. (Columbia): St. Louis, Mo., 9-14.
Piccolo Midgets (Orpheum): Salt Lake City, Utah, 8-14.
Pilu (Keith's): Providence, R. I., 9-14.
Perrin & Crosby (Majestic): LaFayette, Ind., 9-14.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Ray & Taylor (Palatino Park): Havana, Cuba, Nov. 24-Jan. 4.
Reardon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, indef.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Rettick, Carl F., & Co. (Arcade): Knoxville, Tenn., Nov. 4, indef.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rhinback, Major (Lit Bros.' Lilliputians): Philadelphia, Pa., Nov. 4-Dec. 14.
Rio Bros., Four (Pavilion): London, Eng., Sept. 30, indef.
Rice-Lyons Trio: En route with the Aubrey Stock Western Co. See Dramatic Routes.
Roderick, Russell (Crystal): Logansport, Ind., Aug. 19, indef.
Romola, Bob (Empire): Springfield, Ill., Nov. 21, indef.
Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.
Roselle, Ethlyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
Rowland, the Juggler: En route with the DeHaven Stock Co. See Dramatic Routes.
Rye, Geo. W. (Empire): Oklahoma City, Okla., Nov. 18, indef.
Robert-DeMont Trio (Bijou): Decatur, Ill., 9-14; (Lyric) Mobile, Ala., 16-21.
Rego, Jimmy (East End Hippodrome): Pittsburg, Pa., 9-14.
Royer, Archie (Bijou): Sidney, O., 9-11; (Bijou) Piqua 12-14; (Findlay) Findlay 16-18; (Grand) Defiance 19-21.
Ramsey & Amend (Wonderland): St. Marys, Pa., 9-14.
Rogers, Robt., & Louise & Mackintosh (Majestic): Waco, Tex., 9-14.
Romaine & Campbell (Bijou): Calumet, Mich., 9-14.
Rutherford, Jim H., & Co. (Majestic): Crawfordsville, Ind., 9-14; (Majestic) Muncie 16-21.
Rayfield, Florence (Majestic): Wooster, O., 9-14.
Raymond & Harper (Family): Nashville, Tenn., 9-14; (Family) Jonesboro, Ark., 16-21.
Ramsey Sisters (Majestic): LaSalle, Ill., 9-14.
Russell & Held (Hathaway's): New Bedford, Mass., 9-14; (Hathaway's) Malden 16-21.
Romaine, Julia, & Co. (Bijou): Racine, Wis., 9-14.
Russelle, Pauline, & Leopards (Marion): Marion, O., 9-14; (Orpheum) Mansfield 16-21.
Rosaires, The (Coliseum): Seattle, Wash., 8-14.
Reeves & Kenney (Family): Davenport, Ia., 9-14.
Rooney, Katie (Poli's): Hartford, Conn., 9-14; (Poli's) Waterbury 16-21.
Rainbow Sisters, The (Avenue): Duquesne, Pa., 9-14; (Lyceum) Sharon 16-21.
Raymond & Harper (Majestic): Shreveport, La., 8-14.
Revel, Nellie (Lyric): Danville, Ill., 9-14; (Majestic) Paris 16-21.
Roberts, The Four (Olympic): South Bend, Ind., 9-14; (Majestic) St. Paul, Minn., 16-21.
Raymond, Clara (Majestic): Kansas City, Mo., 9-14; (Gaiety) Indianapolis, Ind., 16-21.
Rigoletto Bros. (G. O. H.): Pittsburg, Pa., 9-14; (Arcade) Toledo, O., 16-21.
Razarfs, The (Family): Pottsville, Pa., 9-14; (Family) Mahanoy City 16-21.
Reed & St. John (Chicago O. H.): Chicago, Ill., 9-14.
Reiff Bros (Columbia): St. Louis, Mo., 9-14; (Olympic) Chicago, Ill., 16-21.
Reidy & Currier (Cook's O. H.): Rochester, N. Y., 9-14; (Keith's) Cleveland, O., 16-21.
Ross Sisters, Three (Phillips'): Richmond, Ind., 9-14; (Star) Muncie 16-21.
Reaves, Roe: Homestead, Pa., 9-11; Duquesne 12-14; Sharon 16-18; Newcastle 19-21.
Roberts, Hayes & Roberts (Warrentown O. H.): Oak Park, Ill., 9-14; (Temple) Fort Wayne, Ind., 16-21.
Renards, The Three (G. O. H.): Indianapolis, Ind., 9-14; (Columbia) Cincinnati, O., 16-21.
Rich, Aubrey E. (O. H.): Beloit, Wis., 9-14.
Richards & Grover (Temple): Alton, Ill., 9-14; (Star) Chicago 16-21.
Ronca, Dora (Bennett's): Toronto, Ont., 9-14; (Bennett's) Montreal, Can., 16-21.
Rogers & Deely (Colonial): Lawrence, Mass., 9-14; (Keith's Union Square) New York City, 16-21.
Reinhart, Mellor, Ellsworth & Thomas (Orpheum): Denver, Col., 9-14.
Rain Dears (Keith's): Philadelphia, Pa., 9-14; (G. O. H.) Pittsburg 16-21.
Raffin's Monkeys (Colonial): Lawrence, Mass., 9-14; (Proctor's 125th St.) New York City, 16-21.
Robinson Crusoe's Isle (Colonial): Lawrence, Mass., 9-14; (Keith's Union Square) New York City, 16-21.
Raymond, Ruby, & Dancing Boys (Empire): Paterson, N. J., 9-14; (Empire) Hoboken 16-21.
Rossi, Countess Olga, & Mons. Paulo (Keith's): Jersey City, N. J., 9-14.
Rockway & Conway (Bijou): Battle Creek, Mich., 9-14; (Bijou) Jackson 16-21.
Rose & Severns (Bijou): Winnipeg, Man., 9-14; (Bijou) Duluth, Minn., 16-21.
Rolfe's, B. A., Colonial Septet (Majestic): Chicago, Ill., 16-21.
Rolfe's, B. A., Immensaphone (Olympic): Chicago, Ill., 9-14.
Risner & Co. (Grand): Newport, Ky., 9-11; (Grand) Covington 12-14; (Grand) Hamilton, O., 16-21.
Roth, Laura (Family): Rock Island, Ill., 9-11; (Family) Clinton, Ia., 12-14; (Bijou) Dubuque 16-21.
Rice, John C., & Sallie Cohen (G. O. H.): Indianapolis, Ind., 9-14; (Columbia) Cincinnati, O., 16-21.

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Rolfe's, B. A., Paradise Alley (Alhambra): New York City, 9-14.
Rice, Jolly Fanny (Gotham): Brooklyn, N. Y., 9-14; (Proctor's 23d St.) New York City, 16-21.
Reynard, Ed. F. (Keith's): Providence, R. I., 9-14; (More's) Portland, Me., 16-21.
Ray, Fred, & Co. (Columbia): St. Louis, Mo., 9-14; (Haymarket) Chicago, Ill., 16-21.
Renee Family, Five (New Family): Davenport, Ia., 9-14; (Bijou) Dubuque 16-21.
Rockers, Six English, & Nellie Florede (Trent): Trenton, N. J., 9-14; (Hammerstein's) New York City, 16-21.
Rialto Comedy Quartet (Proctor's): Albany, N. Y., 9-14; (Keith's) Philadelphia, Pa., 16-21.
Rianos, Four (Empire): Paterson, N. J., 9-14; (Empire) Hoboken 16-21.
Rice & Prevost (Keith's): Boston, Mass., 9-14; (Keith's) Providence, R. I., 16-21.
Roger Bros. (Lyric): Chicago, Ill., 9-14.
Ryan & Richfield (Shea's): Buffalo, N. Y., 9-14; (G. O. H.) Syracuse 16-21.
Remington, Mayme, & Co. (Orpheum): Los Angeles, Cal., 9-21.
Rich, Jack & Bertha (Grand): Bellingham, Wash., 9-14.
Raschetta Trio (Bijou): Battle Creek, Mich., 9-14; (Bijou) Jackson 16-21.
Rastus & Banks (Alhambra): Brussels, Belgium, 16-31; (Flora) Amsterdam, Holland, Jan. 1-15.
Reno, Bessie (Trocadero): Chicago, Ill., 9-14.
Ronaldos, Three (North Ave.): Chicago, Ill., 9-14.
Redford & Winchester (G. O. H.): Pittsburg, 9-14.
Richards, Chris. (Haymarket): Chicago, Ill., 9-14.
Robinson, Parquette & Woods (Lyric): Dayton, O., 9-14.
Ross & Lewis (Empire): Rochdale, Eng., 16-21; (Hippodrome) Hull 23-28.
Rossi's Horse (Chase's): Washington, D. C., 9-14.
Redding, Francesca: Lincoln, Neb., 9-14.
Sato, O. K. (Central): Dresden, Ger., Dec. 1-31; (Apollo) Vienna, Austria, Jan., 1-31.
Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Schnee, Ilda (Temple): Fort Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Scott, Edouard (Star): Seattle, Wash., July 29, indef.
Sefton, Harry (Orpheon): Davenport, Ia., Sept. 23, indef.
Shallas, Wm. (Family): Hazleton, Pa., indef.
Smith, Mr. & Mrs. J. Murray (Bijou): Bismarck, N. D., Nov. 11, indef.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Speck Bros.: En route with the King Bee Co. See Musical Routes.
Sulcer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
Slater, Roscoe, & Leon Finch (Arcade): Toledo, O., 9-14; (Keith's) Philadelphia, Pa., 16-21.
Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Sutherland & Curtis: En route with the Show Girl. See Musical Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Sullivan & Pasquelena (Majestic): Ft. Worth, Tex., 9-14.
Stutzman & Crawford (Lyric): Cleveland, O., 9-14; (Olympic) South Bend, Ind., 16-21.
Stanton & Sanberg (Temple): Boulder, Col., 9-14; (Vaudeville) Ft. Collins 16-21.
Stafford, Frank, & Marie Stone (Majestic): Madison, Wis., 9-14; (Bijou) Lansing, Mich., 16-21.
St. Leon & McCusick (Bijou): Painesville, O., 9-11; (Navajo) Conneaut 12-14; (Theatorium) Dunkirk, N. Y., 16-21.
Sheck Bros. (Proctor's 23d St.): New York City, 9-14; (Keith's) Jersey City, N. J., 16-21.
Subers, Emile (Haymarket): Chicago, Ill., 9-14.
Sugimoto Japs (Grand Family): Fargo, N. D., 9-14; (Bijou) Winnipeg, Man., 16-21.
Stuart & Keeley (Majestic): Evansville, Ind., 9-14.
Scott, Great (Keith's): Toledo, O., 9-14; (Keith's) Columbus 16-21.
Seymour, O. G., & Co. (Wasson's): Joplin, Mo. 9-14; (Industrial) Moline, Ill., 16-21.
Seymonds, Jack (Bijou): Adrian, Mich., 9-14; (Bijou) Muskegon 16-21.
Sheets, Wm. (Princess): Cleveland, O., 9-14; (Princess) Columbus 16-21.
Sears, Gladys: Louisville, Ky., 8-14; Cincinnati, O., 16-21.
Snyder, Geo. B. & Harry Butler, (Columbia): Cincinnati, O., 8-14; (Hopkin's) Louisville, Ky., 15-21.
Stevens, Edwin (Majestic): Chicago, Ill., 9-14; (Haymarket) Chicago, Ill., 16-21.
Steger, Julius, & Co. (Poli's): Hartford, Conn., 9-14; (Poli's) Springfield, Mass., 16-21.
Sutcliff Troupe, The (Empire): New Cross, Eng., 16-21; (Empire) Stratford 23-28; (Empire) Shepherd's Bush 30-Jan. 4; (Empire) Cardiff, Wales, 6-11.
Schaar Trio (Family): Rock Island, Ill., 9-14.
Saunders, Florence (Majestic): Johnstown, Pa., 9-14.
Scott, Mike (Pastor's): New York City, 9-14.
Stunning Grenadiers (Shea's): Buffalo, N. Y., 9-14.
Shaw, Lillian (Keith's): Philadelphia, Pa., 9-14.
Simms, Willard (Temple): Detroit, Mich., 9-14.
Swor Bros. (Proctor's 23d St.): New York City, 9-14.
Shields & Rodgers (Colonial): New York City, 9-14.
Stickney's Pony & Dog (Washington): Spokane, Wash., 9-14.
Scott, Carrie M. (Bijou): Hamilton, O., 9-Jan. 4.
Spedden & Herson (Avenue): Elkins, W. Va., 9-14.
Salmo, Juno (Orpheum): Reading, Pa., 9-14; (Shubert) Utica, N. Y., 16-21.
Sully & Phelps (O. H.): Webster, Mass., 9-14; (O. H.) Clinton 16-21.
Sully, Lew (Keith's): Philadelphia, Pa., 9-14.
Seymour Sisters (Orpheum): Canton, O., 9-14; (Cooper) Mt. Vernon 16-21.
Samuels, M. (Majestic): LaFayette, Ind., 9-14; (Dixie) Mattoon, Ill., 16-21.
Sprague & Dixon (Star): Devil's Lake, N. D., 9-14.
Sefton, Harry, & Co. (Family): Moline, Ill., 9-14; (Family) Clinton 16-21.
Smith & Brown (Majestic): Kansas City, Mo., 9-14; (Gayety) St. Louis, Mo., 16-21.
Stone, Beth (Orpheum): Sioux City, Ia., 8-14; (Orpheum) Salt Lake City, Utah, 16-21.
Shadrock & Tallbot (Lyceum): Beaver Falls, Pa., 9-14; (Majestic) East Pittsburg 16-21.
Stapleton & Chaney (Dixie): Delphi, Ind., 9-14.
Scott, Agnes, & Horace Wright (Keith's): Cleveland, O., 9-14; (Majestic) Johnstown, Pa., 16-21.
Strickland, E. C. (Elite): Rock Island, Ill., 9-14; (Elite) Davenport, Ia., 16-21.
Semon Trio, The (Gaiety): Galesburg, Ill., 9-11; (Majestic) Streator 16-21.
Schepp's Dog, Pony & Monkey Circus (Dodge's): Keokuk, Ia., 9-14; (Gaiety) S. Chicago, Ill., 16-21.
Stanleys, The (Lyric): Oil City, Pa., 9-11; (Family) Kane 12-14; (Cascade) New Castle 16-21.
Spissell Bros. & Mack (Keith's): Columbus, O., 9-14; (Keith's) Cleveland 16-21.
Song Birds (Temple): Detroit, Mich., 9-14.
Shannon & Straw (Lyric): Kensington, Ill., 9-14.
Sherman, DeForrest & Co. (Gaiety): Brooklyn, N. Y., 9-14.
Seligman, Minnie, & Wm. Bramwell (Orpheum): Kansas City, Mo., 9-14; (Orpheum) Omaha, Neb., 16-21.
Semon, Chas. F. (Keith's Union Square): New York City, 9-14; (Empire) Paterson, N. J., 16-21.
Sharp, Chas. (Majestic): Des Moines, Ia., 8-14; (Orpheum) Omaha, Neb., 15-21.
Swain & Ostman (Lyric): San Antonio, Tex., 9-14; (Lyric) Dallas 16-21.
Spillers, Five (Arcade): Toledo, O., 9-14.
Summers & Winters (O. H.): Bay City, Mich., 9-14; (Grand) Anderson, Ind., 16-21.
St. Onge Bros. (Washington): Spokane, Wash., 8-14; (Coliseum) Seattle 16-21.
Shirleys, Musical (Keith's): Boston, Mass., 9-14.
Selbini, Lalla (Shea's): Buffalo, N. Y., 9-14; (Arcade) Toledo, O., 16-21.
Smith, Peter J. (Main St.): Peoria, Ill., 9-14.
Sunny South (Orpheum): Kansas City, Mo., 9-14; (G. O. H.) Indianapolis, Ind., 16-21.
Salerno (Keith's): Columbus, O., 9-14; (Valentine) Toledo 16-21.
Salisbury, Cora Folsom (Lyric): Terre Haute, Ind., 9-14; (Lyric) Danville, Ill., 16-21.
Spong, Hilda, & Co. (Orpheum): Boston, Mass., 9-14.
Swan & Bambard (Dewey): New York City, 9-14.
Stadium Trio (Grand Family): Fargo, N. D., 9-14.
Steiner Trio (Wasson's): Joplin, Mo., 9-14; (Lyric) Lincoln, Neb., 16-21.
Snyder, Ella, & Co. (Alhambra): New York City, 9-14.
Shrode, Charles & Alice (Orpheum): Reading, Pa., 9-14; (Novelty) Brooklyn, N. Y., 16-21.
Sytz & Sytz (Orpheum): Webb City, Mo., 8-14; (Wonderland) Pittsburg, Kan., 16-21.
Sloane, John & Mayme (Family): Toledo, O., 2-14.
St. Elmo, Leo (Proctor's): Troy, N. Y., 9-14.
Shaws, Aerial (Salem): Salem, Mass., 9-14.
Seguin, Eugenia Wood (Theatorium): Muncie, Ind., 9-14; (Vaudette) Shelbyville 16-21.
Thom, N. F.: En route with Cooley & Hagan's Floating Theatre. See Miscellaneous Routes.
Thorne, Mr. & Mrs. Harry (Playing Clubs): New York City, Nov. 4-Dec. 14.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Troyer, Lafe (Irvin): Goshen, Ind., Dec. 8, indef.
Thurston & Grey (Grand): Peru, Ind., 9-14; (Star) Lebanon 16-21.
Tinney, Frank H. (Majestic): Topeka, Kan., 9-14; (Lyric) Lincoln, Neb., 16-21.
Tyler Trio (Lyric): Macon, Ga., 9-14; (Lyric) Columbus 16-21.
Thompson, Wm. H., & Co. (Keith's): Philadelphia, Pa., 9-14; (Trent) Trenton, N. J., 16-21.
Troubadours, Three (Orpheum): Newark, O., 9-14; (Colonial) Norfolk, Va., 16-21.
Tanna (Family): Lancaster, Pa., 9-14; (Family) Williamsport 16-21.
Torcat (Bennett's): Quebec, Can., 9-14; (Bennett's) Montreal 16-21.
Turner, Bert (Crystal): Marion, Ind., 9-14; (Crystal) Elkhart 16-21.
Talcotts, The (New Sun): Springfield, O., 9-14 (Orpheum) Galion 16-21.
Thornton, Jas. (Shea's): Toronto, Ont., 9-14.
Those Four Girls (Bennett's): Montreal, Can., 9-14; (Bennett's) Quebec 16-21.
Tom-Jack Trio (Orpheum): New Orleans, La., 9-14; (Orpheum) San Francisco, Cal., 16-28.
Thompson, Geo. W. (Airdome): Vincennes, Ind., 9-14.
Thompson, James W. (Bijou): Battle Creek, Mich., 9-14; (Bijou) Jackson 16-21.
Tambo Duo (Lyric): Parsons, Kan., 8-14; (Lyric) Fort Worth, Tex., 15-21.
Truax, Maude (G. O. H.): Jersey City, N. J., 9-14; (Lyceum) Paterson 16-21.
Toona, Mlle. (Orpheum): Kansas City, Mo., 8-14; (Majestic) Chicago, Ill., 16-21.
Takezawa Jap Troupe (Chicago O. H.): Chicago, Ill., 16-21.
Trainer, Jack: Braddock, Pa., 9-14.
The Quartet (Orpheum): Los Angeles, Cal., 2-14.
Tippel & Kliment (Orpheum): Portsmouth, O., 9-14.
Tsuda, Harry (Majestic): San Antonio, Tex., 9-14.
Tegge & Daniel (Orpheum): Chillicothe, O., 9-14; (Orpheum) Portsmouth 16-21.
Thurber, Leona (Olympic): Chicago, Ill., 9-14.
Tivoli Quartet (Orpheum): Denver, Col., 9-14.
Toys, The Musical (Myrkle-Harder Co.): Newburg, N. Y., 9-14.
Taneans, Musical (O. H.): Perth Amboy, N. J., 16-21.
Thelma, Baby (Nickelodeon): Canton, O., 9-14; (Amusement) Uhrichsville 16-18; (Amusement) Coshocton 19-21.
Tarlton & Tarlton (Parlor): York, Pa., 8-14; Denver, Col., 16-21.

(Continued on page 28.)

Circus Museum TENT SHOWS Menagerie Wild West

FROM MILLER BROTHERS' 101 RANCH.

After filling a seasons engagement at the Jamestown Exposition, and showing at several large cities en route for home, the Miller Bros.' 101 Ranch Wild West Show is back again on its native hearth, arriving at the home ranch, Bliss, Oklahoma, on the morning of November 7. Unlike other organizations of a similar character, it has neither disbanded 'nor gone into winter quarters. Every part and parcel of their vast exhibit which brought forth unstinted praise from the Eastern press, as the best and most complete show of its kind, was drafted from the home stock, and here in lies the secret of the Miller Brothers' foresight. The Indians which formed such a pictureesque part of the exhibit, have again erected their tepees and resumed their former mode of living upon the Panca Reservation adjoining the ranch. The cowboys have taken to the saddle in earnest and are riding the ranges instead of the arena, herding the thousands of 'long horns" which have been replenished by their brothers who journeyed Eastward with the show carrying with them the atmosphere of the western plain. The buffalo are quietly grazing with the balance of the herd down on the buffalo range, the bucking broncos are roaming at will with the peaceful polo ponies, the whole seeming to fit as it were, into the vast cog which is a part of the machinery which has made the 101 Ranch a familiar household word from the Atlantic to the Pacific.

The two Miller brothers, Joe and Zack, who accompanied the show, have again resumed charge of their several departments.

The Miller boys are uncertain as to their plans for the season of 1908, but should it be decided upon to again visit the east, some new and unique features will be added to the program, which will well entitle them to the claim of one of the best and largest wild west exhibits in the world.

SUCCESSFUL OPENING.

The Royal Indoor Circus opened its season in Louisville, Ky., on November 25 in the Horse Show Building to packed houses. The Horse Show Building is particularly adapted to circuses, it seating four thousand eight hundred people and every seat in the entire building commanding a full view of the entire auditorium. Two rings, elevated stage and hippodrome track upon which all the regulation circuses were run, while the three big aerial acts made the building look like a full rigged ship.

The performance was a success from the very start and was pronounced by the press and public to be the greatest and cleanest circus performance ever given in Louisville. The Royal Circus is under the personal direction of Mr. Rhoda Royal who has thoroughly shown his capability in the handling of this big midwinter attraction, as a circus manager and equestrian director.

The riding numbers are put on by the Stickneys, the McCree-Davenports ,and a score of others. The aerial numbers are The Delno troupe late of the Hagenbeck-Wallace show, the Van Diemans, and the Five Flying Nelsons. The Royal High School Horses have been pronounced by the public to be the best ever seen here, which means considerable considering the fact that the Louisville Horse Show which has only recently closed is second to none in this country. The Royal Black Horse Hussars in the equestrian novelty Gathering the Garlands, heads the program. Others on the bill are Reno McCree, Lulu Davenport, Emma Stickney, The Suttons, The Van Diemans and Tasmainian Troupes, Delno Troupe, Flying Nelsons, Ida Miaco, Chester, the hand balancer; John Agee, champion trick saddle rider; Miss Carrie Norenburg, Sarah Agee, Aldine Potter, Kirkland Chambers, Marie Elsee, The Twelve Clarks, a new act in this country; Chesterfield, contortion horse; William Marks, Ab Johnson, Fred Delmont, W. N. Winslow, George Smith, Picard Brothers, The Savoys, Miss Amie Sutton, Capt. Jack Sutton, Henri Errol, and a host of other artists.

There are sixteen displays and twelve races on the program and in each display every ring, stage, etc., is filled with meritorious acts.

Mr. Charles B. Fredricks is business manager of the show, and H. E. Butler press agent.

CIRCUS PAGE.
WALTER L. MAIN'S PROJECTS.

The new brick building at Walter L. Main's winter-quarters at Geneva, O., is now complete. It is 80 by 120 feet and is a far more substantial building than any of the old ones. This is the second new building erected since the big fire of 1906 and Mr. Main has brick on hand for a third building. He also contemplates a new barn in the rear of his residence. He has many propositions for 1908, but has made no decisions as yet and will not until after the holidays. It is not at all improbable that the original Walter L. Main shows will be on the road again as that name all over the United States and Canada is a valuable asset.

AN INNOVATION IN TENT MAKING.

An excellent likeness of the proprietors of The Murray Company, tent makers of enviable reputation, appears below. Reading from right to left they are F. William Bischoff, secretary and treasurer; Charles H. Kehl, president, and Walter F. Driver, vice-president. The factory and executive offices are at 59 and 61 west Washington street, Chicago, Ill.

The Murray Company has been engaged for many years in the manufacture of circus and show tents, and has established an enviable reputation for the quality and distinction of its product. It enjoys the confidence of its clients, and points with pride to an endless list of satisfied patrons.

The success of this great enterprise is due in a large measure to the prompt and efficient attention given to orders received. With a wide experience in every branch of their work, supported by a large and competent force of workmen, and the utilization of the highest grade materials, this company fills promptly any work undertaken.

One of the recent orders placed with this firm was for the complete outfit of the Carl Hagenbeck and Great Wallace Combined Shows, for the season of 1908.

A sample of the work of this firm which has attracted much favorable comment, was the building of the large tent used by the Reverend R. A. Torrey, the noted evangelist, at North Clark and Chestnut streets, Chicago, which presented problems to be solved only by masters of the profession. This is a 90 foot round top with two 50 foot side walls. The floor was boarded and raised to a five foot pitch at one end, this affording a clear view of the speaker's stand from every seat. The choir was furnished with folding chairs for 500 people, and the seating capacity of the tent was 4,000 persons. It was lighted by electricity, and fitted with every convenience, such as check room for wardrobe and parcels, toilet rooms and nursery, and the aisles were carpeted. A steam heating plant was installed, the boiler being erected a short distance from

the tent, and during the most inclement weather experienced not the slightest inconvenience was suffered.

The seats, in the form of folding benches, were built especially for this revival by The Murray Company, and have given such satisfactory results that they will be carried in stock, which will expedite the fitting up of other like tented meeting places.

The entrances to the Torrey tent consisted of three large marquees and one side entrance for the use of the choir. The tent withstood all weather conditions, not a drop of water penetrating the canvas, notwithstanding that six inches of snow fell at one time, which was melted when the steam was turned on.

A novel feature was the interior lining at the top of the canvas, which formed an air space, or chamber, giving the tent acoustic properties which enabled the speaker's voice to be heard by every individual in the audience. The fire extinguishers were placed on the quarter poles.

The fame of this tent naturally spread to all parts of America, and induced a number of prominent showmen to visit Chicago for a personal inspection, and they expressed their appreciation of the entire work as a marvel in its line, and commented on the accuracy in which the numberless details had been carried out.

Dr. Torrey's meetings were conducted through October and November, closing December 1. In a letter to The Murray Company, he says: "The tent has been in every way satisfactory. It has stood every test to which it has been put. It has been comfortable in rainy weather and pleasant weather, in cold weather and hot weather. I do not see how any tent could have been more satisfactory. Sincerely yours, R. A. Torrey."

FROM WALTER L. MAIN.

The Billboard,
Cincinnati, O.

Gentlemen:—I wish to apologize through the columns of your paper to the performers, musicians and circus people in general for not answering at least a thousand letters for engagements for the season 1908. At the present time I am enjoying a rest, but if I decide later to put a show on the road the coming season I will answer all letters and make my position known in these columns.

It will be useless to send in applications now as I have made no decisions as yet and probably will not until after the holidays.

Respectfully,
W. L. MAIN.

CIRCUS GOSSIP.

The Norris & Rowe Show closed November 20 at Santa Cruz, Cal. Messrs. Norris and Rowe will open a winter circus in San Francisco, and the show will take the road again in March. Thomson and Vandiveer have just completed a new spread of canvas for their next summer season.

Jack Foster, cornetist, closed a successful season of thirty weeks with Buckskin Ben's Prize Show Band at Macon, Ga., recently and will spend the holidays with his folks in Cincinnati.

Thomas ("Dutch") During has the train with the Hagenbeck-Wallace Show for next season, and is now at the winterquarters in Peru, Ind., getting things in shape.

Geo. V. Connor of the Barnum & Bailey Show, has been engaged to manage the privileges of the Buffalo Bill Wild West Show next season.

Frank Maynard, clown and mule hurdle rider of the Sells-Floto Shows, is spending a few weeks at his home in Denver, Col.

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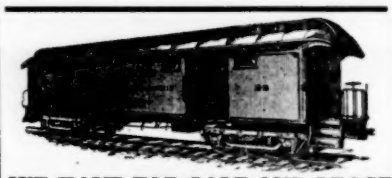
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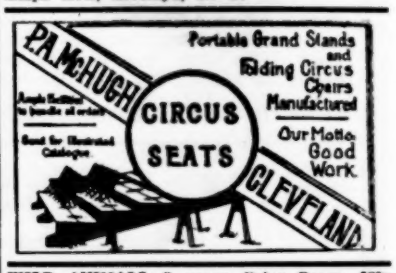

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TENT SHOWS AND RAILROADS

By D. C. Webber.

INQUIRIES being constantly received from circus and theatrical people throughout America prompt me to briefly analyze the effect and the simple method of invoking the advantages of the comprehensive ruling of the Texas Railroad Commission, recently announced in the now famous contest waged between the combined railroad interests on the one hand, and the Sells-Floto Circus on the other.

The first important thing that a manager wants to know, is, can he require the railroad company to transport his train or people or both anywhere or any time under a reasonable tariff. This, of course, includes, and in being answered in the affirmative, as it must be, negatives the rule so often invoked of shut-out contracts. Again, should he find the rate attempted to be collected by the railroad company's representative excessive, how should he proceed to obtain relief?

If one intends to play many towns located on different railroads throughout the State of Texas, and the authority exercised by the railroad company in fixing one's tariff is abused, then one should go or wire at once to Austin, and ask the Railroad Commission, which is in daily session, or any member of it for an emergency order, embracing the proper charges. Please do not forget that business there is conducted in the plain old Jeffersonian way, and that any member of this Commission, or all of them, can be seen at any time without delay or expense of hiring a lawyer.

After one has told the story of his troubles, if a reasonable one, and entitling him to the law's benefit, the Commission issues at once, without notice, a so-called emergency order of which you receive a copy, and another is directed to the railroad in question, by mail or telegraph without a dollar's expense to you, directing and commanding the railroad in question to haul you and your train or people, or both, at a rate arbitrarily and summarily fixed by them in such order, and which will be upon an equality with all other like rates so fixed, and will contain, in addition, the dates of movement and the towns to which moved.

The experience of the Sells-Floto Circus has been that in nearly every case, especially since the time of the trial, held at the capital, Austin, at which were represented on one side, every vice-president, general manager, freight and passenger agent, assistant freight and passenger agent and general attorney of every railroad entering into or passing through or out of Texas, and on the other the Sells-Floto Circus, by DeWitt C. Webber, general counsel of the show, when the Commission decided that in so far as a circus train was concerned, its people and its animals, the railroads were common carriers, and the Commission, having the power to enforce its orders, so far as general freight is concerned, they accordingly have the power to peremptorily enforce their orders in behalf of theatrical and circus people, which heretofore was a disputed point in Texas, and absolutely denied in many other states.

If for any reason, we will say, a car in which one's troupe may be moved, be it theatrical or circus or advance car, is delayed, or held up or not promptly moved on time, or a different charge from that fixed by the Commission is made or demanded by the agent or any other officer of a railroad company, pay the money so demanded, but do it under protest, written. If it will be so accepted, and at any event attested by a witness, or done in his presence, then write out in full the story of the incident, swear to it, or have it sworn to before a notary, attested by the witness and enclose your receipts and forward all to the said Commission.

If the Commission finds your complaint meritorious, and it will if it departs one cent from the rate fixed by the Commission itself, in the process of the execution of their orders, it will immediately upon receipt of the above institute on its own notion and at its own expense a suit against such railroad company to recover the penalty in such case, made and provided by the State of Texas, to-wit: the sum of $125 per car, per day, throughout the period of such delay, similar and like penalty being recoverable by the party complaining, and you will receive the same upon the institution of your suit, doubtless, and at any event, before a trial thereof is ever held, if past results are a criterion.

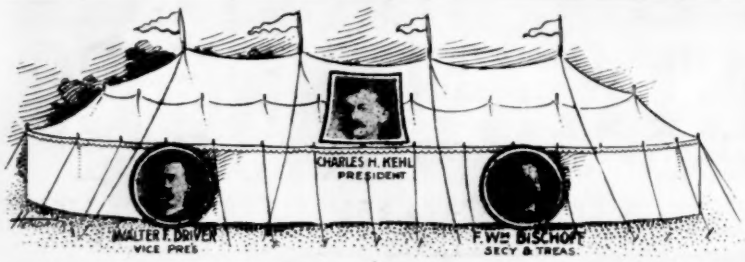
Every showman is familiar with the advantages of the many towns in the State of Texas, particularly for tented organizations, both in the early spring and late fall of every year, being in a warmer climate, which illustrates the magnitude and importance of spreading publicity of the action of the said Texas Railroad Commission. Tell it to your friends in other states, and especially to those interested in politics or office holders or newspaper owners or publishers, so that they may see the wisdom and fairness of these proceedings and aid in bringing about similar conditions in other states, which will immediately put every little merchant and small circus owner or theatrical manager on an absolute parity with his larger neighbor and competitor.

The big powers of the circus world will now no longer bask in the sunshine of the special favors and discriminations and shut-outs of the railroads of Texas, as heretofore enjoyed. If they have over-played their hand or gone beyond their mental and physical limitations, it was so done, at least, at their own instance and provocation. When they undertook to levy upon the Sells-Floto Circus an embargo, closing to it the doors of the State of Texas, they, themselves, provoked this contest, so disastrous to them, by attempting the above result through the intermediation of railroad subordinates, who presumably have heretofore enjoyed their favors.

Gentlemen, the railroads of the State of Texas are now open, not only to the Sells-Floto Circus, but actually to all others. The law there has now been declared that all show trains may be moved through that state on a pro rata basis, each paying no more or less than is provided in a certain definite table of tariffs now prepared or in process of preparation by the aforesaid Commission, which means that you and I and all of us, when we enter the border of Texas are in the "land of the free and the home of the brave" with opportunities depending only upon the attraction offered and the merit it may possess for a prosperous season.

Tent Show Winter Quarters

Adams, Frank, Southern Shows.....En route.
All-American Shows .....Fairmont, W. Va.
Almond's Bible Show .....Albemarle, N. C.
Bailey's (Mollie E.) Shows .....Houston, Tex.
Bard Bros.' Show .....Reading, Pa.
Barlow Shows .....Benkleman, Neb.
Barnum & Bailey's .....Bridgeport, Conn.
(New York Offices, Bailey Bldg., E. 22d St.)
Barne's Animals .....Omaha, Neb.
Bayne's Dog and Pony Show....Mangum, Okla.
Beaman's Dog and Pony Show .....
.....Dudley Ave., Parkersburg, W. Va.
Beattie's Grt. American Shows..Ft. Wayne, Ind.
Bernard's (Sam) Shows .....Auckland, N. Z.
Beyerle's (Burk) Tom Shows ....Lincoln, Neb.
Bolder's (W. F.) New United ...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.....
....Carmen, Okla.
Buckskin Ben's Show ....Cambridge City, Ind.
Buffalo Bill's Wild West....Bridgeport, Conn.
Bodkin Bros.' Show .....
.....302 Dearborn St., Chicago, Ill.
Canada Frank's .....Tipton, Ia.
Campbell Bros. .....Fairbury, Neb.
Castello & Graves Show .....Cortland, N. Y.
Chamberlin's Great Northern Show .....
.....Lebanon, Pa.
Cook's City of Jerusalem .....Warsaw, Ill.
Clark's, M. L., Show .....Alexandria, La.
Craft's Dog and Pony Show .....Fonda, Ia.
Craner's Vaudeville Circus.....Saginaw, Mich.
Crawford Col. Show .....Terre Haute, Ind.
Colorado Grant's Show .....Sparta, Ky.
Cole Bros.' Great Show .....Harbor Creek, Pa.
Collins (F. T.) Village Circus.....Nauvoo, Ill.
Cummins' Wild West and Indian Congress....
.....3835 Indian Ave., Chicago, Ill.
Dashington Bros.' Circus and Vaudeville Show .....Danville, Ill.
DoBell's 20th Century Show .....Danville, Ill.
Downie's, Andrew, Show.....Medina, N. Y.
Dulaney's Shows .....Pine Grove, W. Va.
Ellis' 10c and 20c Shows...Tower City, Pa.
Ely's, Geo. S., Circus .....Meriden, Tex.
Elston's Dog and Pony Show..Kansas City, Mo.
Fieldman's Pig and Goat Show...Shreveport, La.
Forepaugh-Sells Bros.' .....Columbus, O.
Fox, Rolla, Shows .....Terre Haute, Ind.
Frank & Hermann's Vaudeville Show.....
.....Wapakoneta, O.
Freed & Fentes's Shows..Eaton Rapids, Mich.
Fisk's Dog and Pony Show .....
.....Wonewoc, Wis.
Finn, Thos. L. .....Hoosic Falls, N. Y.
Garcermette Circus .....Touring Mexico
Gay's Circus .....Bellevue, Ia.
Gentry Bros.' No. 1 .....San Antonio, Tex.
Gentry Bros.' No. 2 .....San Antonio, Tex.
Gentry Bros.' No. 3 .....Bloomington, Ind.
Gibbs' Big Olympic Shows....Wapakoneta, O.
Glascock's (Alex.) Shows .....Lecompte, La.
Great Yankee Robinson .....Des Moines, Ia.
Gollmar Bros.' .....Baraboo, Wis.
Great Buffalo Wild West.....Missoula, Mont.
Great Texas Bill's Wild West.....Boone, Ia.
Great American Shows .....
.....302 Dearborn St., Chicago, Ill.
Gregory & White Show .....Rock Hill, S. C.
Grimsley's New London Shows...Pittsburg, Pa.
Haag's Mighty Shows .....Shreveport, La.
Hagenbeck-Wallace .....Peru, Ind.
Hagerty (T. E.) Big Tent Show..Frankton, Ind.
Hall, Wm. P., Shows .....Lancaster, Mo.
Hall's (Geo. W. Jr.) .....Evansville, Ind.
Hall's, R. V., Shows .....Fond du Lac, Wis.
Hall's Overland Shows.....Aline, Okla.
Harkness & Fox Minstrel Circus .....
.....McKeesport, Pa.
Hargreave's Show .....Chester, Pa.
Heberling's, Wm. C. .....Fremont, O.
Henry's, J. E., Wagon Show...Stonewall, Okla.
Harmon & Carroll Tented Minstrels.....
.....Lincoln, Neb.
Hinman's, Capt., Tent Show...Norristown, Pa.
Howard's Tented Minstrels .....Dubuque, Ia.
Hubin's (F. B.) Shows...Atlantic City, N. J.
Hulburd's Wild West .....Philadelphia, Pa.
Jones,' Augustus, Shows.....Montgomery, Ala.
Julian's Amphitheatre .....Havana, Ill.
Kellogg's Great So. Shows....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress..
.....San Antonio, Tex.
Kennedy's Indian Congress and Wild West..
.....Perry, Okla.
Kemp Sisters' Wild West .....Lamar, Okla.
Ketrow's Vaudeville Circus.....Anderson, Ind.
Knight's 25c Circus .....Dunkirk, Ohio
Knowles Show .....Hinton, Okla.
Lambrigger Zoo .....Orrville, O.
LaMont Bros. .....Salem, Ill.
Littleton's 10c and 20c Show....Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Leonder's Inland Show .....Portland, Ore.
Leopold's (Frank) Shows .....Norristown, Pa.
Lemon Bros.' Shows .....Dodson, Mo.
Lone Star May's Wild West....Touring Texas
Lowery Bros.' Show .....Shenandoah, Pa.
Lucky Bill .....Quenemo, Kan.
Long Bros.' Show .....Circleville, O.
Lyar, Jos. .....Eaton, O.
Mansfield's, W. J., Pavilion Show..Tidioute, Pa.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDonald Bros. .....En route South.
Melburn, The Great, Circus .....Hebron, Wis.
Minnelli Bros.' No. 1 .....Delaware, O.
Minnelli Bros.' No. 2 .....
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....En route.
Morgan's (J. H.) .....Lexington, Ind.
Myers' (F. M.) Big Tent Show .....Tipton, Ia.
Main, Walter L. .....Geneva, O.
Mackay's European Circus .....Detroit, Mich.
Neil's United Shows .....Beloit, Kan.
Norris & Rowe's .....Santa Cruz, Cal.
Nott Bros.' Show .....En route.
Orrin Bros.' Show .....City of Mexico
Orton Bros.' Show .....DesMoines, Ia.
Pan-American .....Dodson, Mo.
Perry's (Frank L.) Show .....Yates City, Ill.
Peters,' W. J., Pavilion .....Marysville, Kan.
Prescott Co.'s .....Rockland, Me.
Pubillone's .....Havana, Cuba
Pawnee Bill Show .....Pawnee, Okla.
Rialdo's Show .....Oswego, Kan.
Richards Bros.' Wild West.....Manitowoc, Wis.
Rollin's, Geo. W., Zoological Congress.....
.....Macon, Ga.
Rice Bros.' Show .....Sioux Rapids, Ia.
Russell Bros.' Show .....Herrin, Ill.
Ringling Bros.' .....Baraboo, Wis.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) ....Bald Knob, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Show .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Rawson's Animal Show .....Oakland, Cal.



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Silver Family .....Crystal, Mich.
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Tod, Wm., Shows .....Snow Hill, Md.
Tuttle's Olympic .....Linesville, Pa.
Thardo & Tittle .....Linesville, Pa.
Uden's (W. J.) Wild West.....Flanagan, Ill.
Van's Famous Shows .....Scott, O.
Welsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn, Leon, Show....Bound Brook, N. J.
Welsh Bros.' Show .....Lancaster, Pa.
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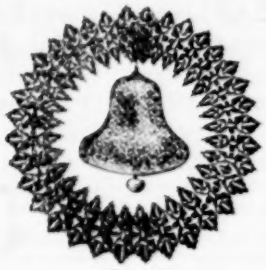
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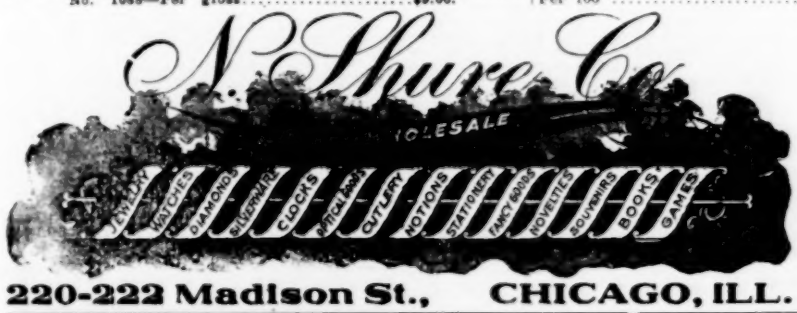

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(Continued from page 16.)

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Princess Theatre (Leopold Spachner, mgr.) Van den Berg Opera Co. week 2.

Albaugh's Theatre (J. Albert Young, mgr.) Society and the Bulldog, Dr. Jekyll and Mr. Hyde week 2.

Maryland Theatre (F. C. Schanberger, mgr.) Walter Jones and Blanche Dye, May Tully, Cliff Gordon, Vinie Daly, Konorah, Rigoletto Brothers, McMahon and Chappelle week of 2.

Auditorium Theatre (Eugene Kernan, mgr.) Around the Clock week of 2; At Yale week of 9.

Lyric Theatre (Bernard Ulrich, mgr.) Boston Symphony Orchestra 4.

Blaney's Theatre (O. M. Ballauf, mgr.) Miss Cecil Spooner week 2; The End of the Trail week 9.

Holliday Street Theatre (Wm. F. Rife, mgr.) Nellie, the Beautiful Cloak Model week 2; Cole and Johnson week 9.

Monumental Theatre (Sam M. Dawson, mgr.) The Lady Birds week 2; New Century Girls week 9.

Gayety Theatre (W. L. Ballauf, mgr.) Night Owls week 2; The Great Behman Show week 9.

Lubin's Theatre (Edw. C. Earle, mgr.) Miller Brothers, Mons. Herbert, Sadie O'Neill, Dan Forrester, Wilson and Moran week 2.

Traymore Casion (H. L. B. Downey, mgr.) Helen Moran, The Howards, Minnie Coulborn, Emma Frankfort, Scholl Sisters, Geo. Van week 2.

Mundy's Zoo-Rink (Geo. W. Owens, mgr.) Business excellent.

Main Street Electric (R. A. Morrow, mgr.) Business continues good with songs and moving pictures.

Sixth Street Electric (J. Ruggaber, mgr.) Moving pictures and songs continue to draw good returns.

Palace Electric (Mr. Graver, mgr.) Drawing good crowds with songs and moving pictures.

Bijou Theatre (Hoyer & Gramelgaard, mgrs.) Moving pictures and songs to good business.

SYLVAN SCHENTHAL, 857 W. North Av.

HAGERSTOWN.—Academy of Music (C. V. Boyer, mgr.) What Women Will Do Nov. 27; business fair. The Old Clothes Man 28; fair returns. Simple Simon Simple 30; fair house.

MASSACHUSETTS.

BOSTON.—Park Theatre (Frohman, Rich & Harris, mgrs.) The Hypocrites fourth week 9-14.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) Montgomery and Stone in The Red Mill 9-14, indef. Clayton Gilbert in Plays of the Seen and Unseen 5; matinee only.

Hollis Street Theatre (Frohman, Rich & Harris, mgrs.) Hattie Williams in The Little Cherub 2-7; Lillian Russell in Wildfire 9-14.

Majestic Theatre (A. L. Wilbur, mgr.) San Carlo Grand Opera Co. in repertoire 9-21.

Keith's Theatre (B. F. Keith, mgr.) Marie Lloyd, James J. Morton, Ed. F. Reynard, Our Boys in Blue, Macarte Sisters, Agnes Scott and Horace Wright, Chris. Bruno and Mabel Russell, Work and Ower, Meredith Sisters, Dixon Brothers, Kennard Brothers, Brooks and Jeanette, Lowell B. Drew, Bailey and Fletcher and Kinetograph Dec. 2-7.

Castle Square Theatre (W. C. Masson, mgr.) Stock Co. in Aida Dec. 5; Captain Swift 6; Iolanthe 12; Professional Matinee 4.

Dreamland Theatre (M. S. Epstein, mgr.) Moving pictures and illustrated songs.

Star Theatre (Harry Campbell, mgr.) Lillian Morrell, Margaret Brown, Gertrude Eddington, M. W. Walsh, J. T. Burns and P. Greenwood with moving pictures.

Theatre Premier (Automatic Vaudeville Co., mgrs.) Beth Robie, Norma Abbott, Alice Marshall, George Francis, William Chase, Henry Plummer, Harry J. Norton and moving pictures.

Theatre Comique (Automatic Vaudeville Co., mgrs.) Luna Coopera, Milera Emerson, Fred Beauregard, Prim H. Nedeau, H. J. Haeckler and Moving Pictures.

Court Street Theatre (Grover & Tatro, mgrs.) Moving pictures and illustrated songs.

Jolliette Theatre (Joe Roth, mgr.) Moving pictures and illustrated songs.

Globe Theatre. Digby Bell in Shore Acres second week Dec. 2-7; Edgar Selwyn in Strongheart 9-14.

Bowdoin Square Theatre (Jay Hunt, mgr.) Charlotte Hunt in Dangers of Paris 2-7; The Orphan and the Heiress 9-14.

Boston Theatre (Lindsay Morrison, mgr.) Stock Co. in Blue Jeans 2-7; Graustark 9-14.

Grand Opera House (Geo. W. Magee, mgr.) Will H. Vedder in Kidnapped for Revenge 2-7; Ray Raymond in The Candy Kid 9-14.

Orpheum Theatre (Percy Williams, mgr.) Hal Davis and Co., Byers and Hermann, Joe Maxwell and Co., Raymond and Caverly, Shenk Brothers, Netta Vesta, Goldsmith and Hoppe, Elinore Sisters and Kinetograph Dec. 2-7. Aaron Comedy Four, Alec Hurley and Co., Seven Mowatts 16-21.

Tremont Theatre (John Schoeffel, mgr.) Klaw & Erlanger advanced vaudeville 2-7.

Howard's Athanaeum (Jay Hunt, mgr.) High School Girls Burlesque Co., Deltorelli and Glissandro, Collins and Hawley, The Hurleys, Alexander and Finn, Louis Guertin and Co., Kelly and Bertha, Henry T. Waite, Jessie Sheridan and Co., John J. Sheehan 2-7; Charmion 9-14.

Hub Theatre (Joseph Mack, mgr.) Miles Bros. moving pictures, Boston Ladies' Orchestra, Wm. Graves and Ray White 9-14.

Unique Theatre (F. S. Eages, mgr.) Clock Maker's Secret, Ladies Orchestra, Albert Blaisdell, Miss Wentworth, Ernest Gilbert 9-14.

Lyric Theatre (P. Lombard, mgr.) George Clayton, George Fuller, Ted Emery and moving pictures.

Lyceum Theatre (Geo. H. Batchellor, mgr.) Boston Belles. Olio includes Besse Rosa and Edward Bixley. Parisian Widows 9-14.

Columbia Theatre (Harry Farren, mgr.) Miner's Americans. Olio includes Miss Bessie Steiger, Mozelle and La Tour Sisters 2-7.

Palace Theatre (Chas. H. Waldro, mgr.) Bowery Burlesquers. Olio includes Ben Jansen, Mike Kelly, The Racketts and The Millers 27.

Austin & Stone's Museum (Stone & Shaw, props.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolfe, mgr.) Curios and burlesque.

Park Square Rink. Roller skating and bicycle racing. PRESTON LOMBARD.

LAWRENCE.—Opera House (Julius Cahn, mgr.) The James Kennedy Co. week Nov. 25; good returns. The Knickerbocker Stock Co. week Dec. 2; Lillian Russell in Wildfire.

Colonial Theatre (J. F. Lees, mgr.) Week of Nov. 25, business excellent. Mr. and Mrs. Sidney Drew, Della Clark and Company, Fentelle and Carr, Inimitable Tomcat, Lew Sully, Great Kartelli, LeBrun Opera Trio and moving pictures week Dec. 2. Jesse Lasky's Robinson Crusoe's Isle week of 9.

Nickel Theatre. Illustrated songs and moving pictures continue to draw good attendance.

Casino Theatre (W. L. Gallagher, mgr.) Nellie Hartford's Burlesquers week of Nov. 25; business fair. Nina Searl's Gaiety Girls week of Dec. 2.

Marquis Theatre. Drawing fair returns with moving pictures and songs.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter mgr.) A Night on a House Boat, Mr. and Mrs. Howard Truesdell, Miles Stavordale Quintette, Juno Salmo, Wilson Brothers, Bank and Newton, Pat Rooney and Marion Bent and moving pictures week Nov. 25; capacity business.

Court Square Theatre (D. O. Gilmore, mgr.) Daniel Sully in The Golden Rule 25; fair business. Ben Greet Players 26-27; good returns. Raymond Hitchcock in The Yankee Tourist 28; splendid attendance. Minnie Dupree in The Road to Yesterday 29-30; excellent business.

Theatre Nelson (Walter Pepper, mgr.) Midgley and Carlisle, Little Garry Owen, The Aerial Shaws, The Doric Quartet, Warren and Brockway, John Walsh, The Boldens, J. K. Emmett and Co., and moving pictures week 25; excellent business.

The Gilmore Theatre (P. F. Shea, mgr.) Crackerjacks 25-27; good returns. The Girl of Eagle Ranch 28-30; good attendance.

The Bijou and Comique (L. Salesbury, mgr.) Doing well with illustrated songs and moving pictures.

The Elite (C. E. R. Schneider, mgr.) Drawing good attendance.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) Mrs. Leslie Carter in Du Barry Nov. 28; S. R. O. The Ben Greet Players 29-30; fine business. Bunco in Arizona December 2-4; excellent returns. The County Fair 5-7.

Poli's Theatre (Jos. C. Criddle, mgr.) The Blonde Typewriters, Wilson Brothers, Carter Taylor and Co., Pat Rooney and Marion Bent, Miles Stavordale Quintet, Mareena, Nevaro and Mareena, Capt. Geo. Auger and Co. and moving pictures week Dec. 2.

Franklin Square Theatre (M. Waldo, mgr.) Miss Marie Wainwright, The Dorris Quartet, Eunice Gilman, Kenney and Hollis, Warren and Brockway, The Corial Shows, The Bolders, Stine and Evans and moving pictures week of Dec. 2.

New Park Theatre (Fred P. Dean, mgr.) Moving pictures and songs are drawing well.

Nickel Theatre (Richard Essinger, mgr.) Pictures and songs are drawing the usual big crowds. HARRY DIGHTON.

MICHIGAN.

ADRIAN.—Crosewell Opera House (C. D. Hardy, mgr.) Spellma Shows 25-27; business good. Our New Minister Dec. 2; Ezra Kendall 5; David Higgins 7.

Bijou Theatre (Ed. Hogate, mgr.) Vaudeville week of 25; goor returns. Jackson and Johnson, The Rathbourns, Bill and Tana, Amos Bowser, Blanche Tedrow in illustrated songs and Bijouscope week Dec. 2.

Crescent Theatre (W. R. Thorpe, mgr.) Mr. Harry Hall and Mrs. Alfred Franers, with moving pictures doing excellent business.

Schoolcraft's Rink (Doc Schoolcraft, mgr.) Business fine.

GRAND RAPIDS.—Powers' Theatre (Orin Starr, mgr.) The Prince of Pilsen Nov. 23-24; excellent business. Mme. Carreno 25; fine business. The Gingerbread Man 28; two performances to S. R. O. Ezra Kendall in The Land of Dollars 30; excellent business. Robert Edeson in Classmates Dec. 1-2; The Belle of Mayfair 3; Frank Daniels in The Tattooed Man 6-7; Mrs. Leslie Carter in Du Barry 18; The Red Mill 25; The Man of the Hour week commencing Dec. 31.

Majestic Theatre (Orin Starr, mgr.) Dorothy Vernon of Haddon Hall 24-27; excellent business. Through Death Valley 30; good business. Hap Ward in Not Yet, But Soon Dec. 1-4; Will Philbrick in Panhandle Pete 5-7; David Higgins in His Last Dollar 8-11.

Grand Opera House (Davis-Churchill Circuit, mgrs.) Castellat and Hall, Boyd and Veola, Cora Simpson, Fox and DuBall, Armond and moving pictures week Nov. 25; good business. The Four Nambas, Jeanette Adler, Noble and Fitzgibbons, Frank Hall, Marvelle and moving pictures week Dec. 2.

Idlehour (Austin McFadden, mgr.) Moving pictures and songs; good returns.

Vaudette (A. J. Gillingham, mgr.) Illustrated songs and moving pictures.

The Royal, Superba, Idea, Mystic and Joy theatres. Good business with moving pictures and songs.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Our New Minister 28; good business. Not Yet, but Soon 30; good performance and attendance. The Land of Dollars Dec. 3; good house. His Last Dollar 6; Fifty Miles from Boston 9.

Bijou (Will Marshall, mgr.) Wm. H. Windom, Mr. and Mrs. Colby, Fox and Duball, Heubel Brothers and moving pictures Dec. 2 and week; business good.

KALAMAZOO.—Academy of Music (B. A. Burt, mgr.) At Valley Forge Nov. 25; good returns. The Gingerbread Man 27; fine business. Dorothy Vernon of Haddon Hall 28; excellent business. Ezra Kendall in The Land of Dollars 29; fair attendance. Frank Daniels in The Tattooed Man Dec. 5; Brownies in Fairyland 6-7, by the Modern Woodmen of America.

The Majestic (Frank W. Bryce, mgr.) Harry Davis and Company, Romeo, Mayer and Juliet, W. S. Draper and Cora Beach, A Bluffer Bluffed, Laura Howe and Her Dresden Dolls week of 25; business fine. Raschetta Brothers, Boyd and Veola, Hanson and Drew, Peterson Brothers, James W. Thompson and moving pictures week Dec. 2.

The Bijou. Lawrence Albertia, Lucy Wulfkin, Gurney Cisler, D. Lyons, Katherine Deem and moving pictures; good business.

PORT HURON.—Majestic Theatre (J. E. Kirby, mgr.) Myrtle Stock Co. 2-7; good house. High School Lecture 10; David Higgins in His Last Dollar 12; The New Minister 14.

City Opera House (L. T. Bennett, mgr.) Spellman Shows 28-30; good business. Lyric Stock Co. Dec. 2-7; fair house.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Morgan's Comedians 25 and week; good business.

MINNESOTA.

MINNEAPOLIS—Metropolitan Theatre (L. N. Scott, mgr.) Fascinating Flora Dec. 1-4; Louis James in repertoire 5-7; The Girl from Out Yonder 8-11; The Honor of the Family 12-14.

Bijou Theatre (Theo. L. Hayes, mgr.) Ninety and Nine December 1-7; Lena Rivers 8-14.

Lyceum Theatre (T. L. Trexler, mgr.) Christine Hill Stock Co. in A Ward of France 1-7.

Orpheum Theatre (G. E. Raymond, mgr.) Advanced vaudeville with Etienne Girardot and Co., William Tompkins and others week of Dec. 1.

Unique Theatre (Sullivan-Considine Circuit) Vaudeville, with Marguerite Favar and Co., Blanche Aldrach and others week of Dec. 2.

Dewey Theatre (Archie Miller, mgr.) The Colonial Belles with Rage, the Mysterious, week of Dec. 1.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Vaudeville, moving pictures and illustrated songs.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures.

ALBERT LEA.—Broadway Theatre. Walker Whiteside Nov. 27; good house. Damond's New Orleans Colored Students 30; fair returns. Prince of Sweden Dec. 2.

Bijou Theatre (C. L. Lasher & Son, mgrs.) Continues to draw good attendance with moving pictures and songs.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Louis James presenting The Comedy of Errors, The Merry Wives of Windsor, The Merchant of Venice Dec. 1-4; good business. Adele Ritchie in Fascinating Flora 5-7; good returns. Otis Skinner in The Honor of the Family 8-11; Adelaide Thurston in The Girl from Out Yonder 12-14.

Grand Opera House (Theo. L. Hays, mgr.) Miss Beulah Poynter in Lena Rivers week 1; good patronage. Parted on Her Bridal Tour week of 8.

Orpheum Theatre (Martin Beck, mgr.) May Ward, Sydney Deane and Co., Six Glinserrettis, Piccolo Midgets, Elmer Tenley, Eugene Trio, Herbert Brooks week 1; good attendance.

Majestic Theatre (D. Jack Bondy, mgr.) Yale Quartet, Danny Mann and Mandy Hawkins, Horton and La Triska, Paul, Stephens and Earle, Chas. Rector week 2; excellent business.

Windsor Novelty Theatre (Arthur White, mgr.) The Straube, Reeves and Kenny, Daisy Brownie, Miss DeMilio and others week 2; good returns.

Star Theatre (J. C. Van Roo, mgr.) The Rialto Rounders with Sam S. Howe week 1; good business. The Nightingales week 8.

Unique Theatre (J. T. Mahoney, mgr.) Good business with moving pictures and illustrated songs.

Lyric and Crystal Theatres are doing very well with moving pictures and illustrated songs.

Auditorium. St. Paul's Symphony Orchestra Concert Dec. 1; good attendance.

People's Church. Kubelik, the violinist, 5. H. P. WINTERHALTER.

MANKATO.—Mankato Theatre (C. H. Griebel, Jr., mgr.) Jos. E. Howard and Mabel Barrison in The Flower of the Ranch 26; crowded house. The Prince of Sweden; fair returns; Sis in New York; good business. Grace Hayward Stock Co. week Dec. 2; Man of the Hour 9.

Wonderland Theatre (Jos. H. Ruerup, mgr.) Vaudeville, moving pictures and illustrated songs week of 25; good business.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Adelaide Thurston 26; large audience. Lani Morrison in Faust 28; fair business. Gorton's Minstrels Dec. 1; fair returns. Local Elks' Minstrels 5-6.

Fifth Ave. Electric Theatre (C. W. Sanders, mgr.) Opened 30; two performances; capacity business.

MISSISSIPPI.

GREENWOOD. — Greenwood Opera House (Calhoon Wilson, mgr.) Donnelly and Hatfield's Minstrels Dec. 5. Holy City 12.

GULFPORT.—Opera House (G. Pierce, mgr.) Peaceful Valley 30; good house. Florence Davis Dec. 11; The Hoosier Girl 12; The Virginian 23.

Nickelodeon (George Pierce, mgr.) Business fair week 30.

Sea Shore Rink (E. J. Gallagher, mgr.) Business good week 30.

JACKSON.—Century Theatre (Erhlich Bros. & Coleman, mgrs.) Before and After 24; pleased large audience. Faust Dec. 3; fair returns. Ma's New Husband 10; Mary Stewart 12; Florence Davis 17.

WINONA.—Opera House (S. B. Cowan, mgr.) Donnelly and Hatfield's Minstrels Nov. 25; excellent business. Sunshine Hawks Nov. 26; good attendance. Faust 27; fair returns.

Winona Dixie Theatorium (S. B. Cowan, mgr.) Drawing good attendance.

MISSOURI.

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Wm. H. Crane in Father and the Boys week 2; good business. The Squaw-Man week 9.

Century Theatre (Chas. Cavanaugh, mgr.) The Prince of Pilsen 2 and week; good returns and performance. Francis Wilson week 9.

Columbia Theatre (Lew Sharp, mgr.) Chas. Evans and Co., The Immensaphone, Ferrero's Musical Dog, The Four Arconis, Harry Bulger, Mosher, Houghton and Mosher, Leona Thurber, Vernon and the Kinodrome week of 2; good attendance.

Grand Opera House (John Fleming, mgr.) The Four Mortons in The Big Stick week 2; good houses. Fiske O'Hara in Dion O'Dare week 9.

Garrick Theatre (Jacob Oppenheimer, mgr.) R. G. Knowles, Hyams and McIntyre, Four Bards, Juan Caicedo, Mlle. Chester, Frosini, Cottrell and Powell, Frank Birch and moving pictures week of 2; good patronage.

Imperial Theatre (D. E. Russell, mgr.) Lottie the Poor Saleslady week of 2; pleased big audiences. Just Out of College week 9.

Havlin's Theatre (Wm. Garen, mgr.) The Lost Trail week 2; splendid performance and business. Little Heroes of the Streets week 9.

Gayety Theatre (O. T. Crawford, mgr.) The Knickerbocker Burlesquers week 2; good audiences. The Gay Masqueraders week 9.

Standard Theatre (Leo Reichenbach, mgr.) Yankee Doodle Girls 2 and week; good business. California Girls week 9.

Odeon. The Milan Grand Opera Co. will open for a two weeks' engagement here Dec. 9. WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward and Burgess, mgrs.) Walter Whiteside in The Claim of Blood December 1-4; good returns and excellent performance. William Faversham in The Squaw Man 5-7. The Grand Mogul 8-14.

Shubert Theatre (S. N. Oppenheimer, mgr.) Woodward's Seals, Terley, Billy Van, Clinton and Jermin, Hill and Sylviany, Bellman and Moore, Jordan and Harvey, Heras Family; good business.

Orpheum Theatre (Martin Beck, mgr.) Hart's Electrical Crickets, Guyer and Crispi, Adolph Zink, Paul Barnes, Caron and Farnum, Ernesto Sisters, The Holdeworths, and La Tosca. Excellent business.

Grand Theatre (Hudson and Judah, mgrs.) Fiske O'Hara in Dion O'Dare week of Dec. 1; splendid attendance. In Old Kentucky week of 8.

Gillis Theatre (E. S. Brigham, mgr.) Gay New York week of 1; large audiences. Lottie the Poor Saleslady week of 8.

Auditorium Theatre (Woodward and Burgess, mgrs.) Texas week of 1; good business. The Baker, the Thief and the Girl week of 8.

Century Theatre (Jos. R. Donegan, mgr.) California Girls week of 1; good performances. Washington Society Girls 8 and week.

Majestic Theatre (Clint Wilson, mgr.) The Gay Masqueradors week of 1; very satisfactory business. The Gay Morning Glories 8 and week.

Convention Hall (Louis Shouse, mgr.) Mme. Terese Carreno, pianiste December 3. The Milan Grand Opera Co. 4-7.

Wm. W. SHELLEY.

JOPLIN—Club Theatre (L. F. Ballard, mgr.) When We Were Friends 26; fair business. Gay Masqueraders 28; good returns. Dixie Girl 28;

PEERLESS PIANOS
—COIN OPERATED—
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fair house. Under Southern Skies 30; fair patronage. In the Bishop's Carriage Dec. 1; good business. Way Down East 5; Tim Murphy 6; Walker Whiteside 8; Jane Corcoran 9.

Lyric Theatre (Chas. E. Hodkins, mgr.) Hoyte and McDonald, Andy Rankin, Sytz and Sytze, The Mizuno Troupe, Josephine Cryle, McCabe and McCabe Dec. 1 and week; good patronage.

Wasson's Theatre (Oscar Wasson, mgr.) Wm. J. Mills, The Tanakas, Frank Tinney, The DeMuths, Fred Galetti's Monkeys and the Kinodrome Dec. 2 and week; business good.

MACON.—Blee's Theatre (Sears & Sears, mgr.) Miss Courtnay Morgan in A Woman of Mystery; splendid audience.

SEDALIA.—Sedalia Theatre (Geo. F. Olendorf, mgr.) Wine, Woman and Song 28; good business. In the Bishop's Carriage with Jessie Busley 29; good returns. Fiske O'Hara in Dion O'Dare 30; fair house. Grand Mogul Dec. 6; Walker Whiteside in The Claim of Blood 7.

Wood's Theatre (H. W. Wood, mgr.) Mrs. Fiske in Leah Kleschna 28; fine business.

Unique Theatre (Geo. F. Clark, mgr.) Miss Wayne Conkey, Clever Conkey, Miss Marjorie Mason, Bush Family, Miss Wara Gumming, Devoy and Dayton Sisters and the kinodrome Dec. 1-7; good business.

The Electric Theatre, with moving pictures and illustrated songs, continues to draw good returns.

The Nickelodeon is drawing fair attendance with moving pictures and illustrated songs.

ST. JOSEPH.—Crystal Theatre (Fred Cosman, mgr.) Una Clayton and Co., Musical Lyres, Herbert, The Wags, Harry Webb and moving pictures week of Dec. 1.

Lyric Theatre (J. N. Rentfrow, mgr.) The Rentfrow Stock Co. in A Prince of Detectives week of 1; good returns. Week of 8, Camille.

Lyceum Theatre (C. U. Philley, mgr.) Merrymakers Extravaganza Co. 28-30; excellent attendance. Redford's Hope December 1-4; good returns. Washington Society Girls 5-7; Devil's Auction 8-9; Texas 10-11; Colonial Belles 12-14.

Tootle Theatre (C. U. Philley, mgr.) The Man of the Hour 28; S. R. O. District Leader 30; fair business. Walker Whiteside in The Claim of Blood Dec. 6; Old Kentucky 7; Howard and Barrison 9; Hambourg 10; Mildred Holland 11; Fascinating Flora 14.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Oldendorf, mgr.) When We Were Friends 28; good house. In the Bishop's Carriage 30 excellent business. My Dixie Girl Dec. 1; Under Southern Skies 4; The District Leader 5; Way Down East 6.

MONTANA.

GREAT FALLS.—The Grand (W. J. Keller, mgr.) Land of Nod Nov. 27; pleased large audience.

Bijou (J. L. Waggoner, mgr.) Vaudeville and moving pictures; excellent business.

NEBRASKA.

GRAND ISLAND.—Bartenbach Opera House (Henry J. Bartenbach, mgr.) The Thoroughbred Tramp 26; good business. Boston Opera Co. 27; splendid house. Big Hearted Jim 30; excellent returns. Lost in New York Dec. 4; Irma Opera Co. 6; Uncle Tom's Cabin 10.

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) My Boy Jack 21; fine business. Two Merry Tramps 25; good returns. Kansas Sunflower 30; fair attendance. A Thoroughbred Tramp Dec. 4; The Sweetest Girl in Dixie 10; Girl and the Stampede 12.

Lyric Theatre (E. A. Hayter, mgr.) Business continues good.

NEBRASKA CITY.—Overland Theatre (Chas. Rolf, mgr.) Toyland December 4.

Empire Theatre. Business continues very good.

NORFOLK.—Auditorium (E. F. Huse, mgr.) The Belle of Manila Nov. 28; two performances and excellent business. Lost in New York Dec. 7.

OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) The Isle of Spice 26-27; business good. Little Johnny Jones 28-30; excellent returns. The Squaw-Man Dec. 3-4; The Man of the Hour 5-7; Fascinating Flora 8-11.

Krug Theatre (Doc Breed, mgr.) Gay New York 28-30; good business. Parted on Her Bridal Tour Dec. 1-4; fair returns. Buster Brown 5-7.

Orpheum Theatre (Carl Reiter, mgr.) The Sunny South, The Matweff-Hugoston Troupe, Carlin and Otto, Foster and Foster, Beth Stone, Berry and Berry, Mlle. Toona and kinodrome week 1.

Burwood Theatre (United Thea. Co., mgrs.) The Transformation Trio, Von Hoff, Hanvey and Clark, Sleepy Tom, The Castenos, Sing Fong Lee, Louis Chevalier and Co. in A Lucky Liar, Earl G. Hicks and the Burwood's own motion pictures week Dec. 1.

YORK.—York Opera House (W. D. Fisher, mgr.) A Thoroughbred Tramp Nov. 25; fair business. Pickings from Puck 28; excellent business. Big Hearted Jim 29; good business. Tramp and the Lady Dec. 3; Uncle Si Haskins 6; Lecture Course 7; Kansas Sunflower 10. Sweetest Girl in Dixie 13; London Insurance (local) 17.

NEW JERSEY.

JERSEY CITY.—Keith & Proctor's (W. H. Walsh, mgr.) Olympic Quartette, Eight Bedouin Arabs, Shields and Paul, Polly Pickle's Pets in Petland, Mr. and Mrs. Harry Thorne, Matthews and Ashley and Kinetograph Dec. 2-6; S. R. O.

Majestic (Frank E. Henderson, mgr.) Piff, Paff, Pouf 2-9; capacity business. Wizard of Oz 9-14; Strollers 16-21.

Academy of Music (Frank E. Henderson, mgr.) Life of an Actress 2-8; good returns. The Phantom Detective 9-14; W. H. Turner 16-21.

Bon Ton (Thos. W. Dinkins, mgr.) Tiger Lilies 2-7; good returns. Broadway Gaiety Girls 9-14.

All electric theatres are doing good business.
C. J. WEIDNER.

NEWARK.—Newark Theatre (W. S. Robbins, mgr.) Maude Adams in Peter Pan week Dec. 9.

F. F. Proctor's Family Theatre (R. C. Stewart, mgr.) High-class vaudeville week 9.

Empire Theatre (H. H. Hyams, mgr.) Cherry Blossoms week 9.

Blaney's Theatre (J. H. Bucken, mgr.) Lew Welch in The Shoemaker week 9.

Columbia Theatre (George Jacobs, mgr.) The Four Corners of the Earth week 9.

Waldmann's Opera House (Lee Ottolengie, mgr.) The Dainty Duchess week 9.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Around the Clock Nov. 25; good returns. The Original Cohen 28; good business. Why Girls Leave Home 29; S. R. O. Local 30; Myrkle-Harder Stock Co. week of Dec. 2; Strongheart 5; Girl from Broadway 10; Dockstader's Minstrels 12; The Honey-Mooners 18; The Ninety and Nine 25.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Creston Clarke in The Power that Governs 27; good show; fair returns. Coming Thro' the Rye 28; capacity business. The Secret Orchard 29-30; excellent business. Maude Adams 6-7.

State Street Theatre (F. B. Shalters, mgr.) For Her Children's Sake 28; capacity house. Howe's Moving Pictures 29-30; S. R. O. Edna, the Pretty Typewriter 2-4; fair business. The Rocky Mountain Express 5-7; The Street Singer 9-11; Bertha, the Sewing Machine Girl 12-14.

Trent Theatre (M. Moses, mgr.) Clark, Bergman and Mahoney, Edward Davis and Co., Welch, Mealy and Montrose, Irene Franklin, Frederick Brothers and Burns, Willie Weston, Silvern and Emerie and Trentograph week 2-7; immense business. The Six English Rockers, Max Duffield, John E. Ince and Co., Camille Trio, Elsie Boehm, Clarice Sisters, A. O. Duncan and Trentograph week of 9.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Astor Theatre (Wagenhals & Kemper, mgrs.) Tom Jones.

Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.

Berkeley Theatre (Liebler & Co., mgrs.) Arnold Daly in The Flag Station and The Van Dyck, and Miss Margaret Wycherly, assisted by Mr. Holbrook Blinn and the Arnold Daly Co. in Cathleen Ni Houlihan and The Hour Glass.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in A Doll's House.

Broadway Theatre (Litt & Dingwall, mgrs.) The Round-Up.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Gay White Way.

Criterion Theatre (Charles Frohman, mgr.) Marie Doro in The Morals of Marcus.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Cecilia Loftus and Lawrence D'Orsay in The Lancers.

Empire Theatre (Charles Frohman, mgr.) John Drew in My Wife.

Garden Theatre (Henry W. Savage, mgr.) May Robson in The Rejuvenation of Aunt Mary closed 7.

Garrick Theatre (Charles Frohman, mgr.) The Toymaker of Nuremburg.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Rose Stahl in The Chorus Lady.

Knickerbocker Theatre (Al. Hyman & Co., mgrs.) Victor Moore in The Talk of New York.

Liberty Theatre (Klaw & Erlanger, mgrs.) Chauncey Olcott in O'Neill of Derry.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Madison Square Theatre (Walter N. Lawrence, mgr.) This house remains dark.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Ermete Novelli in repertoire.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top o' the World.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Elsie Janis in The Hoyden.

Weber's Theatre (J. Weber, mgr.) Joseph Weber in Hip, Hip, Hooray.

Deutsches Theatre (Dr. M. Baumfeld, mgr.) German stock.

Academy of Music (Gilmour & Tompkins, mgrs.) The Lion and the Mouse.

American Theatre (J. M. Ward, mgr.) The Little Organ Grinder closed 7; The Life of an Actress opened 9.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Eight Bells closed 7.

Grand Opera House (J. H. Springer, mgr.) Blanche Walsh in The Straight Road closed 7; The Three of Us opened 9.

Hippodrome (Shubert & Anderson, mgrs.) The Auto Race and The Four Seasons.

Metropolis Theatre (Hurtig & Seamon, mgrs.) When Knighthood Was in Flower closed 7; The Rays opened 9.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee gen. mgr.) Edna May Spooner and Co. in The Boys of Company B. closed 7; The Charity Ball opened 9.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Are You a Mason? closed 7; Honor opened 9.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Aborn Opera Co. in The Serenade closed 7; Fra Diavolo opened 9.

Star Theatre (Wm. T. Keogh, mgr.) Bertha, the Sewing Machine Girl, closed 7.

Thalia Theatre (Sullivan & Woods, mgrs.) It's Never Too Late to Mend closed 7; The Convict and the Girl opened 9.

West End Theatre (J. K. Cookson, mgr.) Buster Brown closed 7; Denman Thompson in The Old Homestead opened 9.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Al. H. Wilson in Metz in the Alps closed 7.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-Eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Champagne Girls closed 7; W. B. Watson's Burlesquers opened 9.

(Continued on page 30.)

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ROUTES

(Performers, continued from page 21.)

Thompson's Elephants (Keith's): Philadelphia, Pa., 9-14.
Tennis, Lew: Massillon, O., 9-14.
Truesdell, Mr. & Mrs. Howard (Keith's): Providence, R. I., 9-14.
Ullrich, Fritz (Family): Gloversville, N. Y., 9-14; (Family) North Adams, Mass., 16-21.
Urma Sisters (Orpheum): Oakland, Cal., 9-14.
Urbani & Son (Keith's): Providence, R. I., 9-14.
Van Gofre & Cotrely: Seattle, Wash., indef.
Vermette-Carpatic Trio (Alhambra): Leicester Square, London, Eng., Dec. 2-Jan. 5, 1908.
Verdier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, indef.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Valadons, The Aerial (Lyric): East Liverpool, O., 9-14; (Bijou) Lorain 15-21.
Verna, Belle (O. .H): Greenville, O., 9-11; (Orpheum) Sidney 12-14; (Grand) Defiance 16-18; (Findlay) Findlay 19-21.
Van Hoven (Grand): Milwaukee, Wis., 9-14; (Parlor) Omaha, Neb., 16-21.
Veda & Quintarrow (Orpheum): Troy, O., 9-14.
Valoise Bros. (Star): Uniontown, Pa., 9-14; (Arcade) Brownsville 16-21.
Vokes, Harry, & Margaret Daly (Keith's): Cleveland, O., 9-14; (Orpheum) Harrisburg, Pa., 16-21.
Verdier, Hattie (Concert Hall): Kalspell, Mont., 25-Dec. 21.
Victorine, Mervyn (Grand): Fargo, N. D., 9-14; (Bijou) Winnipeg, Man., 16-21.
Vassar Girl (Orpheum): Denver, Col., 16-21.
Valdare Troupe, Bessie (Columbia): Cincinnati, O., 16-21.
Voelker, Mr. & Mrs. Frederic (Orpheum): Omaha, Neb., 15-21.
Vardon, Perry & Wilbur (Gayety): Brooklyn, N. Y., 9-14; (Bijou) Reading, Pa., 16-21.
Variety Quartet (American): New York City, 11-14; (Thalia) New York City, 15-21.
Verdo, Carl (Lyric): Des Moines, Ia., 9-14; (Bijou) Piqua, O., 16-21.
Village Choir (Proctor's): Troy, N. Y., 9-14; (Hathaway's) Lowell, Mass., 16-21.
Victoria, Vesta (Teck): Buffalo, N. Y., 9-14.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irwin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with the McFadden's Flats Co. See Musical Routes.
West, Drane & Co. (Empire): Springfield, Ill., June 10, indef.
Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Wilson, Grace: En route with the Show Girl. See Musical Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.
Wagner & Gray (Palace): Yazoo City, Miss., 9-14; (Vaudeville) Jackson, Mich., 16-21.
Wise & Milton (Keith's Union Square): New York City, 9-14; (Trent) Trenton, N. J., 16-21.
Ward, Lew A. (Star): Herkimer, N. Y., 9-14; (Star) Beaver Falls, Pa., 16-21.
Wentworth, Vesta & Teddy (Orpheum): Atlanta, Ga., 9-14.
Wright, Frank & Hattie (Orpheum): Atlanta, Ga., 9-14.
Wright, Frank & Hattie (Orpheum): Bucyrus, O., 9-14; (Orpheum) Sidney 16-21.
West & Fowler (Theatorium): Massillon, O., 9-11; (Majestic) Wooster 12-14; (Olympic) Bellaire 16-17; (Bijou) Wheeling, W. Va., 18-19; (Cottage) Martin's Ferry, O., 20-21.
Webb & Connelly (Family): Shamokin, Pa., 9-14.
Welch & Earl (Chicago O. H.): Chicago, Ill., 9-14.
Williams, Frank & Della: Palmyra, N. Y., 16-28.
Warda, Al. W. (Crystal): Anderson, Ind., 9-14; (Crystal) Logansport 16-21.
Welch, Frances & Co. (Bennett's): Hamilton, Ont., 9-14; (Bennett's) London 16-21.
Warricks, The (Lyric): Parson, Kan., 9-14.
Washburn & Keeley (Majestic): Chicago, Ill., 9-14; (People's) Cedar Rapids, Ia., 16-21.
Wiley, Mr. & Mrs. Jack (Majestic): Lexington, Ky., 9-14.
Winters, Musical (Weiland): Morgantown, W. Va., 9-11; (Weiland) Fairmont 12-14.
Whittle, W. E. (Shubert): Utica, N. Y., 9-14; (Orpheum) 14; (Orpheum) Reading, Pa., 16-21.
Williams Duo (Crystal): Anderson, Ind., 9-14; (Crystal) Logansport 16-21.
White, Clayton, & Marie Stuart (Columbia): St. Louis, Mo., 8-14; (Haymarket) Chicago, Ill., 15-21.
Welch, Mealy & Montrose (Poli's): Scranton, Pa., 9-14; (Maryland) Baltimore, Md., 16-21.
Williams, Thompson & Copeland (Majestic): Dallas, Tex., 9-14; (Majestic) Houston 16-21.
Waddell, Fred & Mae (Dodge's): Keokuk, Ia., 9-14; (Star) Chicago, Ill., 16-21.
Wilson, Geo. (Orpheum): St. Paul, Minn., 8-14; (Orpheum) Minneapolis 15-21.
Wardell, LaPetite (Trocadero): Philadelphia, Pa., 8-14.
Welch, Ben (Orpheum): San Francisco, Cal., 2-14; (Orpheum) Los Angeles 16-28.
Woods & Woods (Lyric): Danville, Ill., 9-14; (Varieties') Terre Haute, Ind., 16-21.
Wallace, Miss Frankie (Findlay): Findlay, O., 9-14; (Orpheum) Bucyrus 16-21.
Williams, Chinese Johnny, & Co. (Majestic): Des Moines, Ia., 15-21.
Whitelaw, Arthur (Poli's): New Haven, Conn., 9-14; (Poli's) Springfield, Mass., 16-21.
Wiggin, Bert (Majestic): Ottawa, Ill., 9-14; (Bijou) Decatur 16-21.
Williams, Sam (Alhambra): New York City, 9-14; (Novelty) Brooklyn 16-21.
Wolff Bros. (Crystal): Pueblo, Col., 9-14; (Crystal) Colorado Springs 16-21.
Whitman, Frank (Bennett's): Quebec, Can., 9-14.
Work & Ower (Keith's): Providence, R. I., 9-14; (Hathaway's) New Bedford, Mass., 16-21.
Watson, Fred, & Morrisey Sisters (Hopkins'): Louisville, Ky., 9-14; (Majestic) Chicago, Ill. 9-14.
Williams, Heines & Williams (Majestic): Chicago, Ill., 9-14.
White, Ed. B. & Rolla (Bijou): Winnipeg, Man., 9-14; (Bijou) Duluth, Minn., 16-21.
Williams, C. W. (Bennett's): London, Ont., 9-14.
Wixon & Eaton (Dewey): Minneapolis, Minn., 8-14; (Lyceum) St. Joseph, Mo., 16-21.
White, Dennison & White: Monessen, Pa., 9-14; New Castle 16-21.
Welch, James A., & Co. (Pastor's): New York City, 9-14.
Williams, Jud (Family): Moline, Ill., 16-21.
Waterbury Bros. & Tenney (Poli's): New Haven, Conn., 9-14; (Colonial) New York City, 16-21.
World, John W., & Mindell Kingston (Columbia): Cincinnati, O., 8-14; (Hopkins') Louisville, Ky., 15-21.
Windom, Constance (Columbia): St. Louis, Mo., 9-14; (Haymarket) Chicago, Ill., 16-21.
Ward & Curran (Orpheum): Salt Lake City, Utah, 9-14; (Orpheum) Denver, Col., 16-21.
West & Van Siclen (Acme): Sacramento, Cal., 9-14; (National) San Francisco 16-21.
Wilson Bros. (Keith's): Providence, R. I., 9-14; (Auditorium) Lynn, Mass., 16-21.
Williams, Frank, & Jack Hunt (Chestnut): Lancaster, O., 9-14; (Grand) Defiance 16-21.
Watson's Farmyard (Poli's): Hartford, Conn., 9-14.
Whalen & West (Empire): Holborn, Eng., 16-21; (Palace) Balham 23-28; (Hippodrome) Woolwich 30-Jan. 4.
Whalley & Whalley (National): Steubenville, O., 9-14.
Whitesides, Ethel, & Co. (Palace): Plymouth, Eng., 16-21.
Woodward, V. P.: Gloversville, N. Y., 9-14.
Wolfe & Vaughan (Majestic): Muscatine, Ia., 9-14.
Walton, Fred (Alhambra): New York City, 9-14.
Ward, May (Orpheum): Minneapolis, Minn., 9-14.
Watson & Little (Keith's): Philadelphia, Pa., 9-14.
Weston, Willie (Keith's): Philadelphia, Pa., 9-14.
Young, Tot, & Grace Manning (Crystal): St. Joseph, Mo., 9-14.
Yankee Doodle Quartet: En route with the King Bee Co. See Musical Routes.
Yeager & DaCosta: Blackburn, Eng., 16-21; Lincoln 23-28; Bath 30-Jan. 4, 1908.
Zazell-Vernon Co. (Auditorium): Lynn, Mass., 9-14; (Hathaway's) Malden 16-21.
Zento, The Great, & Co. (Weiland): Clarksburg, W. Va., 9-14; (Gem) Monongahela, Pa., 16-21.
Zolas, The (Family): Sioux City, Ia., 9-14; (Family) Davenport 16-21.
Zada, Ali (Imperial): Freemont, O., 8-14; (Bijou) Elyria 16-21.
Zamora Family, Mexican (People's): Cedar Rapids, Ia., 9-14.
Zancigs, The Famous (Hippodrome): Manchester, Eng., 16-21; (Empire) Cardiff, Wales, 23-28; (Empire) Leeds, Eng., 30-Jan. 4; (Palace) Hull 6-11.
Zanettos, The (Empire): Hoboken, N. Y., 9-14.
Zeda, Harry L. (Grand Family): Fargo, N. D., 9-14; (Bijou) Winnipeg, Man., 16-21.

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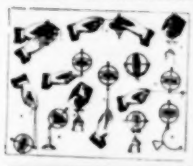

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Zicka & King: Johnstown, Pa., 9-14.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony, C. G. Taylor, mgr. (Auditorium): Omaha, Neb., 9-14; (Selby Roller Rink) St. Paul, Minn., 16-21.
Donegan, Nellie (Exposition Rink): Pittsburg, Pa., 9-14; (Coliseum Rink) Buffalo, N. Y., 16-21.
Demers, Prof. A. P. (Rink): Bryan, Tex., 9-11; (Rink) McAlester, Okla., 12-14.
Fielding, the Great (Rink): Martinsville, Ind., 8-14; (Rink) Olney, Ill., 16-20.
Hoddy, Edwin (Auditorium Rink): Knoxville, Tenn., 9-14.
Hornberger, the Great: Springfield, O., 2-21.
Lawler Children (Exposition Rink): Portland, Oe., 9-14; (Rink) Bellingham, Wash., 16-21.
Monohan, Prof. G. S. (Rink): Rock Springs, Wyo., 9-14.
Nichols Bros. (Skating Rink): Somerset, Ky., 9-14.
Recklaw, Reckless (Rink): Apollo, Pa., 9-14.
Simmons, H. A. (Rink): Leechburg, Pa., 9-11; (Rink) Kittanning 12-14.
Sprague, Leon (Palace Rink): Homewood, Pa., 9-11; (Homestead Rink) Homestead 12-14.
Taylor Twin Sisters (Rink): Maysville, Ky., 9-14.

MISCELLANEOUS

Burrow's, John, Gallery of Amusements: Vicksburg, Miss., Sept. 23, indef.
Balwin, Mrs., & Co.: Hazleton, Pa., 9-11.
Cassell's Own Big Show, L. H. Cassell, mgr.: Meyersdale, Pa., 9-11; Elk Lick 12-14; Somerset 16-18.
Cooley's Floating Theatre, J. W. Cooley, mgr.: White Castle, La., 11; Donaldsonville 12; Whitehall 13; Convent 14; St. James 15.
Davis Nickelodeon: Nashville, Ill., Sept. 8, indef.
Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.
Enterprise Amusement Co., Capt. Stewart, mgr.: Wolcottville, Ind., 12-14; South Milford 16-18.
Foote, Commodore, & Sister Queenie, Liliputians: Ft. Wayne, Ind., Sept. 9, indef.
Fisk's Dole, Concert & Dance Orchestra: Park River, N. D., 11; Conway 12; Larimore 13; Niagara 14; Sarles 16; Calvin 17; Clyde 18; Munich 19; Lakota 20; Crary 21.
Faust Lifocama, Emil Giron, mgr.: Lake City, Ia., 9-11; Dennison 16-18; Dow City 19-21.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Iowa City, Ia., 9-14; Galesburg, Ill., 16-21.
Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.
Hutchinson, Ed.: Havana, Cuba., Dec. 7-28.
Hickey's Moving Pictures (No. 1), Geo. A. Hickey, mgr.: White River Junction, Vt., 11; Claremont, N. H., 12; Lebanon 13; Granville, N. Y., 14.
Hickey's Moving Pictures (No. 2), C. W. Lawford, mgr.: North Adams, Mass., 10-11; Bennington, Vt., 12-13; Chester 14.
Hindoo Mystery, Frank McClanahan, mgr.: Jeanerette, La., 9-14.
Howe's Moving Pictures: Sandusky, O., 14.
Keppler's Merry-go-round, C. J. Keppler, mgr.: Ocean Springs, Miss., indef.
LaTosca's, Mme., Temple of Palmistry.: Nashville, Ill., Sept. 8, indef.
La Rue, Prof., Hypnotist: Central City, Ky., 19-21.
Lee's Glass Blowers, Jack Lee, mgr.: Paw Paw, W. Va., 9-14.
Little Russian Prince, Frank R. Blitz, mgr.: Lake Charles, La., 9-14.
Montana Joe's Novelty Show: St. Louis, Mo., 8-14; Memphis, Tenn., 15-21.
McEwan, Hypnotist: Revelstoke, B. C., Can., 13-14.
Nagalias Temple of Palmistry: Columbus, O., indef.
Panama Concert Co., J. M. Condon, mgr.: Barnes, Ia., 6-12; Delta 14-20.
Pauline, the Great, Stewart Lithgoro, mgr.: Tyrone, Pa., 9-14.
Powers, Hypnotist, Frank J. Powers, mgr.: Kenmare, N. D., 11; Flaxton 12; Bowbells 13; Donnybrook 14.
Prescelle, and Edna May Magoon, Hypnotists, F. W. Magoon, mgr.: Lewiston, Me., 9-14.
Reno, Edward, Magician: Terrell, Tex., 16; Mt. Vernon 17.
Rinaldo's Novelty Gallery: Camden, S. C., 9-14; Yorkville 16-21.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Jackson, Ia., 9-14.
Sevengala, the Original, Walter C. Mack, mgr.: New York City, Dec. 2-28.
Sages, The, Hypnotists, Dr. Haugeros, mgr.: Trinidad, Col., 9-14; Albuquerque, N. M., 16-21.
Thompson Entertainers, Frank H. Thompson, mgr.: Bloomington, Wis., 11-12; Mt. Hope 13-14; Millville 15-17.
Train Robbers (Eastern), W. H. Rosenthal, mgr.: Concord, N. H., 11; Lawrence, Mass., 12-13; Nashua, N. H., 14.
Walden, Magician: Pittsburg, Pa., Aug. 14, indef.
Williams, Prof. Sydney, Magician: Milwaukee, Wis., Oct. 14, indef.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.

TENT SHOWS

Boyer's, J. H.: Trinity, Tex., 11; Willis 12; Conroe 13.
Nye, Tom Franklyn: Cuero, Tex., 9-14; Goliad 16-21.
Shelby's, James: Williston, S. C., 14; Elko 16; Appleton 17; Allendale 18.

MIDWAY COMPANIES

Georgia United Shows: Moultrie, Ga., 9-14; Thomasville 16-21.
Jones Exposition Shows, Johnny J. Jones, mgr.: Camden, S. C., 9-14; Yorkville 16-21.
Kentucky Shows United, Allen & Mears, mgrs.: Canton, Miss., 9-14.
Lachman-Loos Shows: Texarkana, Tex., 9-14.
Royal Amusement Co., H. H. Tipps, mgr.: Gulfport, Miss., 9-14; Scranton 16-21.
St. Louis Amusement Co.: Eastman, Ga., 9-14; Brunswick 16-21.
Younger, Cole, & Nichols Amusement Co.: Temple, Tex., 9-14; Cameron 16-21.

(Continued on page 32.)

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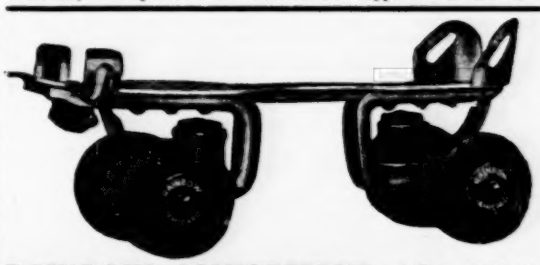

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CORRESPONDENCE

(Continued from page 27.)

Gotham Theatre (David Kraus, mgr.) Fay Foster Co. closed 7; Ideal Extravaganza Co. opened 9.

Hurtig & Seamon's Music Hall (Hurtig & Seabon, mgrs.) Rose Sydell's London Belles closed 7; Phil Sheridan's City Sports opened 9.

London Theatre (Jas. H. Curtin, mgr.) The Broadway Gaiety Girls closed 7; Miner's Americans opened 9.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Reilly & Wood Big Show closed 7; The Jolly Grass Widows opened 9.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Merry Maidens closed 7.

Murray Hill Theatre (J. Herbert Mack, mgr.) The Trans-Atlantic Burlesquers closed 7; The Vanity Fair opened 9.

New Circle Theatre (Mortimer M. Theise, mgr.) His Honor, the Mayor.

Manhattan Theatre. Shepard's Moving Pictures.

Comedy Theatre (B. Asher, mgr.) Vaudeville.

Family Theatre (J. D. McKoy, mgr.) Vaudeville.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Montauk Theatre (Edw. Trail, mgr.) E. H. Sothern week Dec. 2; excellent business. The Rogers Brothers in Panama week Dec. 9.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) Guy Standing and Theodore Roberts in The Right of Way week Dec. 2. Blanche Walsh week 9; Maude Adams week 16.

Majestic Theatre (W. C. Fridley, mgr.) Jas. O'Neill week Dec. 2; Al. H. Wilson in Metz in The Alps week of 9; Cecil Spooner week of 16.

Folly Theatre (H. Kurtzman, mgr.) The Old Homestead week Dec. 2; excellent business. Buster Brown week 9.

Blaney's Theatre (J. J. Williams, mgr.) The Spoilers week Dec. 2; good returns. It's Never Too Late to Mend week 9.

Bijou Theatre (Wm. J. Hyde, mgr.) Jas J. Corbett week 9.

Orpheum Theatre (Frank Kilholz, mgr.) Paradise Alley, Fred Walton, Cameron and Flanagan, Hill and Whittaker, The Four Lukens, Gracie Emmett, Sam Williams, Les Trombetta and Vitagraph week of 2.

Keeney's Theatre (George Sloane, mgr.) Jolly Fanny Rice, Clarice Vance, Melville and Higgins, Selma Harris, Mr. and Mrs. Mark Murphy, Four Casting Dunbars, Pramphin Trio, The Ritchie Comedy Trio and the Keeneyscope week of 2.

Grand Opera House (Wm. T. Grover, mgr.) Clifton Crawford, Okabe Japanese Troupe, Clermont's Comedy Circus, That Quartet, Vasco, Mad Musician; Wilton Brothers, Alexandra and Bertie and new animated pictures week of 2.

Gotham Theatre (E. F. Girard, mgr.) Bessie Wynne, Foy and Clarke, Musical Avolos, Duncan and Godfrey, Harry Deave's Marionettes, Sharp Brothers, Hartman Brothers, Warren Lincoln Travis and American Vitagraph week of 2.

Novelty Theatre (Benedict Blatt, mgr.) Julia Ring and Co., Harry Breen, Keeley Brothers, The Wotpart Trio, Four American Trumpeters, Andrietta, Bill and Ward, Cooper and Robinson and Vitagraph week of 2.

Columbia Theatre (Chas. H. Wurz, mgr.) The Original Cohen 2; good attendance.

Shubert Theatre (Wm. T. Grover, mgr.) Hal. Clarendon Stock Co.

Royal Theatre (J. L. Wolf, mgr.) Italian stock plays.

Payton's Theatre (Joseph Payton, mgr.) Stock company.

Star Theatre (E. A. Behman, mgr.) Bob Manchester's Crackerjacks Dec. 2; excellent business.

Gayety Theatre (James Clark, mgr.) Fred Irwin's Big Show week of 2; The Crackerjacks week of 9.

Hyde & Behman's Olympic (Nick Norton, mgr.) The Vanity Fair Burlesquers week of 2; fine business.

Phillips' Lyceum (Louis Phillips, mgr.) Stock company. GEO. H. HAKES.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) The Time, the Place and the Girl Dec. 2-4; good business. Francis Wilson in When Knights Were Bold 5-7; N. C. Goodwin 9-11; A Knight for a Day 12-14.

Lyric Theatre (Harris Lumberg, mgr.) Cole and Johnson in The Shoo-Fly Regiment 2-7; good returns. Simple Simon Simple 9-14.

Academy Theatre (E. Wilbar, mgr.) The War of the Transgressor 2-7; good houses. Al. W. Martin's Uncle Tom's Cabin 9-14.

Shea's Park Theatre (M. Shea, mgr.) John E. Hazzard, W. C. Fields, The Holleways, Elizabeth Murray, Little Hip, Clifford and Burke, La Vule Crimion Trio, Mayme Gehrue and Co. and animated pictures.

Teck Theatre (John R. Oishel, mgr.) Louis Mann and Co., Desroches and Bianca, Newhold and Carroll, Willy Zimmerman, Zobedic, Cartmell and Harris, Kelly and Ashby and moving pictures 2-4; business good.

Garden Theatre (Chas. E. Rice, mgr.) Rice and Barton's Big Gaiety Co. 2-7; fine business. The Girls from Happyland 9-14.

LaFayette Theatre (Chas. M. Baggs, mgr.) Sam Devere 2-7; fine returns. Pat White's Gaiety Girls 9-14.

Convention Hall (H. L. Meech, mgr.) Myrtle Elvyn Recital 5; Ellen Beach Yaw 3; Pittsburg Orchestra 9; Sousa's Band 11; Guido Chorus 12.

Happyland Theatre (Marcus Moses, mgr.) Moving pictures and songs.

Hippodrome Theatre (James Atherton, mgr.) Animated pictures continue to draw large crowds.

Grand Theatre, with motion pictures and illustrated songs is drawing good attendance.

Bijou Dream (Chas. P. Dempsey, mgr.) Illustrated songs and moving pictures; excellent business.

Golden Palace is drawing good attendance with illustrated songs and moving pictures.

The East Side nickelodeons are drawing good returns.

The Palace and Coliseum Rinks continue to draw good business.

GENEVA.—Smith's Opera House (F. K. Hardison, mgr.) Vaudeville Nov. 24-30; good returns. Mrs. Wiggs of the Cabbage Patch Dec. 3; The Heart of Maryland 4; The Lion and the Mouse 7; Peter Pan 10.

Star Theatre (Dan Dugan, mgr.) Ritken Brothers, Miss Larrabee week Dec. 2; good business.

Dreamland (Asbury & Gibbs, mgrs.) Carrol and Doyle, Anita Faivre week Dec. 2; fine business.

Nickelet (Asbury & Gibbs, mgrs.) Illustrated songs and moving pictures continue to draw well.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Advanced vaudeville under the direction of Geo. H. Brown of New York 28; pleased two good houses. Isle of Bong Bong 29; fair returns. Moving pictures 30; fair business. The Great Divide Dec. 2; Wilbor Stock Co. 2-7; Y. M. C. A. Lecture 9; Cook and Harris' Moving Pictures 10; Vogel's Minstrels 13; Lorne Elwyn Stock Co. 23-28.

KINGSTON.—Opera House (C. V. DuBois, mgr.) Are You a Mason? 25; fair returns. Isle of Bong Bong 27; S. R. O. The Mysterious Burglar 28; matinee and night; S. R. O. Dr. Jekyll and Mr. Hyde 29; good returns. Hottest Coon in Dixie 30; fine attendance. The Minister's Daughter Dec. 4; The Great Divide 7.

Bijou Theatre (Geo. W. Carr, mgr.) Moving pictures and illustrated songs to S. R. O. business.

LITTLE FALLS.—Family Theatre (W. H. Beaumont, mgr.) Hypatia Sisters, Lew Ward, The International Trio and Fred Marky Nov. 24; business good. The Famous Musical Lockwoods, Ray Allen and McKinney and Pierce week of Dec. 1.

OGDENSBURG.—Opera House (Chas. S. Hubbard, mgr.) John W. Vogel's Minstrels 28; good returns. The Lion and the Mouse 29; fair business. The Heart of Maryland 30; George Ober in Rip Van Winkle Dec. 3.

PLATTSBURG.—Plattsburg Theatre (M. F. Farrell, mgr.) The Lion and the Mouse Nov. 27; good business Rip Van Winkle 28; Vogel's Minstrels Dec. 7.

OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) Mary Mannering in Glorious Betsy week of Nov. 25-30; splendid business. The Lion and the Mouse Dec. 2. Rip Van Winkle 5. Syracuse University Glee Club 6. Powers' Moving Pictures 8; Peter Pan 11; Stetson's Uncle Tom's Cabin 7.

Orpheum (H. B. Hooper, mgr.) England's Moving Pictures, vaudeville and illustrated songs drawing splendid audiences.

Lyceum (N. Vedder, mgr.) Business continues good with illustrated songs and moving pictures.

Theatorium (S. Wild, mgr.) Moving pictures drawing good attendance.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Isle of Bhong Bhong 28; good returns. The Mysterious Burglar 29; business good. The Honeymooners 30; fair house. National Stock Co. Dec. 2 and week; The Wizard of Oz 6.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) The Time, the Place and the Girl Dec. 56; Mrs. Patrick Campbell 7; Lonesome Town 10-11.

Cook Opera House (W. B. McCallum, mgr.) Lillian Shaw, Marcel's Living Art Studies, Bond, Benton and Co., Bradna and Derrick, Spissell Brothers and Mack, Will Dillon, The Kinsons, The Brittons and moving pictures week of 2; S. R. O.

National Theatre (Frank C. Parry, mgr.) The Millionaire's Revenge 2-4; large attendance. The Cowboy Girl 5-7; Convict 999, 9-11; The Cat and the Fiddle 12-14.

Corinthian (F. N. Strauss, mgr.) The Lid Lifters week of 2; good returns. Rice and Barton Co. week of 9.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) The Pianophiends, Lola Cotton, Four Rianos, Ryan and White, C. Countiss and C., Jesse L. Lasky's Marseilles, Griff Moemy and moving pictures week of 25; S. R. O. Young American Five, Brown, Harris and Brown, Six English Rockers week of Dec. 2.

Lyceum Theatre (R. W. Keller, mgr.) The Fay Foster Co. Nov. 25-27; good returns. The Brigadiers 28-30; good business. Williams' Ideals December 2-4; Star Show Girls 5-7.

Rand's Opera House (H. F. Thompson, mgr.) The Great Divide 28; S. R. O. The Time, the Place and the Girl 29; excellent business. The Yankee Tourist Dec. 2; Glorious Betsy 3; The Wizard of Oz 7.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) Mary's Lamb 27; good business. The Time, the Place and the Girl 28; good returns. The Great Divide 29; good attendance. Dr. Jekyll and Mr. Hyde 30; good house. Glorious Betsy Dec. 2; Simple Simon Simple 3; The Wizard of Oz 4; A Yankee Tourist 5; The Cabbage Patch 6; The Minister's Daughter 7.

Mohawk Theatre (Jos. Weber, mgr.) Norton and Russell, Nessen, Hunter and Nessen, Cysdale's Animals, Beatrice McKenzie, Walter Shannon & Co., Brown and Cooper, McMahon's Watermelon Girls, and moving pictures week 25-30; good business.

Doy's Theatre. Italia, musical monarch, moving pictures and illustrated songs continue to draw find attendance.

Wonderland, Star and Art Theatres continues to do good business.

UTICA.—Majestic Theatre (N. C. Merick, mgr.) The Time, the Place and the Girl Nov. 26; fair business. Madam Butterfly 27; big returns. The Road to Yesterday 28; excellent attendance. Mrs. Patrick Campbell 30; fine business. Are You a Mason- 2; good patronage. The Wizard of Oz Dec. 3; Simple Simon Simple 4; Mrs. Wiggs of the Cabbage Patch 5; Mrs. Leslie Carter in DuBarry; A Millionaire's Revenge.

Shubert Theatre (Fred Berger, Jr., mgr.) Vaudeville playing to capacity. Wilfred Clark and Co., DeWitt, Burns and Torrance, Frederick Brothers and Burns, Leroy and Woodford, W. E. Whittle, Bertie Heron, Cook Brothers and Keithscope week 9.

Orpheum (Ford Anderson, mgr.) Moving pictures and songs drawing well.

Theatorium (John Monroe, mgr.) Excellent business with moving pictures and songs.

NORTH CAROLINA.

GOLDSBORO.—Messenger Opera House (Higgin Gibson, mgr.) Daniel Boone on the Trail Dec. 2.

Acme Theatre (Mason & Mason, props.) Moving pictures week of November 25; good business.

GREENSBORO.—Grand Opera House (S. A. Schloss, les.; C. T. [illegible], res. mgr.) Harris-Parkinson Stock Co. with Kathleen Barry week Nov. 25; [illegible] business. Demonst Stock Co. week Dec. 1.

Lyric. Moving pictures; excellent business.

WILMINGTON.—Academy of Music (Cowan Bros. & Schloss, mgrs.) Paul Gilmore in The Wheel of Love 18; good returns. The Sweetest Girl in Dixie 21; fair attendance. Pickert and Co. 25-30; good business. Lee, Hypnotist, Dec. 2-9.

The Bijou (Howard & Wells, mgrs.) Illustrated songs and pictures continue to draw good returns.

The Theatorium (E. E. Houston, mgr.) Illustrated songs and moving pictures; good attendance.

The Nickelodeon. Songs and moving pictures; good business.

The Majestic (E. E. Houston, mgr.) Songs and moving pictures; fine patronage.

The Palace (Van Duson Bros., mgrs.) Gilbert, Miss Nixon, Neems and Pierpont and Prof J. A. Adkins Academy Orchestra Dec. 2.

NORTH DAKOTA.

MINOT.—Jacobson's Opera House (A. F. Bacon, mgr.) West-Henry Co. week 25; good business.

Bijou Theatre (J. E. McCutcheon, mgr.) Moving pictures and illustrated songs.

OHIO.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Ben Hur week of 2; grand production and immense business. Robert Mason in Classmates week of 9.

Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser in Lovers' Lane week of 2; excellent business. The Christian week of 9.

Lyceum Theatre (Geo. M. Todd, mgr.) Billy B. Van in Patsy in Politics week 2; good houses. Dream City week of 9.

Cleveland Theatre (Geo. M. Todd, mgr.) A Fighting Chance week of 2; good business. The Outlaw's Christmas week of 9.

Majestic Theatre (Carlton Macy, mgr.) Majestic Stock Co. in The Charity Ball week of 2; big business. Eugenie Blair in Sappho week of 9.

Keith's Theatre (H. A. Daniels, mgr.) Walter C. Kelly, Salerno, Emmet DeVoy and Co., Fred Watson and the Morrisey Sisters, Ethel McDonough, Ziska and King, Gallagher and Barrett, Bowers, Walters and Croker week of 2; excellent bill and business.

Lyric Theatre (H. H. Burnett, mgr.) Pachoco Family, Greve and Green, Donnelly and Rotall, Roberts Four, O. D. Paddock, Creighton's Roosters week of 2; good show and attendance.

Empire Theatre (Geo. Chenet, mgr.) The Girl From Happyland week of 2; great business. Clark's Runaway Girls week of 9.

Star Theatre (Drew & Campbell, mgrs.) Edmund Hayes in A Wise Guy week of 12; big business. Empire Burlesquers week of 9.

F. W. BEACH.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) The Flaming Arrow Nov. 23; good returns. Francis McMillan 25; fair patronage. No Mother to Guide Her 30; fair house. Virginia Harned Dec. 4; Bertha, the Sewing Machine Girl 6; Too Proud to Beg 7; The College Widow 13.

Orpheum Theatre (Hammond Brothers, mgrs.) Wm. Rose, Alice Walsh, Three Mitchells week of Nov. 18. Oskara and Orapetzea, Steth and Steth, Harry Bolus week of 25. Edmonds and Monie, John Foster and The Falcettes week of December 2.

HAMILTON—Smith's Theatre (Tom A. Smith, mgr.) The Smart Set Dec. 1; Brewster's Millions 4; East Lynne 7; The Ham Tree 8.

Grand Family Theatre (McCarthy & Ward, mgrs.) Capt. Webb's Sea Lions, moving pictures and illustrated songs week of 2-8; capacity business.

Princess Theatre (Louis Wittman, mgr.) Moving pictures and illustrated songs; excellent business.

Coliseum Rink (D. McNernay, mgr.) Zaro and Fravialo week 1; Mask Carnival 4; business fine.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) Record Stock Co. Nov. 25-30; good business. The Jefferson Bros. in The Rivals Dec. 4; Cowboy Girl 14; Stetson's Uncle Tom's Cabin 16; Al. G. Field's Minstrels 19.

Business continues fair with the nickelodeons.

Princess Rink (Will Weller, mgr.) McLellan Nov. 25-30; good business. Dan O'Leary Dec. 2-7.

National Rink (Harry Wolfe, mgr.) Business good.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Rosar-Mason Stock Co. 25-30; good business. Too Proud to Beg Dec. 3; fair returns. Alice Sit-by-the-Fire 5.

LORAIN.—Bijou Theatre (B. W. Baird, mgr.) Carrier, foot juggler; Dixie Harris and Co. and Rose and Mayo week of Dec. 2.

Amuse U Theatre (W. H. Miller, mgr.) Moving pictures and illustrated songs week of 2.

MANSFIELD.—Memorial Theatre (H. L. Bowers, mgr.) Rudolph and Adolph 27; fair returns. Moving pictures 28; good business. Too Proud to Beg 30; fair house. Francis McMillen Dec. 2; good attendance. Sousa's Band 5.

Orpheum Theatre (Ed. C. Paul, mgr.) Good patronage week of 25. Eddie Dwyer, Matsumota and Agawa, The Muehlers, Floyd Mack, Mary Andrews and Orpheumscope week of Dec. 2.

Dreamland Theatre (Ed. Nagle, mgr.) Good business with moving pictures and illustrated songs.

Skating Rink (Tim Roberts, mgr.) Excellent patronage.

MARIETTA.—Auditorium Theatre (Alderman & Henry, mgrs.) Montana Nov. 11; good business. U. S. Indian Band 14.

Auditorium (L. M. Luchs, mgr.) The Girl Who Looks Like Me 13; Sweet Kitty Bellairs 15.

New Orpheum Theatre. High Class vaudeville; good returns.

MARTINS FERRY.—Lyric Theatre (George Shafer, mgr.) Mr. and Mrs. Nick Hughes and others week of Dec. 2; good show and attendance.

MT. VERNON.—The New Cooper (Glosser & Moore, mgrs.) Eldora, Ah Sing Foo Co., Tegge and Daniels, Harvey Moore, lecture and music week Nov. 25; business fine. The Mysterious Fontinelle, Rayer and French, John Max, Harvey Moore, lecture and music week Dec. 2.

NELSONVILLE.—Stuart Opera House (W. J. Stuart, mgr.) Bertha, the Sewing Machine Girl 30; capacity house. The Four Huntings Dec. 6.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Bertha, the Sewing Machine Girl 28, two performances; fair business at matinee; excellent business at night. On the Bridge at Midnight December 7; Lily and the Prince 13.

Theatorium and Bijou both drawing good returns.

NILES.—Verbeck Theatre (R. N. Haun, mgr.) The Flaming Arrow 27; good business. The Gingerbread Man 29; fine returns. No Mother to Guide Her Dec. 2; The Girl of the Golden West 3; The Lily and the Prince 5.

NORWALK.—Gilger Theatre (Vincent Seavelle, mgr.) The Gingerbread Man Dec. 2; capacity house. The Volunteer Organist 4; Poor Relation 5; Hugh O'Neil 9; London Gaiety Girls 11; Fireman's Benefit 13-14; The Lady and The Prince 16.

Electric and Theatorium doing good business with illustrated songs and moving pictures

PIQUA.—May's Opera House (Chas. H. May, mgr.) Red Mill 26; large audience. Sweet Kitty Bellairs 28; big returns. Brewster's Millions 29; capacity house. Jesse James Co. Dec. 10; Hugh O'Neill 14.

Bijou Theatre (E. R. Harris, mgr.) Kokato, The Morells, Douglas Bronson, Williams and Healy, C. Glen Gustin, The La Jesses, Lillian Dow, David LeRoy week of Dec. 2; business good.

The Star and Royal electric theatres continue to draw good attendance.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Francis McMillen Nov. 30; splendid attendance. Lucia Moore in Alice Sit-by-the Fire Dec. 2; fair returns. The Cutter Stock Co. 3 and week. Brewster's Millions 9; Creston Clark 10.

Orpheum Theatre (S. Koppe, mgr.) Manley and Stirling, Crotte Trio, Gilmore Sisters, Roscoe C. Smith and moving pictures. Week of 2; good returns.

Nickelodeon (Art Boynton, mgr.) Business good with songs and moving pictures.

Auditorium Rink (River City Band, mgrs.) Business good. The Poultry and Pet Stock Show week of 2; big success.

POMEROY.—Pomeroy Opera House (J. M. Kaufman, mgr.) Alice Sit by the Fire Nov. 29; fine business. In a Woman's Power December 5.

SALEM.—Grand Opera House (Nat Smith, mgr.) The Beauty Doctor 20; fair business. The Banker's Child 30; good performance. The Girl of the Golden West Dec. 4; The Lily and the Prince 12.

SANDUSKY.—Grand Opera House (J. S. Hanson, mgr.) The Volunteer Organist 3; The Man of the Hour 5; Sousa's Band 8; Ezra Kendall 13; Howe's pictures 14.

Majestic Vaudeville Theatre (J. Howard, mgr.) Great Fowlers, Jas. Dalton, BeBont Duo, [illegible]

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Tom Lancaster and Davy Nov. 28-30; pleased good houses. Riley and Morgan, Eldora, Frankie Wallace and Ching Ling Su Dec. 2-4; good attendance. Francis and Rogers, Kippy and Genter and Gillmore 5-7.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) At Yale 28; fair business. Rob White 2; good returns.

National Theatre (W. G. Hartshorn, mgr.) Vaudeville week of Dec. 2; business fine. Whalley and Whalley, Wm. Strouser, Wm. Williams, Prof. Korb and moving pictures week of 9.

The Riverside Roller Rink (W. G. Hartshorn, mgr.) Continues to draw large attendance.

TIFFIN.—The Grand (C. F. Collins, mgr.) Rudolph and Adolph Nov. 28; capacity house. A Poor Relation December 4; The Volunteer Organist 6.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Classmates 3; good returns. Fifty Miles from Boston 4; business fair. Madam Butterfly 5. Ezra Kendall 6. Ben Hur 9-14.

Arcade Theatre (Chester Sargent, mgr.) Edwin Keogh and Co., Eleanor Falke, Herbert and Willing, Pantzer Trio, LeClair and Bowen and others week of 1; business fine. Musical Spillers 6; Great Scott 7; Madcaps and others 8-14.

Lyceum Theatre (Edw. R. Kelsey, mgr.) His Last Dollar 1-4; big returns. The Beauty Doctor 5-7.

Empire Theatre (Abe Shapiro, mgr.) Clark's Runaway Girls 1-7; good attendance. Bachelor's Club 8-14.

Burt's Theatre (Jack Tierney, mgr.) Panhandle Pete 1-4; fair patronage. The King Bee 5-7.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) East Lynne Nov. 25; fair business. The College Widow 26; good returns. The Duel 27; fair house. The Gingerbread Man 28; S. R. O. Mme. Butterfly 29; good attendance. The Lily and the Prince 30; good business. The Man of the Hour Dec. 2; Cook Stock Co. 3-7.

Grand Opera House (Jos. Schagrin, mgr.) Heroes of the Street 25-27; fair returns. Buster Brown 28-30; S. R. O. Billy the Kid 2-4; Broadway After Dark 5-7.

Temple Theatre (Frank Sourbeck, mgr.) Vaudeville and moving pictures; business good.

VAN WERT.—Auditorium (Heffelman Amusement Co., mgrs.) Chicago Stock Co. Nov. 25-30; good business. The Four Huntings in The Fool House Dec. 2; excellent returns. The Girl of the Golden West 11; Jesse James 14; The Lily and the Prince 19.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Sweet Kitty Bellairs Nov. 8; fair business. The College Widow 15; good returns. A Soldier of the Empire 22; good house. The Girl of the Golden West 30; good attendance.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Rudolph and Adolph Nov. 23; good business. Jos. King's East Lynne 28; S. R. O. Wm. J. Dawson, lecturer 2; good returns. The Girl of the Golden West 6; Oratorio Chorus concert 12; Pinafore (local) 17-18, postponed.

Majestic Theatre (W. H. Quinett, mgr.) Adair and Henney, Lizzie Weller, James Bingham, Three Auburn Children and moving pictures and illustrated songs Dec. 2 and week.

Auditorium Electric Theatre still draws good attendance.

YOUNGSTOWN.—Napoletano Theatre (Guy T. Black, mgr.) Geunoro Narducci, Buffo comico, Vincenzo Massaori comeclonte, with Italian vaudeville and moving pictures; good returns.

OKLAHOMA.

BLACKWELL.—Grand Opera House (G. M. Warinner, mgr.) J. C. Lewis in The New Si Plunkard Nov. 30; fair house. The Cow-Puncher Dec. 5.

GUTHRIE.—Brook's Opera House (J. M. Brook, mgr.) The Time the Place and the Girl 20; good returns. Tim Murphy 21-22; fair business. Peggy from Paris 23; fair attendance. Jane Corcoran 24; good house. The Devil's Auction 26; good performance and fair returns. The Girl From Over There 27; fair house. An Old Sweetheart of Mine Dec. 1; good attendance. Si Plunkard 2; The Cow Puncher 8.

The Gem and Dreamland with moving pictures and songs continue to do good business.

MUSKOGEE.—Hinton Theatre (W. H. Hinton, mgr.) Tim Murphy in The Two Men and a Girl Nov. 26, and in A Corner in Coffee 27. Jane Corcoran in A Doll House 28; fair houses. Mabel McCane in The Girl Over There 30; satisfactory business. Way Down East Dec. 2; W. A. Whitecar in An Old Sweetheart of Mine 3; Si Plunkard 5; Kerry Gow 6.

Convention Hall Auditorium (A. A. Kinney, mgr.) Mrs. Fiske in Leah Kleschna Nov. 27; excellent business.

OREGON.

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) The College Widow Nov. 24-25. The Rollicking Girl 26-27. Maude Fealy in The Stronger Sex 28-30.

Marquam Grand Theatre (C. M. Ryan, mgr.) Murray and Mack in The Sonny Side of Broadway 24-30; fine performance and business.

Baker Theatre (Geo. L. Baker, mgr.) The Baker Stock Co. in The Ensign 24-30.

Empire Theatre (Milton W. Seaman, mgr.) Tilly Olson with Aimee Commons as The Funny Swede Girl 24-30; Yon Yonson week 1.

Lyric Theatre (Keating & Murphy, mgrs.) Allen Stock Co. in Before the Gringos Came Nov. 25-Dec. 1.

Star Theatre (J. H. Erickson, mgr.) The R. E. French Stock Co. in From Rags to Riches 24-30.

Pantages Theatre (J. A. Johnson, mgr.) Coleman and Mexis, Gillihan and Brocee, Clarence Smith, The Rusticano Trio, Davis and Walker, Ragtime Minstrels; Baroness Von Zieber and LaBoard and Ryerson.

Pantages' Orchestra. Moving Pictures Nov. 25-Dec. 1; good returns.

Grand Theatre (J. H. Erickson, mgr.) Nelson-Farnum Troupe, West and Van Sicklen, Godfrey and Henderson, Trixeda and Robinson, Wilbur Amos, Joe Thompson and motion pictures Nov. 25-Dec. 1.

Arion Hall. Arion Singing Society 29. Violin solos by Frederick Creitz, A. Becker, Carl Kromer, C. Apelt, B. E. Becker, Wm. Handwerg, F. Moehring, R. Wagner and the Arion Male Chorus.

The Oaks (Jones & Randall, mgrs.) Roller skating.

Exposition Hall (Jones & Randall, mgrs.) Roller skating.

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Richard Carle in The Spring Chicken week of 2; Anna Held in The Parisian Model week of 9.

Grand (Harry Davis, mgr.) Taciano, Stunning Grenadiers, Metzetti Troupe, Julius Tannen, Emil Hoch and Co., Armstrong and Clark, Italian Trio, Great Scott, Collins and Brown, Marzello and Wolfe, Kitty Johnson, Claudius and Scarlet, Malvene and Thomas and Cinematograph week of 2; Gabriel and Co. in Buster week of 9.

Duquesne (M. Stoltz, mgr.) Mary Emerson in On Parole week of 2; Clara Bloodgood in The Truth week of 9.

Alvin Theatre (Gulick & Co., mgrs.) Mary Marble and Little Chip in Dream City week of 2. James O'Neill in Monte Cristo, Virginius and Julius Caesar week of 9.

Bijou Theatre (Gulick & Co., mgrs.) The Convict and the Girl week of 2. The Four Huntings in A Fool House week of 9.

Blaney's Theatre (N. C. Wagner, mgr.) The End of the Trail week of 2. The Way of the Transgressor week of 9.

Gayety Theatre (J. E. Orr, mgr.) BonTon Burlesquers, The Girl with the Red Mask, Clare and Rawson week of 2. Rentz-Santley Co. and Toby Claude week of 9.

Academy (Harry Williams, mgr.) The Rollickers and Butch McSteen week of 2. A Wise Guy week of 9.

Family Theatre. Archer Chase, Lampe Bros. Lassario and Rhay, The Howards, Will Ellick, Shrewbrook and Berry, George Van, Carroll Sisters, Howard Dotson and moving pictures.

Carnegie Hall. Emil Paur's Orchestra 6. Burton Holmes 4-5.

Exposition Rink (John J. Bell, mgr.) The Franks and Baby Lillian, fancy skaters, week of 9.

Auditorium, Old City Hall and Traction rinks and all vaudeville and electric theatres continue to draw good returns.

LOUIS L. KAUFMAN.

FREELAND.—Grand Opera House (J. J. McMenamin, mgr.) Howe's Moving Pictures 26; good business. The Royal Gypsy Concert Co. 30; large audience. Heart of Maryland Dec. 11.

Roller Rink (H. D. Holt, mgr.) Fair returns.

LANCASTER.—New Fulton Opera House (C. A. Yeeken, mgr.) Simple Simon Simple 25; good business. County Sheriff 26; fair returns. Secret Orchard 27; large attendance. Strongheart 28; good business. Power that Governs 29; good returns. Old Clothes Man 30; good attendance. The Three of Us Dec. 3; Lena Rivers 4; My Wife's Family 6; On Parole 7.

New Family Theatre (Edw. Mozart, mgr.) The Leffel Trio, May Rerdelle, Fritz Ulrich, Oro, Ott and Co. and others week Dec. 2; business fine.

LEBANON.—The Academy of Music (Geo. S. Spang, mgr.) The Ring of Tramps Nov. 27; good house. Lena Rivers 28; good business. A Midnight Escape 29; fair attendance. My Wife's Family 30; fair returns.

The Family (Solon Vonders, mgr.) Maxwell and Dudley, Sylvan and O'Neil, Alpha Trio and three other good acts week Dec. 1.

NORRISTOWN.—Grand Opera House (Herbert Lynch, mgr.) My Wife's Family Nov. 23; fair returns. Buster Brown 26; fair business. Around the Clock 28; good attendance. King of Tramps 29; County Sheriff 30; Mayor of Laughland Dec. 2; Howe Pictures 3; Y. M. C. A. 5; Old Clothesman 7.

PHILIPSBURG—Pierce Opera House (Frank Cale & Geo. Stautt, mgrs.) Sis in New York Nov. 19; fair returns. For Mother's Sake 22; fair business. Thorns and Orange Blossoms 23; excellent business. J. L. Tempet Dramatic Co. week 25; fair attendance. The Choir Singer Dec. 4; Herd, the Magician, 6-7.

SCRANTON.—Lyceum Theatre (C. M. Southwell, mgr.) Peter Pan Nov. 28-30; Mrs. Patrick Campbell Dec. 6; Mayor of Laughland 6; The Three of Us 8.

Academy of Music (C. M. Southwell, mgr.) Four Corners of the Earth Nov. 25-27; The Burglar and the Lady 28-30; The Cowboy and the Squaw Dec. 2-4; Chatown Charlie 5-7.

Poli's Theatre (J. H. Docking, mgr.) Vaudeville week of 25; good returns. William H. Thompson, Stuart Barnes, James and Jennie Lee, Murray Sisters, Robt Daily and Co., and others week of Dec. 2.

Columbia Theatre (Geo. Nelson Teets, mgr.) The Behman Show 25-27; Sheridan's City Sports 28-30; Al. Reeves' Beauty Show Dec. 2-4; The Dainty Duchess Co. 5-7.

Star Theatre (Olive C. Hutton, mgr.) European Sensation Co. 25-27; Williams Ideals 28-30; Twentieth Century Maids Dec. 2-4; High Jinks Co., 5-7.

WEST CHESTER—Grand Opera House (J. F. Small, mgr.) Miss Bob Wire 25; fine business. Beatrice Noyes in Lena Rivers 26; fair house. Huffle's Vaudeville Co. 27-29; fair attendance. Kilgallon's Minstrels 30; good returns. The Unwritten Law Dec. 2; Howe's Pictures 3; Mayor of Laughland 4; Old Clothes Man 5; For Mother's Sake 6; State Grangers' Convention 10-13.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fish, mgr.) Minnie Dupree in The Road to Yesterday Nov. 26; good returns. The Choir Singer 28; good business. Simple Simon Simple 30; fair house. Al. W. Martin's Uncle Tom's Cabin Dec. 4; A Good Fellow 5.

Family Theatre (Fred M. Lambe, mgr.) Gertrude Holmes and W. H. Thompson, Ten Inky Dinks, Baker and Jerome, May Wynwood, Lamont's Dog Show and moving pictures week of 7; good attendance.

The Bijou and Theatorium, with moving pictures and songs are drawing fair returns.

SOUTH CAROLINA.

SENECA.—Seneca Opera House (Carey & Stribling, mgrs.) Empire Stock Co. Dec. 16-18; Watson Stock Co. failed to fill engagement.

Coney Island Amusement Co. under canvas, weeks of November 10 and 17; fair business.

SPARTANBURG.—Harris Theatre (I. H. Greenwald, mgr.) A Soldier's Sweetheart Nov. 27; fair returns. Sis in New York 30; fair business. Thomas Jefferson in Rip Van Winkle Dec. 13.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Daum, mgr.) The Ramblers Nov. 20; fair attendance. Show Girls 22; good business. Peach Spruceby 29; good returns. Romance in Tand Dec. 4.

Bijou Theatre (Latham & Hoegar, mgrs.) Parsifal in moving pictures Dec. 3.

Auditorium Skating Rink (Joe Daum, mgr.) Doing large business.

MITCHELL.—Gale Theatre (M. W. Jenks, mgr.) The Ramblers Nov. 27; fair patronage. Ruth Craven in Dora Thorne 28; good house.

Bijou Theatre (N. M. Stewart, mgr.) Business good with songs and moving pictures.

SIOUX FALLS.—New Theatre (Sam Bear, mgr.) The Choir Singer Nov. 30; fair business.

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The Flower of the Ranch with Joe Howard and Mabel Barrison Dec. 1-2; good returns. Mildred Holland in Divorcons 3; Little Johnny Jones 4; As Told in the Hills 6.

Majestic (Coney Holmes, mgr.) F. R. Merritt, mgr.) F. R. Merritt, Coyne and Tinlan, Will H. Cross and Co., Myrle Reilly and moving pictures week of 25; excellent business.

Dreamland (James Y. Bryson, mgr.) Moving pictures and illustrated songs drawing excellent houses.

Bijou (Edward Pallansch, mgr.) Business good.

Roller Rink (Edward C. Hopper, mgr.) Fair business.

TENNESSEE.

McMINNVILLE. — Opera House (Billoat Brown, mgr.) The Brown Stock Co. week Dec. 2; A Dangerous Friend 19; Y. C. Alley Musical Comedy Co. 23-26.

Theatorium (W. C. Brown, mgr.) Moving pictures continue to draw good returns.

Park Skating Rink (W. C. Brown, mgr.) Business good.

The Merchants' Trade Week Exposition (Brown Bros., mgrs.) Nov. 25-Dec. 4; big success.

TEXAS.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Amelia Bingham 24; excellent business. Grace George 26; fine business. Mme. Schumann-Heink 27; good returns. The Tourist 30; Black Patti Dec. 1; Are You a Mason? 2; Brown of Harvard 3; George Washington, Jr., 4; Lightning Conductor 5; Helen Byron 7-8; The Time, the Place and the Girl 9; My Friend from Arkansas 11; Human Hearts 13; Chas. B. Hanford 14; W. A. Whitecar 15; A Message from Mars 17; Uncle Josh Spruceby 18; The Heir to the Hoorah 20; The Trust Busters 21; Babes in Toyland 22; Robert Mantell 23-24; In the Bishop's Carriage 25.

Colonial Theatre (C. J. Brand, mgr.) The Great Marinellas, Mlle. Harvey, Yalto Duo, Prof. A. E. Scafar, illustrated songs and Colonialscope; excellent business.

GAINESVILLE.—Opera House. The Clansman Nov. 29; excellent returns. Amelia Bingham in A Modern Lady Godiva Dec. 2; Barlow and Wilson Minstrels 3; W. A. Whitecar in A Sweetheart of Mine 5; Edwin Barrie Stock Co. 9-14.

HILLSBORO.—New Opera House (Southern Amusement Co., props.) Rafferty's Flirtation 27; good returns. Alcazar Stock Co. 28-30; good business. Cole Younger and Nichols Amusement Co. Dec. 2-7.

The Pictorial Theatre (W. E. Scoby, mgr.) Drawing good attendance.

HOUSTON.—Houston Theatre (M. C. Michsel, mgr.) Amelia Bingham 25; fair business. Mme. Schumann-Heink 26; good returns. Grace George 27; good house. The Tourists 28; S. R. O. Black Patti 30; fine business. Peggy from Paris 9; The Time, the Place and the Girl 10-11; Chas. B. Hanford 12-13; Human Hearts 14; An Old Sweetheart of Mine 16; Uncle Josh Spruceby 17; A Message from Mars 18; Trust Busters 19; Heir to the Hoorah 20.

Majestic Theatre (F. F. Sturgis, mgr.) La Crandall, Capt. Henry, E. E. Terry and Elmer, Burnham, White and Co., Laura Bennett, Bader-Lavelle Troupe and moving pictures week 25; business excellent.

Electric Park Theatre (H. D. Rucker, mgr.) Korak Wonder Co. week 25; fine business.

JACKSONVILLE—Slaton Opera House (V. A. Slaton, mgr.) Monte Cristo 21; good returns. Texas Rangers 25; good business. Chicago Tramp Dec. 11; canceled. Barlow and Wilson Minstrels 13; Chicago Concert Trio 16; Hans Hanson 18; Hidden Hand 19; canceled; Alcazar Stock Co. 23-28; Joshua Simpkins 25; Donnelly and Hatfield's Minstrels 30.

LA GRANGE.—Opera House (J. Meyenburg, Jr., mgr.) Allen Curtis Musical Comedy Co. 29; good returns. Joshua Simpkins Dec. 18; Zeke, the Country Boy, 23.

Under canvas—Down Mobile 12.

SAN ANGELO.—Opera House (August Balfanz, mgr.) Monte Cristo Nov. 30; good returns. Snoad Burton Co. Dec. 2-4.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Red Feather 24; good business. Way Down East 25; good returns. Amelia Bingham 26-27; fair attendance. Grace George 28; S. R. O. Mme. Schumann-Heink 30; good business. Black Patti Dec. 3; Brown of Harvard 5; The Time, the Place and the Girl 6; George Washington, Jr., 7-8.

Lyric Theatre (H. H. Hamilton, mgr.) Mlle. Dalila and M. Canihac, Diamond and Neal, Hoyle and Co., Prof. Mutt week Dec. 2. Week of Nov. 24, good business.

Empire Opera House (M. E. Brady, mgr.) Week Nov. 24, good returns. Miss Emma Bunting and Co. week Dec. 1.

VERMONT.

WHITE RIVER JUNCTION.—Gult's Opera House (A. M. Hall, mgr.) Coming 'Thro' the Rye Nov. 30; good house. Daniel Sully Dec. 4.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Coming Thro' the Rye Nov. 29; fair business. Isle of Bong Bong Dec. 6.

VIRGINIA.

WILLIAMSBURG.—Cameron Opera House (Cyril Dadswell, mgr.) A Man from Dixie Nov. 2. Moving pictures 2; Concert 27; In a Woman's Power Dec. 2; opera, Giroffe Girofla (local) 19-21.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) Mme. Emma Calve Nov. 25; A Night in Bohemia by Seattle Elks 26-27; Marie Cahill in Marrying Mary 28-30; Max Figman in The Man on the Box week of January 1.

Seattle Theatre (Russell & Drew, mgrs.) The Royal Chef week of Nov. 26. The Rollicking Girl week of December 3.

Lois Theatre (Alex. Pantages, mgr.) The Nominee week of 26; The Ensign week of Dec. 1.

Third Avenue Theatre (C. A. Taylor, mgr.) The Octoroon week of 26; Married Life January 1.

Coliseum (Duncan Inverarity, mgr.) Pascatel, Walter McCullough, Herzog's Famous Trick Horses, Harry Crandall and Co., Bush and Elliott, Madge Maitland and Eddie Roesch week 26.

Star Theatre (Mr. Donnelan, mgr.) Lewis and Lake Co., Howard and DeLeon, Roy McBrain, The Three Kobers, The Musical Belles week 26.

Pantages' Theatre (Alex. Pantages, mgr.) The Gaiety Quartet, Don Fulano, Harrigan and Giles, The Great Marconia, Lynne and Bonnie Hazard, Dannie McGee week 26.

Orpheum Theatre (Thomas Considine, mgr.) The Musical Marshalls, Nixon and Moran, Jack Lyle, Vera Earle, The LeBeshus, George Keane and moving pictures week of 26.

Shannon Theatre (R. T. Shannon, mgr.) Buey Rafferty and Co., McCreavey and Brown, Ray and Rockwell, Dick Mack, Walton and West, Joe Bonner week 26.

Lyric Theatre (United States Amusement Co., mgrs.) Vaudeville week 26; excellent business.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) The Yankee Regent November 24-26; good business. Max Figman in The Man on the Box 27-28; fine returns. Stetson's Uncle Tom's Cabin 29; good house. The Vanderbilt Cup 30-Dec. 1; Quincy Adams Sawyer 3; Land of Nod 4-6.

Auditorium (Harry Hayward, mgr.) The Jessie Shirley Stock Co. in The Primrose Path week of 24; excellent business. The Judge and the Jury week of Dec. 1.

Columbia (George M. Dreher, mgr.) The Curtis Comedy Co. in The Man Behind the Mask week 24; good business. The Cowboy and the Squaw week of Dec. 1.

Washington (O. C. Blakeslee, mgr.) The Four Onetti Sisters, Preston Kendal, Jack and Bertha Rich, Hammond and Forrester, Pete Dunsworth, Dan Gracey and Ada B. Burnett, The Musical Bells and the Washingtonscope; good houses.

Pantages (E. Clark Walker, mgr.) The El-Did Four, Leffingwell, Fletcher and Co., The Shamrock's Comedians, Hardie Langdon, LaZar and LaZar, Leo White and the Pantagescope.

Scenic (V. H. Glover, mgr.) Moving pictures and illustrated songs by Myrtle Bartonne are doing well.

Coeur d'Alene (R. M. Reel, mgr.) New burlesque moving pictures and illustrated songs drawing good crowds. [illegible] Nelson.

TACOMA.—Tacoma Theatre ([illegible] Herald, mgr.) Marie Cahill in Marrying [illegible] 23-24; good houses. San Francisco [illegible] 26-28; Max Figman in The Man on [illegible] Box 29-30; Sarah Truax Dec. 1-2; Holy [illegible]; Swedish Dramatic Co. 4; Quincy Adams Sawyer 5; Maude Fealy 6-7; Yon Yonson 8; Rollicking Girl 9-10; Royal Chef 11; Land of Nod 12; Fritzi Scheff 13-14; Woodland 15.

Savoy Theatre (G. P. Gevurtz, mgr.) The Female Detective week 24.

Star Theatre (J. C. McCabe, mgr.) The Confessions of a Wife week 24.

Grand Theatre (D. B. Worley, mgr.) Vaudeville with the Five Belbatoser Sisters and others week of 26.

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BURLESQUE

(Continued from page 29.)

Americans, T. E. McCreary, mgr.: New York City, 9-14.
Avenue Girls: Indianapolis, Ind., 9-11.
Boston Belles, G. H. Bachelor, mgr.: Detroit, Mich., 9-14; Toledo, O., 16-21.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Reading, Pa., 9-11; Scranton 12-14; Newark, N. J., 16-21.
Blue Ribbon Girls (James Hyde's): Boston, Mass., 9-14; Brooklyn, N. Y., 16-21.
Bowery Burlesquers, E. H. Rosenthal, mgr.: Springfield, Mass., 9-11; Albany, N. Y., 12-14; Brooklyn 16-18.
Bohemians, Barney Girard, mgr.: New York City, 9-14.
Bon Tons, Rush & Weber, mgrs.: Columbus, O., 9-14; Cincinnati 16-21.
Brigadiers, Chas. Cromwell, mgr.: Toronto, Ont., 9-14.
Behman Show, Jack Singer, mgr.: Baltimore, Md., 9-14; Washington, D. C., 16-21.
Bachelor Club, Chas. B. Arnold, mgr.: Toledo, O., 9-14; Cleveland 16-21.
Broadway Gaiety Girls, James H. Curtin, mgr.: Jersey City, N. J., 9-14.
City Sports, Phil Sheridan, mgr.: New York City, 9-14; Providence, R. I., 16-21.
Cracker Jacks, Harry Leoni, mgr.: Brooklyn, N. Y., 2-14; Scranton, Pa., 16-18; Reading 19-21.
Casino Girls, Jesse Burns, mgr.: Chicago, Ill., 9-14; Milwaukee, Wis., 16-21.
Colonial Belles, Chas. Falke, mgr.: St. Joseph, Mo., 12-14.
Champagne Girls, Phil Fisher, mgr.: Paterson, N. J., 9-11; Scranton, Pa., 12-14.
Devere's, Sam. J. L. Simonds, mgr.: Detroit, Mich., 8-14.
Dainty Duchess, Rush & Weber, mgrs.: Newark, N. J., 9-14; New York City, 16-21.
Dreamland Burlesquers, Bert Kendrick, mgr.: Boston, Mass., 9-14.
English Gaiety Girls, Pat White, mgr.: Buffalo, N. Y., 9-14.
Empire Burlesquers, J. Fennessy, mgr.: Cleveland, O., 9-14.
Greater New York Stars, Jacobs & Jermon, mgrs.: New Orleans, La., 9-14.
Gay Morning Glories, Weber & Rush, mgrs.: Kansas City, Mo., 9-14; St. Louis 16-21.
Gay Masqueraders, Geo. Turner, mgr.: St. Louis, Mo., 9-14; Indianapolis, Ind., 16-21.
Golden Crook, Jacobs & Jermon, mgrs.: Chicago, Ill., 9-14; Detroit, Mich., 16-21.
Girl from Happyland, Joe Hurtig, mgr.: Buffalo, N. Y., 9-14; Rochester 16-21.
Gay Toreadors, Geo. M. Hale, mgr.: Albany, N. Y., 9-11; Troy 12-14.
High Jinks, Robert Mills, mgr.: Troy, N. Y., 9-11; Albany 12-14.
High School Girls, T. W. Dinkins, mgr.: Providence, R. I., 9-14.
Irwin's Big Show, Fred Irwin, mgr.: Scranton, Pa., 9-11; Reading 12-14; Philadelphia, 16-21.
Imperials, H. W. & Sim Williams, mgrs.: Chicago, Ill., 8-14.
Ideals, H. W. & Sim Williams, mgrs.: New York City, 9-14.
Jolly Girls, Gus Lienig, mgr.: Pittsburg, Pa., 9-14.
Jolly Grass Widows, Gus W. Hogan, mgr.: New York City, 9-14.
Jersey Lilies, J. Freshin, mgr.: Birmingham, Ala., 9-14; New Orleans, La., 16-21.
Kentucky Belles, Robert Gordon, mgr.: Milwaukee, Wis., 8-14.
Knickerbockers, Louis Roble, mgr.: Indianapolis, Ind., 9-14; Chicago, Ill., 16-21.
Lid Lifters, H. S. Woodhull, mgr.: Albany, N. Y., 9-11; Holyoke, Mass., 12-14; Boston, Mass., 16-21.
Lady Birds, Alf. G. Herrington, mgr.: Philadelphia, Pa., 9-14.
London Gaiety Girls: Mt. Pleasant, Pa., 11; Scottsdale 12; Tarentum 13; Butler 14; Rochester 17; Lisbon, O., 18; New Martinsville, W. Va., 19; Cambridge, O., 20; Marietta 21.
Mardi-Gras Beauties, Jack Sydell, mgr.: Toronto, Ont., 9-14.
Merry Maidens, C. W. Daniels, mgr.: Boston, Mass., 9-14.
Miss New York, Jr., I. M. Herk, mgr.: Cincinnati, O., 8-14.
Majestics, Fred Irwin, mgr.: Brooklyn, N. Y., 9-21.
Merry Makers, John Grieves, mgr.: St. Louis, Mo., 8-14; Indianapolis, Ind., 15-18.
Night Owls, Chas. Robinson, mgr.: Washington, D. C., 9-14; Pittsburg, Pa., 16-21.
New Century Girls, John J. Moynihan, mgr.: Baltimore, Md., 9-14.
Nightingales, A. Jack Faust, mgr.: St. Paul, Minn., 9-14.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Chicago, Ill., 9-14.
Parisian Widows, Weber & Rush, mgrs.: Boston, Mass., 9-14; Springfield 16-18; Albany, N. Y., 19-21.
Parisian Belles, Chas. E. Taylor, mgr.: Louisville, Ky., 9-14; Cincinnati, O., 16-21.
Rollickers, R. E. Patton, mgr.: Washington, D. C., 9-14.
Runaway Girls, Peter S. Clark, mgr.: Cleveland, O., 9-14; Buffalo, N. Y., 16-21.
Reeves' Beauty Show, Al. Reeves, mgr.: Philadelphia, Pa., 9-14; Baltimore, Md., 16-21.
Rose Hill English Folly, Rice & Barton, mgrs.: Cincinnati, O., 9-14; Birmingham, Ala., 16-21.
Rentz-Santley, Abe Leavitt, mgr.: Pittsburg, Pa., 9-14; Columbus, O., 16-21.
Rice & Barton's Big Gaiety Co.: Rochester, N. Y., 9-14; Albany 16-18; Holyoke, Mass., 19-21.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Providence, R. I., 9-14; Boston, Mass., 16-21.
Reilly & Wood's, Geo. F. Leonard, mgr.: Scranton, Pa., 9-11; Paterson, N. J., 12-14.
Rialto Rounders, Chas. Franklin, mgr.: Duluth, Minn., 8-14.
Strolling Players, Louis M. Granat, mgr.: Minneapolis, Minn., 8-14.
Star Show Girls, W. Fennessy, mgr.: Montreal, Can., 9-14.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Kansas City, Mo., 16-21.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Philadelphia, Pa., 9-14; Reading 16-18; Scranton 19-21.
Tiger Lilies, Isey Grods, mgr.: Philadelphia, Pa., 9-14.
Trocaderos, Chas. H. Waldron, mgr.: Milwaukee, Wis., 9-14; Chicago, Ill., 16-21.
Thoroughbreds, Frank B. Carr, mgr.: Chicago, Ill., 9-14.
Vanity Fair, Robert Manchester, mgr.: New York City, 9-14; Philadelphia, Pa., 16-21.

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Watson's Burlesquers, W. B. Watson, mgr.: New York City, 9-14; Paterson, N. J., 16-18; Scranton, Pa., 19-21.

Washington Society Girls, Lew Watson, mgr.: Kansas City, Mo., 8-14.

Yankee Doodle Girls, T. W. Dinkins, mgr.: South Bend, Ind., 14.

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Barlow & Wilson's, Lawrence Barlow, mgr.: Terrell, Tex., 11.

Coburn's, J. A.: Orlando, Fla., 11; Tampa 12-13; St. Petersburg 14; Plant City 16; Lakeland 17; Kissimmee 18; Sanford 19; Daytona 20; St. Augustine 21.

Dandy Dixie, Voeckel & Nolan, props. & mgrs.: Pine Bluff, Ark., 11; Camden 12; Prescott 13; Texarkana 14; Shreveport, La., 15; Monroe 16; Jackson, Miss., 17; Canton 18; Natchez 19; Port Gibson 20; Vicksburg 21.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Paragould, Ark., 11; Poplar Bluff, Mo., 12; Batesville, Ark., 13; Newport 14; Marshall, Tex., 16; Longview 17; Minola 18; Terrell 19; Paris 20; Sherman 21.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Trenton, N. J., 11; New Brunswick 12; Elizabeth 13; Paterson 14.

Dumont's: Philadelphia, Pa., indef.

DeRue Bros.', Dilly & Bobby DeRue, mgrs.: Sherbrooke, Que., 11; Newport, Vt., 12; Barton Landing 13; Barton 14.

Field's, Al. G., Doc Quigley, mgr.: Chattanooga, Tenn., 11; Columbia 12; Hopkinsville, Ky., 13; Bowling Green 14; Richmond 16; Paris 17; Maysville 18; Ironton, O., 19; Gallipolis 20; Pomeroy 21.

Gorton's, C. C. Pearl, mgr.: Dickinson, N. D., 11; Billings, Mont., 13; Livingston 14; Bozeman 15.

Hi Henry's: Brazil, Ind., 11; Green Castle 12; Bloomington 13; Crawfordsville 14-16.

Mahara's, Frank: Kankakee, Ill., 11; Rantoul 12; Tuscola 13; Danville 14; Champaign 15; Toledo 16; Greenup 18; Casey 19.

Primrose's, Geo., Wm. Warmington, mgr.: Portland, Ore., 9-14; Seattle, Wash., 16-21.

Vogel's John W. Vogel, mgr.: Burlington, Vt., 11; Rutland 12; Granville 13; Glens Falls, N. Y., 14; Ticonderoga 16; Fair Haven, Vt., 17; Whitehall, N. Y., 18; Mechanicsville 19; Albany 20-21.

West's, Wm. H., Sanford B. Ricaby, mgr.: Rocky Ford, Col., 11; LaJunta 12; Hutchins, Kan., 16; Abilene 18; Concordia 19; Salina 20; Junction City 21.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: New York City, Oct. 14, indef.

Auto Race, Shubert & Anderson, mgrs.: (Hippodrome): New York City, Nov. 27, indef.

Around the Clock (Gus Hill's): Wilkes-Barre, Pa., 9-11; Scranton 12-14; Rochester, N. Y., 16-18; Syracuse 19-21.

Alaskan, John Cort, mgr.: San Francisco, Cal., 8-21.

Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Springfield, Ill., 12-14; St. Louis, Mo., 15-21.

Are You a Mason: Natchez, Miss., 14.

BERNARD, SAM: See Rich Mr. Hoggenheimer.

Black Patti Troubadours, Voeckel & Nolan, props. & mgrs.: Ennis, Tex., 11; Waxahachie 12; Cleburne 13; Mineral Wells 14; Ft. Worth 16; Dallas 17; McKinney 18; Sherman 19; Gainesville 20; Ardmore, Okla., 21.

Black Beauty, Atkinson & Thatcher, mgrs.: Haverhill, Mass., 9-14.

Bandanna Land, with Williams & Walker, Jack Shoemaker, mgr.: Louisville, Ky., 8-14; Cincinnati, O., 15-21.

Buster Brown (Western), Buster Brown Am. Co., props.: Lincoln, Neb., 10-11; Kearney 12; North Platte 13; Cheyenne, Wyo., 14; Denver, Col., 15-21.

Buster Brown (Central), Buster Brown Am. Co., props.: South Bend, Ind., 11; South Chicago, Ill., 12-14; Joliet 15; Elgin 16; Beloit, Wis., 17; Janesville 18; Freeport, Ill., 19; Rockford 20-21.

Big Stick, with the Four Mortons, Frank McKee, mgr.: Chicago, Ill., 9-14; Grand Rapids, Mich., 16-18.

Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Lincoln, Kan., 11; Mankato 12; Glen Elder 13; Beloit 14; Osborne 16; Salina 17; Council Grove 20.

Belle of Mayfair, Thos. W. Ryley, mgr.: Logansport, Ind., 11; Goshen 12; Battle Creek, Mich., 13; Jackson 14; Detroit 16-21.

Buster Brown (Eastern), Buster Brown Am. Co., props.: Brooklyn, N. Y., 9-14; New York City, 16-21.

Burgomaster, Wm. P. Cullen, mgr.: Montreal, Can., 9-14.

Black Creek: New Orleans, La., 8-14.

Beauty Doctor, Fred Hylands, mgr.: Wheeling, W. Va., 9-11.

Blue Mon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Fort Collins, Col., 11; Boulder 12; Colorado Springs 13; Pueblo 14; Deadwood, S. D., 21.

CAHILL, MARIE: See Marrying Mary.

CARLE, RICHARD: See Spring Chicken.

Colonial Opera Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.

Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.

Curtis Musical Co., Allen Curtis, mgr.: Temple, Tex., 11-14; Waco 16-23.

Cat and the Fiddle (Lincoln J. Carter's) Syracuse, N. Y., 9-11; Rochester 12-14; New York City, 16-21.

Cupid at Vassar, with Florence Carr, Jules Murry, mgr.: Knoxville, Tenn., 11; Chattanooga 12; Murfreesboro 18; Nashville 14.

Coming Thro' the Rye (A), The Rork Co., mgrs.: Richmond, Va., 11; Lynchburg 12; Charlotte, N. C., 13; Columbia, S. C., 14.

Coming Thro' the Rye (B), The Rork Co., Hoosick Falls, N. Y., 11; Greenwich 12; Mechanicsville 13; Cohoes 14; Granville 16; Rutland, Vt., 17.

Chicken Trust, Edw. F. Kenley, mgr.: Derby, Conn., 11; New Britain 12; New London 13; Norwich 14.

Candy Kid, W. B. Fredericks, mgr.: Boston, Mass., 9-14; Holyoke 16-18; Springfield 19-21.

DANIELS, FRANK: See Tattooed Man.

DeANGELIS, RING & CARR: See Gay White Way.

District Leader, Frank J. Sardam, mgr.: Parsons, Kan., 11; Chanute 12; Coffeyville 13; Independence 14; Joplin, Mo., 15; Winfield, Kan., 16; Arkansas City 17; Tulsa, Okla., 18; Bartlesville 19; Claremore 20; Muskogee 21.

Dairymaids, with Julia Sanderson, Chas. Frohman, mgr.: Philadelphia, Pa., 2-21.

Dream City, Jno. W. Dunne, mgr.: Cleveland, O., 9-14; Toledo 15-21.

Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Troy, N. Y., 12; Newburg 13; Poughkeepsie 14; Baltimore, Md., 16-21.

FIELDS, LEW: See Girl Behind the Counter.

FOY, EDDIE: See Orchid.

Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.

Flower of the Ranch: Cedar Rapids, Ia., 21.

(Continued on page 36.)

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Biggins, Arthur L.
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*Carr, Ed.
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Carroll, J. G.
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Synopsis of Scenes.

Poor Mandy Brown! Oh, such a toothache! The dentist's office—"For de land sake, man, you done got to stop dis toothache"—Into the dentist's chair—The fight—Mandy takes laughing gas—Out comes the tooth—Mandy is delighted—She is more than delighted—She begins to grin—Then to laugh—She can't stop laughing—The gas is doing its work well—She leaves, still laughing. The Street car—The car gives a lurch—Mandy lands in a gentleman's lap—She starts to laugh—She can't stop—The car in an uproar. The German street band—Mandy stops to listen to sweet music—She laughs—They laugh—She breaks up a symphony in G. The street corner—Our friend the Dago, image seller—He tries to induce Mandy to buy—More laughter—Mirth to disaster—The broken images—An angry Dago—The police arrest Laughing Mandy and angry Dago. The Police Station—Laughter takes the place of justice—Mandy discharged. An Irish argument—Laughing Mandy the peacemaker. Home at last—The dinner scene—Mandy brings in the soup—She can't stop laughing—Everybody enjoys a hearty laugh except the soup, which lands on the master's head—The breaking up of China. Mandy starts for church—She meets a colored masher—He likes her sense of humor—They both laugh—Also the moon. A colored church—"Brethren and sisters, let us pray"—But Mandy starts to laugh—Mandy breaks up the congregation. Merry, mirthful Mandy laughs to the end, believing that "he who laughs last, laughs best."

No. 6336. Code, Veerboot. Length, 575 Feet. Class A. $86.25.

THE NIGHT BEFORE CHRISTMAS!

Synopsis of Scenes.

The picture closely follows the time-honored Christmas legend by Clement Clarke Moore, and is sure to appeal to everyone, both young and old. The details and scenic effects are absolutely perfect, while the photographic value throughout the entire picture is beyond criticism. The panoramic scene of Santa Claus on his journey from his castle in the frozen North is a work of art. It is a hand-painted scene in oil, giving the most beautiful photographic effects. The photographic and mechanical difficulties encountered and finally overcome if detailed here would seem incredible. There is absolutely no comparison between this picture and any other so-called Christmas picture, and it is offered with every confidence that it will meet with the approval which it certainly deserves.

No. 6225. Code, Vaterthell. Length, 800 Feet. Class A. $120.00.

PARSIFAL!

Richard Wagner's Masterpiece.

Synopsis of Scenes:

Klingsor seeks admission to the Holy Grail—Evil summons Kundry—Herzeloid appears with the child Parsifal—Crowning of Amfortas—Wounding of Amfortas—Carrying Amfortas to his bath—Kundry brings relief to Amfortas—Parsifal reproached for killing the Swan—Kundry succumbs to Evil—Knights entering the Holy Grail—Parsifal unmoved—Klingsor summons Kundry—Parsifal enters the Magic Garden—Kundry kisses Parsifal—Parsifal calls upon the Saviour—Parsifal repulses Kundry—Klingsor hurls the Sacred Spear—Destruction of the Magic Garden—Guernemanz restores Kundry—Parsifal appears with Sacred Spear—Kundry washes Parsifal's feet—Amfortas tears open his wound—Parsifal heals Amfortas—Parsifal becomes King of the Holy Grail.

In "Parsifal" we offer the greatest religious subject that has been produced in motion pictures since the Passion Play was first produced by the Edison Company about eight years ago, and there has been a constant demand for this picture during all these years, and continuing up to the present day. At the same time, there has been not only a demand, but a long-felt want for a new religious picture of interest and merit similar to the Passion Play.

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Synopsis of Scenes:

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ROUTES

(Musical—Continued from page 33.)

Funny Folks, Pat Chappelle, mgr.: Millen, Ga., 11; Sylvania 12; Dover 13; Guyton 14; Savannah 16; Statesboro 17; Stillmore 18; Swainsboro 19; Wadley 20.

Follies of 1907, Florenz Ziegfeld, Jr., mgr.: Chicago, Ill., 2-21.

Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Memphis, Tenn., 10-11; Birmingham, Ala., 12; Chattanooga, Tenn., 13; Knoxville 14; Charlotte, N. C., 16; Columbia, S. C., 17; Augusta, Ga., 18; Savannah 20; Jacksonville, Fla., 21.

Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Omaha, Neb., 8-11; Sioux City, Ia., 12; Lincoln, Neb., 13; St. Joseph, Mo., 14; Kansas City 16-21.

Fifty Miles from Boston, Cohan & Harris, mgrs.: Grand Rapids, Mich., 10-11; South Bend, Ind., 12; Ft. Wayne 13; Terre Haute 14; St. Louis, Mo., 16-21.

Full Moon, Jacobs & Sloan, mgrs.: Camden, N. J., 11-13.

GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.

Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 7, indef.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.

Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.

Gay New York, Gus Hill, mgr.: East St. Louis, Ill., 9-11; Vincennes, Ind., 12; Evansville 13-14; Atlanta, Ga., 16-21.

Gingerbread Man, Nixon & Zimmerman, mgrs.: McKeesport, Pa., 11; Greensburg 12; Scottdale 13; Uniontown 14; Connellsville 16; Morgantown, W. Va., 17; Weston 18; Grafton 19; Elkins 20; Cumberland, Md., 21.

Glad from Broadway, John A. Mack, mgr.: Chester, Pa., 11; Wilmington, Del., 12; Easton, Pa., 13; Allentown 14; Pottstown 16; Coatesville 17; West Chester 18; Phoenixville 19; Norristown 20; Reading 21.

Grand Mogul, Klaw & Erlanger, mgrs.: Kansas City, Mo., 9-14; St. Joseph 16; Des Moines, Ia., 17; Sioux City 18; Lincoln, Neb., 19; Omaha 20-21.

George Washington, Jr., Cohan & Harris, mgrs.: Dallas, Tex., 11-12; Shreveport, La., 13; Hot Springs, Ark., 14; Little Rock 16-17; Memphis, Tenn., 18-19; Springfield, Mo., 20; Joplin 21.

HELD, ANNA: See Parisian Model.

HOPPER, DeWOLF: See Happyland.

Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.

Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: New York City, Oct. 19, indef.

His Honor, the Mayor, Wm. R. Sill, mgr.: New York City, Dec. 2, indef.

Hooligan in New York: Oshawa, Ont., Can., 11.

Hall, Geo. F., Frank W. Nason, mgr.: Lock Haven, Pa., 11; Muncy 12; Berwick 13; Danville 14; Clearfield 20.

Happy Hooligan (Gus Hill's): Holyoke, Mass., 9-11; Hartford, Conn., 12-14.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Waukegan, Ill., 9-14; Chicago 15-21.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Huntington, W. Va., 11; Charleston 12; Marietta, O., 13; East Liverpool 14; Sunbury, Pa., 16; Connellsville 17; Johnstown 18; Altoona 19; Harrisburg 20; Lancaster 21.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Peoria, Ill., 11; Galesburg 12; Quincy 13; Burlington, Ia., 14; Rock Island, Ill., 16; Davenport, Ia., 17; Dubuque 18; Clinton 19; Cedar Rapids 20; Marshalltown 21.

Honeymoomers: New Brunswick, N. J., 18.

Humpty Dumpty: Charlotte, N. C., 21.

Isle of Spice, H. H. Frazee, prop.: Quincy, Ill., 11; Hannibal, Mo., 12; Macon 13; Columbia 14; Belleville, Ill., 15; Moberly, Mo., 16; Chillicothe 17; Brookfield 18; Lexington 19; Richmond 20; Soldiers' Home, Kan., 21.

Isle of Bong Bong, B. C. Whitney, prop.: Portsmouth, N. H., 11; Biddeford, Me., 12; Rockland 13; Bangor 14; Waterville 16; Augusta 17; Bath 18.

In Panama, with Rogers Bros., E. J. Cohen, mgr.: Brooklyn, N. Y., 9-14; Washington, D. C., 16-21.

Isle of Spice, B. C. Whitney, prop.: Somerset, Pa., 11; Cumberland, Md., 12.

Irish Pawnbrokers: Champaign, Ill., 12; Taylorville 16.

Irish Senator: Ft. Scott, Kan., 16.

JANIS, ELSIE: See Hoyden.

Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.

King Bee, Gramlich & Cochran, mgrs.: Cincinnati, O., 8-14; South Chicago, Ill., 15-18.

Kilties' Band, T. P. J. Power, mgr.: Pomona, Cal., 11; Los Angeles 12-14; Long Beach 15; Santa Ana 16; San Diego 17; Pasadena 18; Redlands 19.

King Casey, with John & Emma Ray, E. D. Stair, mgr.: New York City, 9-28.

Knight for a Day (B), B. C. Whitney, prop.: Buffalo, N. Y., 12-14.

Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.

Lucky Dog, with Nat Wills, E. D. Stair, mgr.: Atlanta, Ga., 9-14; Chattanooga, Tenn., 16-21.

Land of Nod, The Rork Co., mgrs.: Seattle, Wash., 9-11; Portland, Ore., 12-14.

Little Johnny Jones, Cohan & Harris, mgrs.: Terre Haute, Ind., 15; Jacksonville, Ill., 16; Springfield 17; Decatur 18; Danville 19; Evansville, Ind., 20.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: New Bedford, Mass., 11; Fall River 12; Taunton 13; Hartford, Conn., 14; Philadelphia, Pa., 16-21.

Little Dolly Dimples, with Grace Cameron, C. H. Kerr, mgr.: Cincinnati, O., 8-14; Connersville, Ind., 17; Champaign, Ill., 20.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MOORE, VICTOR: See Talk of New York.

MURRAY & MACK: See Sunny Side of Broadway.

Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.

Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.

McCane, Mabel, Walter C. Lindsay, mgr.: Bloomington, Ill., 12.

Maxuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Springfield, Ill., 10-11; Peoria 12-14.

Madam Butterfly, Henry W. Savage, mgr.: Philadelphia, Pa., 9-21.

Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Olney, Ill., 11; Mt. Vernon 12; Marion 13; Johnson City 14; Herrin 16; Benton 17; DuQuoin 18; Murphysboro 19; Cairo 20; Madisonville, Ky., 21.

Ma's New Husband (Western), Harry Scott Co., mgrs.: Natchez, Miss., 11; Baton Rouge, La., 12; Donaldsonville 13; Thibodaux 14; Houma 15.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: San Francisco, Cal., 9-21.

McFadden's Flats (Gus Hill's): South Chicago, Ill., 9-11; Grand Rapids, Mich., 12-14; Saginaw 16-18; Flint 19; Lansing 20; Pontiac 21.

Mary's Lamb: Northampton, Mass., 11; Albany, N. Y., 12; Schenectady 13; Plainfield, N. J., 14; Washington, D. C., 16-21.

Mayor of Laughland, with Tom Walters, Nixon & Zimmerman, mgrs.: Pottsville, Pa., 11; South Bethlehem 12; Shamokin 13; Hazleton 14; Mt. Carmel 16; Ashland 17; Mauch Chunk 18; Lansford 19; East Stroudsburg 20; Allentown 21.

Me, Him and I, Hurtig & Seamon, mgrs.: Evansville, Ind., 8-11; Terre Haute 12-13.

Miss Bob White, Nixon & Zimmerman, mgrs.: Buchanan, W. Va., 11; Weston 12; Elkins 13; Cumberland, Md., 14; Meyersdale 16; Somerset 17; Barnesboro 18; Butler 20; Rochester 21.

Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Portland, Ore., 8-11; Tacoma, Wash., 12; Vancouver, B. C., Can., 13; Victoria 14; Seattle, Wash., 16-19.

Mace, Fred: Ithaca, N. Y., 11; Syracuse 12-13; Rochester 14; Elmira 16; Erie, Pa., 17; Niagara Falls, N. Y., 18; Toronto, Ont., 19-21.

Mayor of Tokio, J. W. Galtes, mgr.: Denver, Col., 9-14; Pueblo 15; Boulder 16; Cheyenne, Wyo., 18.

Not Yet, But Soon, with Hap Ward, E. D. Stair, mgr.: Milwaukee, Wis., 8-14; Kenosha 15.

Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Bayonne, N. J., 9-11; Yonkers, N. Y., 12-14; New York City 16-28.

Oysterman, with Ernest Hogan, Hurtig & Seamon, mgrs.: Atlantic City, N. J., 9-11; Wilmington, Del., 12-14; New York City, 16-28.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 2-21.

POWERS, JAMES T.: See Blue Moon.

Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Toledo, O., 8-14; Detroit, Mich., 15-21.

Prince of Pilsen, Henry W. Savage, mgr.: Louisville, Ky., 9-11; Nashville, Tenn., 12; Memphis 13-14.

Peggy from Paris, Corey & Weis, mgrs.: San Antonio, Tex., 10-11.

Panhandle Pete, Abe Levy, mgr.: Detroit, Mich., 9-14; Saginaw 19-21.

Piff, Paff, Pouf, B. C. Whitney, mgr.: Washington, D. C., 9-14.

Painting the Town, Chas. H. Yale, mgr.: Mexico, Mo., 11; Columbia 12; Brownville 13; Sedalia 14.

Parisian Model, with Anna Held, Florenz Ziegfeld, jr., mgr.: Pittsburg, Pa., 9-14; Buffalo, N. Y., 16-21.

RAY, JOHN & EMMA: See King Casey.

RITCHIE, ADELE: See Fascinating Flora.

ROGERS BROS.: See In Panama.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., Nov. 4, indef.

Rabbit's Foot, Pat Chappelle, mgr.: West Point, Ga., 11; LaGrange 12; Newnan 13; Greenville 14; Columbus 16; Bonna Vista 17; Americus 18; Albany 19; Camilla 20; Thomasville 21.

Rajah of Bhong: Decatur, Ill., 12; Taylorville 19.

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(Continued from page 8.)

opera stardom to vaudeville, was the principal feature of the bill for the week of Dec. 9, at this playhouse, with her new songs and characteristic "patter." The Hassan Ben Ali Troupe of Arabian acrobats, was a special attraction. Others on the bill were the Avon Comedy Four, Brown, Harris and Brown, in songs and dances pleasantly flavored with rich comedy; the Misses Delmore in refined singing and instrument selections; Charles Wilson, the British champion jumper of the world, in some sensational athletic and jumping feats.

Keith & Proctor's One Hundred and Twenty-Fifth Street.—Gertrude Hoffman, whose clever imitations and songs have kept her in New York longer continuously than any other vaudeville performer has ever stayed, was the headline feature of the bill for the week of December 9 at Keith & Proctor's One Hundred and Twenty-Fifth Street Theatre. The Seven Mowatts, club jugglers; Six American Dancers, Bobby North, the Hebrew singing comedian; Jimmie Lucas, the monologist; Martin Brothers, xylophone artists; Stelling and Revelle, horizontal bar comedy acrobats, and others are on the program.

PERCY WILLIAMS' HOUSES.

For the week of December 9, the programe at both Percy Williams' theatres is as follows:

Alhambra Theatre.—Fred Walton as the toy soldier, in his original and fastastic playlet, entitled Cissie's Dream; Sam Williams, song writer, in his latest song offering; Gracie Emmett, assisted by her own company presents Mrs. Murphy's Second Husband; Tudor Cameron and Edward Flanagan, comedians, introducing their original comedy, On and Off; Les Trombetta, Italy's representative vaudeville artists; Hill and Whittaker, introducing their musical offering; the Zaretsky Troupe, European dancers, and the B. A. Rolfe Company present for the first time in Harlem, Paradise Alley, with Lew Adams and Max Reynolds.

Colonial Theatre.—Special engagement of May Irwin, Shields and Paul, an athletic novelty; the Italian Trio, introducing a repertoire of songs; Fred Bond, Freemont Benton and Company, Dan Burke, comedian and dancer, assisted by His Schoolgirls in a comedy skit; the Eight Bedouin Arabs, introduce their whirlwind acrobatic feats; James J. Morton, comedian; the American Vitagraph, and Princess Trixie, trained equine marvel.

TONY PASTOR'S THEATRE.

The program at this house for the week of December 9 is James S. Devlin and Mae Ellwood present The Girl From Yonkers; Bartlett and Collins, in a comedy novelty, Specialty Perfection; John F. Clark, singing comedian; Grace Orma, singing and talking comedienne; a special feature, Carrie Scott, the original tough girl; Clifford and Hall, comedy singing act; Jas. A. Welch and Company in a comedy playlet, entitled Flannigan's Flirtation; The Harringtons, comedy ring artists; Bandelera, bounding acrobat; Mike Scott, the dancing Irishman; Juggling De Lisle, and Murray Clayton and Lillian Drew in a travesty, A Knight In Rome.

THEATRICAL CHATTER.

On Monday, Dec. 16, at the Hudson Theatre, Miss Rose Stahl will celebrate her 2,300th appearance in the character of Patricia O'Brien in James Forbes' comedy success, The Chorus Lady.

The Joe Weber Music Hall forces are about to have a very capable recruit in the person of Lulu Glaser, who will do her funny gambols in a merry burlesque on The Merry Widow.

Two new one-act plays, The Relapse of William, and Pietro, were presented December 5 at the Empire Theatre by the American Academy of Dramatic Arts.

December 3 was souvenir night at Charles E. Blaney's Lincoln Square Theatre, where the Aborn Opera Company celebrated its seventy-fifth performance.

Miss Viola Allen has returned from abroad with a new play, entitled Irene Wycherly, in which she will presently make her appearance here in New York under the management of Liebler & Co. Rehearsals for this piece are scheduled for an early date at the Berkeley Theatre, and it is more than likely that the new play will be given its premiere at Cincinnati instead of Washington, as had been originally intended.

After one of the most successful engagements that any European artists has ever had in this country, Harry Lauder, the Scottish comedy star of the New York Theatre, sailed December 7 for England. Contracts covering a period of six years on the other side of the pond will keep this popular entertainer in Europe indefinitely.

Fred Schrader, who was assistant to Press Representative James A. Shesgreen last summer at Luna Park, Coney Island, is acting in the capacity of assistant treasurer at Arnold Daly's Berkeley Theatre.

The Ohio Stage Society organized by Elsie Janis, of Charles Dillingham's The Hoyden Company, has a list of eligibles including Charles and Daniel Frohman, Otis Harlan, Paul Kester, Pauline Hall, William Burress, Percita West, Virginia Earl, Frederic Thompson, Emma Carus, Elita Proctor Otis, Amelia Bingham, H. C. Blaney, Marguerite Clarke, Lillian Coleman, Charles Bigelow, Trixie Friganza, Edith Meyer, Lida McMillan, John R. Rogers, Edna Aug, Helen Hale, Gretchen Dale, Walter Jones and W. G. Stewart. Enameled pins in the shape of a buckeye have been designed for each member.

Rehearsals have begun for the new Ziegfeld review, A Dancer's Tour of the World, which will present Adeline Genee, the wonderful Danish dancer, to the New York public early in January.

Rehearsals have also begun for Frank McKee and William Harris' production of The Waltz Dream, which will receive its Metropolitan premiere shortly after the opening of the new year.

Miss Grace George was the first woman to send her subscription, a substantial check, to the Mrs. McKee Rankin Testimonial, which took place at the Broadway Theatre, Thursday afternoon, December 12.

Charles Frohman's next production will be Miss Cook of Holland, a musical comedy by Paul Ruben. The premiere is to take place at the National Theatre in Washington on December 23.

Mrs. Fiske has returned from a successful road trip in Leah Kleschna and Tess of the D'Ubervilles, and is engaged in rehearsing a new play for production Christmas week.

The Trial is the name of a new play in which Cyril Scott is to star after the close of his present engagement in The Prince Chap. The New York City engagement is promised for the latter part of February and it is promised that in this play Metropolitan theatregoers will find a real dramatic treat.

A number of quite important changes will be found to have been made in the cast of The Secret Orchard when that play reaches the Lyric Theatre on December 15. It is reported that Miss Adelaide Prince will be succeeded in the role of the Duchess of Chiny by the eminent actress, Miss Henrietta Crosman. New Yorkers will remember Miss Prince as having appeared in Mr. Gillette's Clarice at the Garrick Theatre.

A late arrival from Europe is Mr. Charles Kitts, an English actor who appeared in this country seventeen years ago. Mrs. Kitts accompanied him, and it is understood that the pair are here to fill a theatrical engagement.

Miss Edith Whitney, who is to have an important part in the new Florenz Ziegfeld, Jr., review, is another recruit. Miss Whitney spent the last four years in Europe, where she is said to have scored some big successes.

Mr. H. L. Bowdoin, author and inventor of Neptune's Daughter, the former New York Hippodrome success, and whose device is patented in the United States, England, France and Germany, left on the Mauretania, November 30, for London, where he has closed a contract with the London Hippodrome to present Neptune's Daughter, opening this month. Mr. Bowdoin claims to have invented three even greater water effects, which are also protected by patents. He will visit Paris and Berlin before returning to the United States.

The Awakening, adapted from LeReveil, by Paul Herview, will be Miss Olga Nethersole's first play for her forthcoming season at the Astor Theatre in February.

Mme. Nazimova has begun rehearsals of her new play, The Comet.

Alice Harrington, Eugenia Woodward, Gwendolyn Piers, Frederick Lewis, White Whittlesey, Charles C. Quinn, David R. Young, John C. Dixon, Myron Calice and T. L. Coleman, are among the members of the company engaged to support Julia Marlowe in her new play, Gloria.

The comedian, Thomas Wise, late of The Lady From Lane's Company, is well on the road to recovery from what threatened to be a serious attack of pneumonia.

May Vokes will take the place of Mabel Hite in B. C. Whitney's A Knight For A Day when that company comes to Wallack's Theatre, December 16.

Miss Margaret Illington, who has been playing the leading feminine role in The Thief, in the Lyceum Theatre, is out of the cast temporarily on account of illness. Her place has been taken by Miss Agnes Brownell.

The engagement of Mr. Chauncey Olcott's O'Neill of Derry, at the Liberty Theatre, has been extended until December 21.

Julia Sanderson, the actress, who in private life is Mrs. Tod Sloan, is ill of typhoid fever at the Hotel Belleclaire.

Daily matinees of The Top O' Th' World will be offered at the Majestic Theatre, in addition to the evening performances, beginning on December 18.

During the Philadelphia engagement, Henry B. Harris has arranged to present Robert Edeson for a special matinee in The Sinner, by George Middleton and Leonidas Westervel, so that he may retain his option on this play, which he purchased a year ago.

Miss Louise has replaced Miss Nowak in The Witching Hour, at the Hackett Theatre. Miss Nowak has left to take Margaret Anglin's role in the second Great Divide Company on tour.

Max Figman will end his tour in The Man on the Box in March, and will then present the comedy in London, beginning April 6.

Maude Fealy, in The Stronger Sex, and under the management of John Cort, will come to New York in January. The comedy was played in London last season and is the work of John Valentine, a hitherto unknown author to American playgoers. Miss Fealy has been playing the piece on tour in the west.

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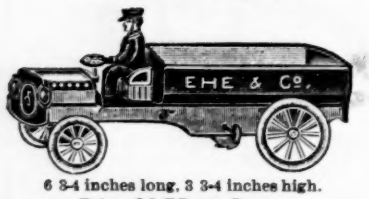

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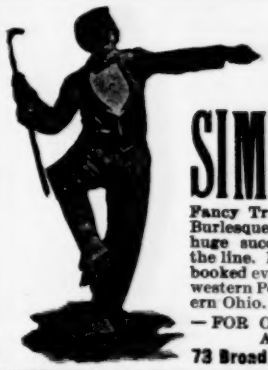

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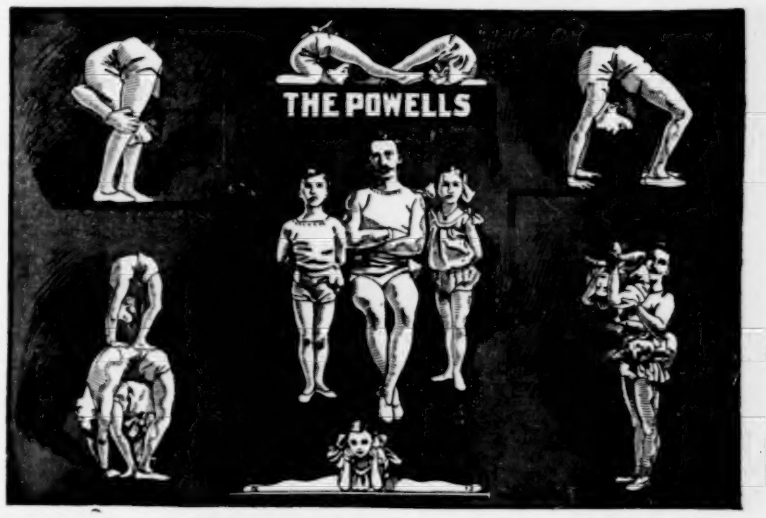

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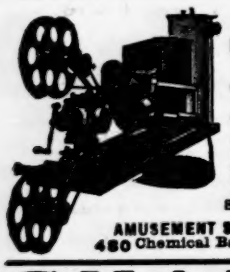

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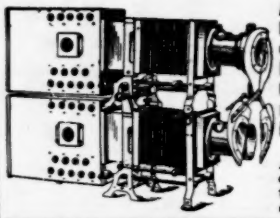

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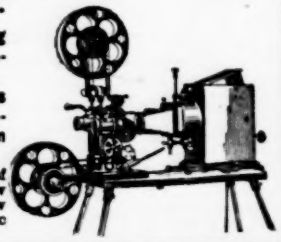

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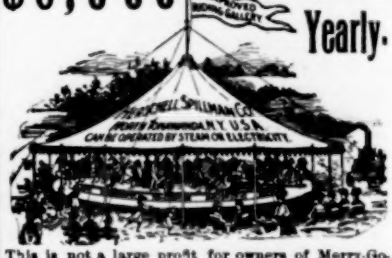

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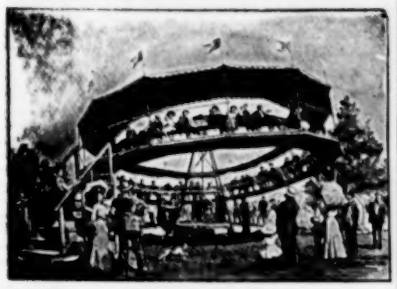

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